

ROBERT E. TERRILL

Department of Communication & Culture
Indiana University
800 East Third Street
Bloomington, IN 47405
(812) 855-0118
<rterrill@indiana.edu>

Education

1996	Ph.D. Communication Studies	Northwestern University Evanston, IL 60208-1340
1992	Master of Arts Communication	University of Arkansas Fayetteville, AR 72701
1985	Teaching Credential English & Mathematics	San Jose State University San Jose, CA 95192
1984	Bachelor of Arts English	San Jose State University

Professional Positions

2004 - Present	Associate Professor	Indiana University
1998 - 2003	Assistant Professor	Indiana University
1996 - 1998	Visiting Assistant Professor Director of Public Speaking	Indiana University
1994 - 1996	Teaching Assistant	Northwestern University
1990 - 1992	Teaching Assistant	University of Arkansas
1988 - 1990	High School Teacher English & Mathematics	Antelope Valley Union High School District
1986 - 1988	High School Teacher English, E. S. L., & Mathematics	Campbell Union High School District

Awards & Honors

2005	Kohrs-Campbell Prize in Rhetorical Criticism (\$10,000), for my book, <i>Malcolm X: Inventing Radical Judgment</i>
2003	"Teacher of the Year," Lambda Pi Eta, Communication Studies Honor Society
2002	Indiana University Teaching Excellence Recognition Award (TERA)
2001	<i>Top Paper in Public Address</i> , Southern States Communication Association Annual Convention <i>Distinguished Member</i> , National Society of Collegiate Scholars
2000	Indiana University Teaching Excellence Recognition Award (TERA)
1999	<i>Top Three Paper in Public Address</i> , National Communication Association Annual Convention
1998	Rose B. Johnson Award, for Top Paper published in Volume 63, <i>Southern Communication Journal</i>
1997	<i>Graduate Dissertation Award in Communication Studies</i> , Northwestern University School of Speech

Awards & Honors (continued)

- 1995 *Top Three Paper in African-American Culture and Communication*, Speech Communication Association National Convention
- 1992 *University Fellowship*, Northwestern University
- 1991 Outstanding Teacher Award, International Communication Association

PUBLICATIONS

Books

- The Cambridge Companion to Malcolm X*. Cambridge: Cambridge University Press, in press. (editor)
- Malcolm X: Inventing Radical Judgment*. East Lansing: Michigan State University Press, 2004.
- Reading Rhetorical Texts: An Introduction to Criticism*. Boston: Houghton Mifflin, 1998. With James R. Andrews and Michael C. Leff.

Refereed Publications

- “Unity and Duality in Barack Obama’s ‘A More Perfect Union.’” *Quarterly Journal of Speech* 95.4 (2009): 363-386.
- “James Buchannan: Romancing the Union.” In *Before the Rhetorical Presidency*, pp. 166-193. Edited by Martin J. Medhurst. College Station, TX: Texas A&M University Press, 2008.
- “Unprecedented: Mimesis and Miscarriage.” In *The Rhetoric of the New Political Documentary*, pp. 131-152. Edited by T. Benson and B. Snee. Carbondale: Southern Illinois University Press, 2008. [book earned the Bruce E. Gronbeck Political Communication Research Award, from the National Communication Association, 2008]
- “Going Deep.” *Southern Communication Journal* 71 (2006): 165-173.
- “Stokely Carmichael.” In *American Voices: An Encyclopedia of Contemporary Orators*, pp. 46-53. Edited by B. K. Duffy and R. Leeman. Westport, CT: Greenwood, 2005.
- “Conservative Innovation: Stephen A. Douglas and the Northern Democrats.” In *A Rhetorical History of the United States: Vol 4. Civil War Rhetoric*. Edited by D. Zarefsky and M. Leff. East Lansing: Michigan State University Press, in press.
- “Irony, Silence, and Time: Frederick Douglass on the Fifth of July.” *The Quarterly Journal of Speech* 89 (2003): 216-234.
- “W. E. B. Du Bois, Double Consciousness, and Pan-Africanism in the Progressive Era.” In *A Rhetorical History of the United States: Vol 6. Rhetoric and Reform in the Progressive Era*, pp. 269-309. Edited by J. M. Hogan. East Lansing: Michigan State University Press, 2002. With Eric Watts.
- “Protest, Prophecy, and Prudence in the Rhetoric of Malcolm X.” *Rhetoric & Public Affairs* 4 (2001): 25-53.
- “Spectacular Repression: Sanitizing the Batman.” *Critical Studies in Media Communication* 17 (2000): 493-509.

“Colonizing the Borderlands: Shifting Circumference in the Rhetoric of Malcolm X.” *Quarterly Journal of Speech* 86 (2000): 67-85.

