

F200 · Second Year French I: Language & Culture

Course Information and Policies

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Instructor:

Name _____
Email _____
Office hours _____

Classmates:

Name _____ Email _____
Name _____ Email _____

Welcome to French F200, the Second Year French I: Language & Culture at Indiana University. Please read the following pages carefully and print them out as a reference. They contain essential information that will be important to you throughout the semester. In addition all students of F200 are responsible for all information on the course website and are expected to comply with related policies. Should you have any questions regarding F200, please ask your instructor.

Goals

This course is for second year students and it is designed to help students improve their communication skills in French. *Cinéphile: French Language and Culture through Film* emphasizes all four language skills: speaking, listening, reading, and writing. The 5 selected films vary in content and genre (comedy, adventure, thriller, etc.) The goal of this book is to provide opportunities to study and discuss the rich content of these films and to build greater accuracy and fluency in French. In addition to linguistic skills, students will also gain a deeper understanding of diverse aspects of French culture. Learning a foreign language can be rewarding, imaginative and fun through Film!

Required materials

Textbook: Conditto, Kerry. *Cinéphile: French Language and Culture through Film*. Newburyport, Focus: 2007.

Workbook: Conditto, Kerry. *Cinéphile: French Language and Culture through Film Workbook*. Newburyport, Focus: 2007.

Dictionary: Collins-Robert is a superb dictionary and is available in different sizes. As a general rule, the bigger, the better, but it all depends on how far you want to go with the French language.

NOT permitted

Translation programs: Not only do translation programs produce poor results, but their use in your French class is considered cheating (see *Pledge of Honor*). Your professor and textbook are more effective resources. Consult them as much as you like!

Cell phone: Be respectful and turn it off.

Grading

Grades will be calculated according to the following scale. Grades are not curved. There is no extra credit awarded in French F200.

The total number of points = 1000.

A+ = 98-100%	B+ = 88-89%	C+ = 78-79%	D+ = 68-69%
A = 93-97%	B = 83-87%	C = 73-77%	D = 63-67%
A- = 90-92%	B- = 80-82%	C- = 70-72%	D- = 60-62%
F = 0-59%			

GRADE DISTRIBUTION

Grades for French F200 will be distributed among the following categories:

Fables	50 pts
Oral Presentation	55 pts
Atelier de lecture	75 pts (5 x 15 pts)
Atelier d'écriture	80 pts (2 x 40 pts)
Participation, Preparation, Attendance	140 pts (14 x 10 pts)
Workbook	200 pts (5 x 40 pts)
Chapter Exams (1-2, 3-4)	200 pts (2 x 100 pts)
Final Exam (Cumulative)	200 pts
Total	1000 pts

Participation, Preparation, Attendance

***** Study! Be there! Speak! *****

Regular oral practice is essential for improving proficiency in a foreign language, and thus attending class and participating actively on a daily basis are necessary for a student's success in F200. Instructors will record a participation grade for each student on a weekly basis.

Note: You are also expected to refrain from eating, chewing gum, drinking, cell phone use and disruptive behavior (chatting, texting, reading the paper, doing your homework, using a laptop, etc.) Engaging in these activities will result in a lower participation score.

Since preparing for class, attending, and participating actively on a daily basis are necessary for success in F200, instructors will record a participation grade for each student. A maximum participation score of 10 points can be earned per week of class. Your instructor will assign a participation grade on a daily basis, and average your daily scores from each day of the week to get your weekly participation grade. The following are general guidelines your instructor will follow in assigning your participation grade.

8.5-10 points - Used only French and spoke often during class period. Participated actively in group work. Volunteered often and in a meaningful way to class discussion. Listened attentively and responded to others. Was well prepared for class and able to respond to detailed questions about material.

7-8 points - Used mostly French but used English on occasion (including during partner work). Spoke often during class period. Participated actively in group work. Volunteered occasionally. Listened and responded generally to others. Was adequately prepared for class and able to respond correctly to basic questions about material.

5-6.5 points - Used quite a bit of English on several occasions during group work and/or whole class discussion OR didn't speak often. Not very engaged in group activities. Did not volunteer during classroom discussion. Did not bring textbook (except for exam days). Was not familiar with the material for the day, and unable to respond to basic questions about it.

0-4.5 points - Used more English than French OR did not speak during class. Was not engaged in group activities, was distracting to others, or strayed from the topic during group activities. Chatted in English with classmates, did homework, slept, read the news, or did not pay attention during class activities.

TARDINESS AND ABSENCE

Tardiness as well as early departures is counted against overall participation. If you are late, you may NOT enter the classroom, but you may leave your homework in your instructor's mailbox in the French department office located in Ballantine Hall 642.

