

***Don Quixote* 1605-2005 Symposium**
Indiana University, Bloomington

Celebrating the 400th anniversary of Cervantes's
Don Quijote de la Mancha Part I



September 22-24, 2005, Lilly Library
Indiana University

With support from:

Department of Spanish and Portuguese, Indiana University

in association with

Office of the Vice President for Research,
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THURSDAY, SEPTEMBER 22
SESSION I (LINCOLN ROOM, LILLY LIBRARY)

Presider: CONSUELO LÓPEZ-MORILLAS (Chair, Department of Spanish & Portuguese, Indiana University)

- **9:15 AM.**— *Coffee and muffins*
- **9:45 AM.**— *Opening Remarks.* CONSUELO LÓPEZ-MORILLAS.
- **10:00-10:30 AM.**— CHARLES GANELIN (*Miami University, Ohio*): **“A Sense of Don Quijote”**.
- **10:30-10:45 AM.**—*Discussion*
- **10:45-11:15 AM.**— GIANCARLO MAIORINO (*Indiana University*): **“Cervantine Re-Titling: A First Page with a Thousand Faces”**.
- **11:15-11:30 AM.**— *Discussion*
- **11:30-12:00 PM.**— FREDERICK A. DE ARMAS (*University of Chicago*): **“Drawing an Imperial Don Quixote: Two Portraits”**.
- **12:00-12:15 PM.**— *Discussion*



SESSION II (LINCOLN ROOM, LILLY LIBRARY)

Presider: STEVEN WAGSCHAL (Indiana University)

- **2:30-3:00 PM.**— ELLEN ANDERSON (*York University, Toronto*): **“Word, Play, and the Novel in Cervantes”**.
- **3:00-3:15 PM.**— *Discussion*
- **3:15-3:45 PM.**— OTTAVIO DI CAMILLO (*The Graduate School and University Center-The City University of New York*): **“Renacimiento y poéticas renacentistas en la crítica del *Quijote*”**.
- **3:45-4:00 PM.**—*Discussion*



EVENING SESSION (STATE ROOM EAST & WEST, IMU)

- **4:30-5:00 PM.**— *Reception* (State Room West).
- **5:00-6:00 PM.**—***Don Quixote Travels the World.*** *A multilingual reading of selected passages from Cervantes’s novel in twelve different languages, paired with visual representations of the texts being read in English and Spanish* (State Room East).



FRIDAY, SEPTEMBER 23
SESSION III (LINCOLN ROOM, LILLY LIBRARY)

Presider: CATHERINE LARSON (Indiana University)

- **9:30 AM.**— *Coffee and muffins*
- **10:00-10:30 AM.**— CARROLL JOHNSON (UCLA): “**Some Observations on Sancho’s Insula**”.
- **10:30-10:45 AM.**— *Discussion*
- **10:45-11:15 AM.**— DAVID CASTILLO (SUNY - Buffalo): “**Quijotes para el turismo y las fuerzas del orden**”.
- **11:15-11:30 AM.**— *Discussion*
- **11:30-12:00 PM.**— JESÚS RODRÍGUEZ-VELASCO (University of California-Berkeley & SEMMYCOLON): “**Amadís a la zaga/fuga de Don Quijote**”.
- **12:00-12:15 PM.**— *Discussion*



SESSION IV (LINCOLN ROOM, LILLY LIBRARY)

Presider: JUAN CARLOS CONDE (Indiana University)

- **2:30-3:00 PM.**— JOHN J. ALLEN (University of Kentucky): “**Smiles and Laughter: On the Enduring Appeal of Don Quijote**”.
- **3:00-3:15 PM.**— *Discussion*
- **3:15-3:45 PM.**— RACHEL SCHMIDT (University of Calgary): “**The 2005 Cervantes Centenary in the Light of the 1905 Centenary, or the More Things Change the More They Seem to Stay the Same**”.
- **3:45-4:00 PM.**— *Discussion*
- **4:00-4:30 PM.**— PEDRO M. CÁTEDRA (Universidad de Salamanca & SEMYR): “**Sueño de lectura y sueño caballeresco en el Quijote**”.
- **4:30-4:45 PM.**— *Discussion.*
- **4:45-5:45 PM.**— *Reception* (Lilly Library)



EVENING SESSION

**An Evening with Don Quixote at the Indiana University Art
Museum**

- **6:00-6:15 PM.**— (Doris Steinmetz Kellett Gallery of Twentieth-century Art) *Gallery Talk.* STEVEN WAGSCHAL (Indiana University): “**Illustrating Don Quixote**” (*On a suite of woodcuts by the German Expressionist artist Walther Klemm on Don Quixote*).

- **6:30-8:30.**— (Thomas T. Solley Atrium) Concert. “**Don Quijote, un héroe en romances / Don Quixote, A Hero in Ballads**” (*The ensemble “Fénix de los Ingenios” and guest artists will present a program based on the romances and ballads in «Don Quixote»*).



SATURDAY, SEPTEMBER 24
SPECIAL PRESENTATION (GRAND HALL, NEAL-MARSHALL BLACK
CULTURE CENTER)

- **9:30-10:30 AM.**— JOHN J. ALLEN (*University of Kentucky*) & PATRICIA FINCH (*Centre College*): “Don Quijote in Western Art and Thought”.
- **10:30 AM-12:00 PM:** *Brunch reception.*