“Consistency and Change in the Rhetoric of Stephen A. Douglas.” *Southern Communication Journal* 63 (1997): 179-196. With David Zarefsky.

** Earned the 1998 “Rose B. Johnson” award as the Top Paper published in Volume 63 of the *Southern Communication Journal*.

“Put on a Happy Face: Batman as Schizophrenic Savior.” *Quarterly Journal of Speech* 79 (1993): 319-335.

** Reprinted in: S. K. Foss, *Rhetorical Criticism: Exploration and Practice*, pp. 509-530. Prospect Heights, IL: Waveland Press, 1996.

Invited Publications

“African-American Rhetoric: Black Nationalism.” In *Encyclopedia of Rhetoric*, pp. 14-18. Edited by T. O. Sloane. Oxford: Oxford University Press, 2001.

“White Guy, Black Texts: Appropriateness and Appropriation across Racial Difference.” *Rhetoric Review* 20 (2001): 56-60.

“The Polemicist as Artist: Du Bois’s Response to Booker T. Washington.” In *Argumentation and Values: Proceedings of the Ninth SCA/AFA Conference on Argumentation*, pp. 230-236. Edited by S. Jackson. Annandale, VA: Speech Communication Association, 1995. With Michael Leff.

** Reprinted, with commentary, in: James R. Andrews, Michael C. Leff, and Robert E. Terrill. *Reading Rhetorical Texts: An Introduction to Criticism*, pp. 106-133. Boston: Houghton Mifflin, 1998.

Book Reviews

[Review of: *Rhetoric, Religion, and the Civil Rights Movement: 1954-1965*. Edited by Davis W. Houck and David E. Dixon. Waco, TX: Baylor University Press, 2006.] *Rhetoric & Public Affairs*, 10.4 (2007): 744-746.

“Ways of Rhetorical History” [Review of: *Doing Rhetorical History: Concepts and Cases*. Edited by K. J. Turner. Tuscaloosa: University of Alabama Press, 1998]. *Review of Communication* 3 (2003): 297-300. Online: <<http://www.taylorandfrancis.com>>.

“Homeward Bound: The Limits and Promise of a Pervasive Myth.” [Review of: S. Mackey-Kallis, *The Hero and the Perennial Journey Home in American Film*. Philadelphia: University of Pennsylvania Press, 2001]. *Review of Communication* 3 (2003): 173-177. Online: <<http://www.taylorandfrancis.com>>.

“Visioning Frankenstein: Reanimation and Rebirth.” [Review of: Caroline “Kay” Picart, *The Cinematic Rebirths of Frankenstein*. Westport, CT: Praeger, 2002]. *Review of Communication* 3 (2002): 94-98. Online: <<http://www.taylorandfrancis.com>>.

[Review of: R. L. Jackson II, *The Negotiation of Cultural Identity*. Westport, CT: Praeger, 1999]. *Rhetoric & Public Affairs* 4 (2001): 559-561.

[Review of: *African-American Orators: A Bio-Critical Sourcebook*. Edited by R. W. Leeman. Westport, CT: Greenwood, 1996]. *Quarterly Journal of Speech* 83 (1997): 509-511.

CONFERENCE PRESENTATIONS

Representative Competitively-Selected Convention Presentations

- “Inventional Critique.” Rhetoric Society of America, Memphis, TN, 2006.
- “Myopic Prudence and the Decorum of Banishment: The Case of Bobby Knight.” Public Address Division, National Communication Association Annual Convention, Atlanta, GA, 2001.
- “Prudence, Protest, and the Rhetoric of Malcolm X.” Public Address Division, Southern States Communication Association Annual Convention, Lexington, KY, 2001. *Top Paper, Public Address*.
- “Irony, Decorum, and the Space-Time Continuum in Frederick Douglas’s ‘What to the Slave is the Fourth of July?’” National Communication Association Annual Convention, Chicago, 1999. *Top-Three Paper, Public Address*.
- “Christian Metz and the Rhetorical Criticism of Film.” National Communication Association Annual Convention, Chicago, 1999.
- “Disciplining the Irrational: Stephen A. Douglas Responds to Lincoln.” Central States Communication Association / Southern States Communication Association Joint Annual Convention, St. Louis, 1999.
- “Discursive Development of Pan-Africanist Thought.” Central States Communication Association / Southern States Communication Association Joint Annual Convention, St. Louis, 1999.
- “Plato’s *Gorgias* and the Rhetorical Situation.” Speech Communication Association Annual Convention, San Antonio, TX, 1995.
- “Consistency and Rhetorical Space: Malcolm X in Mecca and Africa.” Speech Communication Association Annual Convention, San Antonio, TX, 1995.
- “The Black Separatist Tradition and the Rhetoric of Malcolm X.” Speech Communication Association Annual Convention, San Antonio, TX, 1995. *Top-Three Student Paper in African-American Culture and Communication*.
- “Intersecting Axes of Argument: W. E. B. Du Bois’s ‘Of Mr. Booker T. Washington and Others.’” Speech Communication Association Annual Convention, New Orleans, LA, 1994.
- “*Batman Returns* as Postmodern Intertext.” Southern States Communication Association Annual Convention, Norfolk, VA, 1994.
- “Creating a Space for Discourse through the Manipulation of Scene in Malcolm X’s Final Speech.” Speech Communication Association Annual Convention, Miami, FL, 1993.
- “Defusing the Violence: The Shifting Senses of ‘The Ballot or the Bullet.’” Southern States Communication Association Annual Convention, San Antonio, TX, 1992.
- “Put on a Happy Face: Batman as Schizophrenic Savior.” Southern States Communication Association Annual Convention, San Antonio, TX, 1992.