To document an illness you must show a doctor's note describing your illness or that you were in the hospital on the day(s) missed. A note saying that you simply presented at the health center, but were not seen, does not count. If you must miss class for any reason, you will still be responsible for all assignments due on that day. You are advised to email your instructor immediately if you must be absent from class and, if at all possible, arrange to have someone drop off your homework the day it is due. You may leave it in your instructor's box in the Department of French and Italian (Ballantine Hall 642).

If your absence is unexcused, you will still receive credit for homework if it is handed in ahead of time or on the day it is due. Absences from class may be excused and you will have an opportunity to make up class work and in-class exams or other assignments only if written, verifiable documentation is presented to the instructor the next class period you attend. If documentation is provided, absences may be excused for illness, participation on a team in University-sponsored athletic events, and performances and recitals (but not rehearsals) required for coursework. Absences due to work, job interviews, court or medical appointments, weddings, conferences, rehearsals or practice, study sessions, exams for other classes, and travel are not considered excused.

Religious holidays: If you plan to miss class for a religious holiday you must submit a [request for accommodation for religious observances](#) to your instructor by the end of the second week of classes.

Given that participation in class activities is an essential part of learning a foreign language, **after a total of 6 absences day class or 4 absences evening class excused or unexcused, you will not be able to make up any participation points.** You may still make up homework if the absence is excused, but will not be able to make up further participation points.

If your instructor does not arrive for class and no explanation from the department is posted, please send a representative from your class to the departmental office (BH 642) to consult an administrative staff member.

E-Reserve

You will see five French films during F200 on line (instructions about E-Reserve via e-mail).

Workbook

Late homework will not be accepted in F200, out of fairness to all F200 students.

Your instructor will collect the WB at the end of each chapter, (see dates on the syllabus) to assess your progression in French.

Students are expected to complete all of the Workbook exercises corresponding to the materials covered in class.

Atelier d'écriture

The goal of the *atelier d'écriture*, which is written in class, is to provide you with the opportunity to express yourself on a variety of guided topics in French throughout the semester. Your instructor may give you feedback on grammatical accuracy; however your writing will primarily be graded on content. Full credit will be awarded to works that meet length and content expectations that are comprehensible and accurate. Partial credit awarded at instructor's discretion.

Atelier de lecture/Fables

The reading selections, *Documents*, (articles, critiques, novels, short stories, etc.) and *Fables* provide authentic texts and continue to explore cultural points raised in the films. Students read at home these texts with a dictionary, complete a written activity, participate in class discussions, and record a fable using WebRecorder.

Oral Presentation

Students make a presentation in French about a scene from one of the 5 films and propose an activity based on that scene. See detailed instructions on the web site.

Chapter Exams and Final Exam

There will be two chapter exams (1-2, 3-4) and a final exam given during the semester. The Final Exam, worth 200 points, will test students' grasp of the grammatical structures, vocabulary, and cultural information covered over the course of the semester with special emphasis on chapter 4 and 5. They are all designed to evaluate your progress in French in the areas of listening, reading, writing, and cultural knowledge.

Should you miss one of these tests for a valid, documented reason, you will have exactly 24 hours to contact the instructor to arrange for a make-up. You will need to present written, verifiable proof of an urgent reason.

There will be **NO EXCEPTIONS** to these testing policies, out of fairness to all students of F200.

Academic Honesty

The Department fully supports all university policies and procedures regarding academic misconduct (cheating, fabrication, plagiarism, interference) as outlined in the **Code of Student Rights, Responsibilities and Conduct**. Please note that copying another person's homework, using online translation programs, or getting unauthorized help from any other individual(s) are all considered acts of cheating and are subject to academic misconduct procedures. If you are unsure whether a certain action is considered cheating or not, please ask your instructor.

Incompletes

A final course grade of I (Incomplete) is rarely assigned in this course, and may only be assigned for reasons of illness or family emergency during the last four weeks of the semester. Incomplete is NOT issued for chronic missed work over the course of the semester. A student must be passing in order to be considered for an incomplete, and at least 60% of the coursework must be completed. All incompletes must be approved by the F200 course supervisor.

DISABILITY SERVICES

The Department of French & Italian works closely with the Office of Disability Services for Students to provide accommodations to students with learning and/or physical disabilities. If you are seeking accommodations, please obtain the information letter from OFSS in Franklin Hall 096, and then make an appointment to see Kelly Sax, the French Language Coordinator: [ksax \[at\] indiana {dot} edu](mailto:ksax@indiana.edu)

In order for us to make appropriate and adequate accommodations, we must receive the request by the end of the first week of classes.