

ONE

P R E S E N T S

Readings on

RACE



Khalil Gibran Muhammad is an assistant professor of American History at Indiana University, and an adjunct assistant professor in African American and African Diaspora Studies, as well as American Studies. Following the completion of his Ph.D. from Rutgers University, he spent two years as a Mellon Fellow of Race, Crime, and Justice at the Vera Institute of Justice in New York City. He is the author of *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America* (Harvard University Press, 2010). Dr. Muhammad's scholarship has been featured in the *Washington Post*, on National Public Radio, and Pacifica Radio.

Race, Crime, and the Making of Modern Urban America

January 25th Wittenberger Auditorium, IMU 6:30 -7:30

Presenter:

Professor Khalil Gibran Muhammad

Book Signing Reception, Georgian Room, IMU 8:00 – 9:00 P.M.

Professor Khalil Gibran Muhammad will examine the notion of crime as a fact of the urban experience versus crime as a theory of race in American history. Muhammad explores the mass incarceration of poorly educated Black and Hispanic men, illuminating the social, political, and cultural roots of this phenomenon. A book signing will follow in the Georgian Room of the IMU from 8:00 -9:00 P.M.

For More Information about the Readings on Race series contact Keith McCutchen, Faculty Coordinator, at 812-855-4487 or oneiu@indiana.edu

One IU, a student group committed to fostering an honest public dialogue and civil discourse on the topics of race and culture, presents a series entitled "Readings on Race". The series will offer four lectures featuring IU faculty and student led discussion panels. Faculty from History, The Jacobs School of Music, Religious Studies, African American African Diaspora Studies, Jewish Studies, Folklore and Ethnomusicology, will present topics ranging from urban crime, to the jazz scene of the 30's and 40's, to the Diaspora of Africans and Jews, to the African influence on South American cultures. Students will then have the opportunity to question the panelists as well as dialogue among themselves.