Representative Invited Presentations and Responses

- “Three Things I Learned from Malcolm X.” National Communication Association Annual Convention, Chicago, IL, 2007.
- “The Revolution Speaks: King at Riverside Church.” Ninth Biennial Public Address Conference, Washington, D.C., 2004.
- “Going Deep: The Attitude of the Critic in the Work of Thomas Frenetz and Janice Rushing.” National Communication Association Annual Convention, Chicago, IL, 2004.
- “Race and Empire: William Jennings Bryan in 1900.” National Communication Association Annual Convention, Chicago, IL, 2004.
- “Myth, The Matrix, and a Rhetorical Education.” National Communication Association Annual Convention, Miami, FL, 2003.
- “James Buchanan and the Cult of True Unionhood.” Annual Conference on Presidential Rhetoric: Before the Rhetorical Presidency. Texas A&M University, 2002.
- “Irony, Silence, and the Collapse of Space-Time: Frederick Douglass on the Fifth of July.” Bi-Annual Conference of the Rhetoric Society of America. Las Vega, NV, 2002.
- “Reading *American Beauty*.” Communication & Culture Departmental Colloquium Series, 2001.
- “In Praise of Mystery: Liminality, Masculinity, and *American Beauty*.” National Communication Association Annual Convention, Atlanta, GA, 2001.
- “Visioning Frankenstein: A Response to Kay Picart’s *Cinematic Rebirths of Frankenstein*.” National Communication Association Annual Convention, Atlanta, GA, 2001.
- “Myles, Malcolm, and the Rhetorical Possibilities for Prudence.” Communication & Culture Departmental Colloquium Series, 2000.
- Respondent: “Top Debut Papers in Public Address.” National Communication Association Annual Convention, Chicago, 1999.
- “Irony, Decorum, and the Space-Time Continuum in Frederick Douglas’s ‘What to the Slave is the Fourth of July?’” Communication & Culture Departmental Colloquium Series, 1999.
- “Paradigmatic Protest: Malcolm X and American Political Rhetoric.” Speech Communication Association Annual Convention, San Diego, CA, 1996.
- “Elegiac Spectacle: Return and Rebirth in Nixon’s State Funeral.” Speech Communication Association Annual Convention, San Antonio, TX, 1995.
- “A Frankenstein for the Nineties: On Mythic Closure in *Edward Scissorhands*.” Speech Communication Association Annual Convention, Chicago, 1993.

TEACHING ACTIVITIES

Courses Taught

- C130 – Public Speaking (Honors)
- C205 – Introduction to Communication & Culture
- C228 – Argumentation & Advocacy
- C323 – Speech Composition
- C342 – Rhetoric and Race
- C444 – Political Communication
- C511 – Pre-Modern Rhetorical Theory
- C539 – Public Dialogue in America after 1945
- C545 – Introduction to Pedagogy in Communication and Culture
- C615 – Rhetoric of Protest in America
- C618 – Rhetoric and Critical Hermeneutics
- C630 – Malcolm, Martin, and America
- C705 – Approaching the Text: Critical Attitudes in Rhetoric

Course Development Grant

- 1999 Summer Course Development Grant (\$6,000) to Re-Design “Introduction to Communication & Culture,” Awarded Competitively by the Indiana University Dean of Faculties.

Pedagogical Presentation

- 2003 Short Course on Poetic and Pedagogy, National Communication Association Annual Convention, Miami, FL.

Teaching Workshop

- 2004 Faculty Learning Community, a selective 2-week intensive workshop on developing new approaches to improving the quality of undergraduate education in especially challenging courses.

