

DOUGLAS SLAYMAKER (updated 4/09)

University of Kentucky
Japan Studies Program
Modern and Classical Languages, Literature, and Cultures
Lexington, KY 40506-0027

CURRENT POSITION:

Associate Professor of Japanese, Dept. of Modern and Classical Languages, Literature, and Cultures, Division of Russian and Eastern Studies, University of Kentucky, Lexington, KY. (From July 2003).

Director, Japan Studies Program, University of Kentucky, Lexington, KY. (From July, 2003).

Co-director, Asia Center at the University of Kentucky

EDUCATION:

Ph.D. Japanese Language and Literature, University of Washington, March 1997.

M.A., Japanese Language and Literature, University of Washington, June 1993.

Monbusho Scholar, Kumamoto National University, Kumamoto, Japan, 1991-1993.

RESEARCH PUBLICATIONS:

In Progress:

Paris mon amour: Japanese Representations of France. Book-length manuscript.

This project examines the configurations of France and Japan, articulated in the work (visual and literary) of Japanese artists traveling from Tokyo to Paris during the 1920s and 1930s. I look most closely at a group of artists who traveled, via southeast Asia, to Paris. Chapters will focus on the painter Fujita Tsuguharu, the poet and painter Kaneko Mitsuharu, novelists Hayashi Fumiko, and Yokomitsu Riichi, and poet Yosano Akiko. It affords a new intervention with the experience of globalization, namely, the view from Japan and, more broadly, from China and the rest of Asia. This will be the first English-language volume to examine this nexus of issues and will provide the first extended critical evaluation of many of these artists.

Books

Literary Mischief: Sakaguchi Ango, Culture, and the War Edited by James Dorsey and Doug Slaymaker with translations by James Dorsey. Lanham MD: Lexington Books, 2009.

Yōko Tawada: Voices from Everywhere. Edited by Doug Slaymaker. Lanham MD: Lexington Books, 2007.

The Body in Postwar Fiction: Japanese Fiction after the War. Routledge: Spring 2004. 200 pages.

Confluences: Postwar Japan and France. Edited by Doug Slaymaker. University of Michigan Center for Japanese Studies, 2002. 185 pages.

One Hundred Years of Popular Culture in Japan. Edited by Doug Slaymaker. Lewiston, N.Y.: Edwin Mellen Press, 2000. 228 pages.

Journal Articles and Book Chapters:

"Traveling without Roads: Body and Place in Tawada Yoko's Fiction." In *Transforming Texts – Text Transformationen*, edited by Christine Ivanovic. Tübingen: Stauffenburg Verlag, forthcoming (2009). 11 manuscript pages.

"Sakaguchi Ango's Individual Cult(ure)" in *Literary Mischief: Sakaguchi Ango, Culture, and the War* Edited by James Dorsey and Doug Slaymaker with translations by James Dorsey. Lanham MD: Lexington Books, 2009. 28 manuscript pages.

"Yokomitsu Riichi's Others: Paris and Shanghai." In *Representing the Other in Modern Japanese Literature*, edited by Rachael Hutchinson and Mark Williams. New York: Routledge, 2007. 109-124.

"America no tabi." *Eureka*. December, 2004. 40-43.

"Saegusa Kazuko Translates the Postwar Female Japanese Body." *Género, lenguaje y traducción*. Valencia (Spain): 2003. 60-74.

"Yokomitsu Riichi and the Longing for Home in the Japanese Imagination of France." *Europe and the Asia-Pacific: Culture, Identity and Representations of Region*. Stephanie Lawson, ed. London: Curzon Press, 2002.

"Women Writing the Postwar Body." In *Across Time and Genre: Reading and Writing Women's Texts*. Edited by Janice Brown and Sonja Arntzen. Edmonton: Department of East Asian Studies, University of Alberta, 2002. 78-81.

"When Sartre was an Erotic Writer: Body, Nation, and Existentialism in Japan after the Asia-Pacific War." *Japan Forum*. Spring 2002. pp. 77-103.

INVITED LECTURES:

"The Japanese Desire for France: Japanese Artists in 1920s Paris." The Center for Asian Democracy, University of Louisville. September 20, 2007.

"The Body in the Text of the City: Yokomitsu, Endoh, Tawada." Workshop: "The City, the Body and the Text in Modern Japan." University of Toronto. April 29, 2005.

"Yokomitsu Riichi's Others: Paris and Shanghai." Conference: "Japan and its Others: A Critical Approach To Modern Japanese Literature." University of Leeds, United Kingdom. June 25-29, 2003.