Awards & Honors Received by Students

- 2007 Kathleen McConnell, *Robert H. Ferrell Endowed Fellowship* (\$12500) and College of Arts and Sciences Dissertation Year Fellowship (\$2500).
- 2005 Dave Naze, *Virginia LaFollette Gunderson Award*, Indiana University Program in American Studies, for paper: “Rooting for the Home Team?: Jackie Robinson’s HUAC Testimony as a Lesson in Democratic Dissent.”
- 2004 Darrel Enck-Wanzer, *Robert G. Gunderson Award*, Department of Communication & Culture, for paper: “Trashing the System: The Young Lords and the Garbage Offensive.” Paper written for “C615 – The Problem of Protest in America,” fall 2003.
- Kathleen McConnell, *Virginia LaFollette Gunderson Award*, Indiana University Program in American Studies, for paper: “Free to Be You and Me: Notions of Freedom, Responsibility, and the Role of Race in 1960s and 1970s High School Protest Rhetoric.” Paper written for “C615 – The Problem of Protest in America,” fall 2003.
- 2003 Erik Johnson, *Undergraduate Research and Creative Activity Partnership Grant* (\$500) from IU Research and the University Graduate School. To support continued research on his Undergraduate Honors Thesis, “Confession and Incantation as Attitudes in Rhetoric,” which I supervised.
- 2001 Samuel McCormick, *Top Three Paper, Undergraduate Honors Conference*, for: “Interactive Reconciliation: Prudence, Decorum, and Zen Buddhism in a Pragmatic Rhetoric,” Southern States Communication Association Annual Convention, Lexington, KY. Paper drawn from his Undergraduate Honors Thesis, which I supervised.
- Ebony Utley, *Top Three Paper, Undergraduate Honors Conference*, for “Consciousness: African American Female Autobiography as Reality Management,” Southern States Communication Association Annual Convention, Lexington, KY. Paper drawn from her Undergraduate Honors Thesis, which I supervised.
- 2000 Camille Lewis, *Top Paper, Rhetorical Theory and Criticism*, for: “Irresistible Malcolm: Malcolm X and the Romantic Rhetoric of Separation.” Central States Communication Association Annual Convention, Detroit, MI. Paper written for “C630 – Malcolm, Martin, and America,” spring 1999.

SERVICE ACTIVITIES

Representative Service to Department

Director of Undergraduate Studies [2003-2008, 2009-2010]
 Advisor to Lambda Pi Eta Undergraduate Honor Society [1997-2008]
 Executive Committee (elected) [2002-2003, 2009-2010]
 Merit-Salary Committee (elected) [1998-1999, 1999-2000, 2000-2001, 2004-2005, 2006-2007]
 Mentoring Committee (elected) [2003-2004, 2004-2005]
 MA Exam Committee [2007-2008]
 Tenure and Promotion Committee (Michael Kaplan) [2009-2010]
 Undergraduate Affairs Committee [1998-1999, 1999-2000, 2000-2001]
 Search Committee, African American Media [2004-2005, 2005-2006]
 Search Committee, Early Cinema [2001-2002]
 Search Committee, New Media [2003-2004]
 Search Committee, C122 Course Director [2007-2008]
 Virginia Gunderson Award Committee [2002-2003]
 Teaching Awards Committee [2002-2003, 2003-2004]
 Travel Grants Committee [2002-2003, 2003-2004]

Representative Service to College and University

Campus-Wide General Education Committee [2010]
 Bloomington Faculty Council [2006-2008]
 COAS Classroom Scheduling Taskforce [2005]
 Faculty Marshall, December Commencement [2004]
 COAS Academic Fairness Committee [2003-2004, 2004-2005, 2006-2007, 2007-2008]
 Attended “Expanding Minority Achievement” Conference, Kokomo, IN [2003]
 Participated in External Review of American Studies Program [2002-2003]
 Residential Life “Majors in Communication” Panel [2001, 2002, 2005, 2006, 2007]
 Honors College “Exploring Majors” Panel [2000, 2001, 2002]
 Collins LLC “Faculty Book Discussion” [2005]
 American Studies AI Selection Committee [1999, 2000]
 COAS “Fall Freshman Expo” [1999-2007]

Representative Service to Profession

Editorial Board, *Quarterly Journal of Speech* [2003-2006, 2007-present]
 Editorial Board, *Rhetoric and Public Affairs* [2008-present]
 Editorial Board, *Communication Studies* [2002-2005]
 Ad Hoc reviewer for *Western Journal of Communication*, *Communication and Critical/Cultural Studies*, *Issues in Political Discourse*
 Reviewer for NCA national convention, Public Address Division [2005, 2006]
 Chair, NCA Public Address Division Nominating Committee [2006]
 NCA Rhetorical Theory Division Nominating Committee [2001, 2003]
 Reviewed Proposals and Manuscripts for Textbooks and Scholarly Volumes for Publishers in the Field, including Oxford University Press, Allyn & Bacon, Strata Publishing, and University of South Carolina Press.