"Yokomitsu Riichi and the City: Tokyo, Shanghai, Paris." Soka University of America, Aliso Viejo, California. February 11, 2003

"Tokyo and Manchuria: Literature of the Flesh in Two Locales" Conference. "Cultural Dimensions of the Center-Periphery Divide: Religion, Literature, and Popular Culture." Ohio State University. January 29, 1999.

PRESENTATIONS AND CONFERENCES:

Presentation: "Yoko Tawada Travels." Conference: "Weltliteratur in the global village? Yoko Tawada's West-Eastern Pillow Books." Tours, France. Université François-Rabelais, , May 11-16, 2009.

Presentation: "The Fujita in the Picture: the Photograph in the Public Life of the Artist." Conference: "Entitled: The Photography/Text Interface in Japan and Beyond." Toronto. University of Toronto. May 3-4 2007.

Organizer. Panel: "Texts in the Camera Eye." Presentation: "The Traveling (Camera) Eye in Tawada Yōko." National Conference: Association for Asian Studies. San Francisco, CA 6-9 April, 2006.

Organizer. Panel: "Translating Language and Space in the Writings of Yōko Tawada." National Conference: Modern Languages Association. Washington D.C. 27-30 December, 2005.

Presentation: "Reading the Visual text: Tawada Yōko's *Tabi wo suru hadaka no me*." National Conference: Association of Japanese Literary Studies (AJLS), Dartmouth College, 7-9 October, 2005.

Organizer. Panel: "Omniphony in Japan: Tawada, Itō, and Yi and Writing Across Language Borders" National Conference: Association for Asian Studies. Chicago, IL 31 March-4 April, 2005.

Organizer. Panel: "Tawada Yōko Does not Exist." Presentation: "Tawada Yōko and the Characterization of No Place." National Conference: Association for Asian Studies. San Diego CA. 2-7 March, 2004.

Presentation (with Karen Slaymaker and Ryo Kitamura): "Cross-Cultural Communication, Focus on Japan." NAFSA: Association of International Educators Region VI. Lexington, KY. 5 November, 2002.

Presentation: "Of Women and War: Saegusa Kazuko's Nearly Impossible Translation." International Seminar on Gender and Language ("The Gender of Translation / The Translation of Gender"), University of Valencia, Spain. October, 16-18 2002.

Presentation: "Saegusa Kazuko Writes of Women and War." Midwest Japan Seminar, Working Papers Series, in conjunction with the Mid-Atlantic Conference on Asian Affairs. Wittenberg University. 28 September, 2002.

Organizer. Panel: "*Paris Mon Amour*: The Japanese Desire for France." Presentation: "Yokomitsu Riichi and the Longing for Home." National Conference: Association for Asian Studies. Washington, D.C. 12-15 March, 2002.

Presentation: "Women Writing Women after the War." Conference: Across Time And Genre: Reading and Writing Japanese Women's Texts. University of Alberta, Edmonton, Alberta, Canada. 16-20 August, 2001.

Presentation: "Longing for Home in the Japanese Imagination of France." Conference: Europe and the Asia-Pacific: Culture, Identity and Representations of Region. University of East Anglia, Norwich, United Kingdom. 10-11 May, 2001.

SCHOLARSHIPS, TRAINING, AND AWARDS:

University of Kentucky Summer Research Grant, to support research in Paris, France, Summer 2007. (\$5,000).

Kluge Center Fellow, Library of Congress, to support six months of research at the Library of Congress, Washington, D.C. June – December 2004. (approximately \$21,000)

University of Kentucky Summer Research Grant, to support two months of research, Summer 2001. (\$7,500)

Social Science Research Council-Japan Society for the Promotion of Science Postdoctoral Fellowship. University of Information and Library Science, Tsukuba, Japan. January – December 2000. (approximately \$70,000)

North East Asia Council (NEAC) Short-Term Travel to Japan for Professional Purposes Grant. To support interviews with Kato Shuichi. Summer 1999. (¥200,000)

SERVICE TO THE PROFESSION:

Modern Language Association, Division Executive Committee, East Asian Languages and Literatures after 1900, 2009-2011. Series editor (with Bill Tsutsui), “New Studies of Modern Japan,” Lexington Books, 2008-present. Manuscript review: *Comparative Literature Studies*, *Japan Forum*, *Japanese Language and Literature*, *Journal of Japanese Studies* (2009: 1), *PMLA*, *Seminar: A Journal of German Studies*, University of Hawai’i Press, University of Minnesota Press, Lexington Books, Longman Publishers.

PROFESSIONAL ORGANIZATIONS:

Association of Asian Studies

National Association for Japanese Literary Studies

Association of Teachers of Japanese

Japan-America Society of Kentucky (Board of Advisors)

Modern Languages Association