

CYNTHIA DUQUETTE SMITH

Curriculum Vitae

3400 South Sare Rd. #1126
Bloomington, IN 47401
H (812) 339-5649, W (812) 855-5307
cds@indiana.edu

Indiana University
Department of Communication & Culture
1790 E. 10th Street
Bloomington, IN 47405

Education

The University of Texas at Austin

Ph.D., Communication Studies, May 2000.

Specialization: Rhetorical Studies, with supporting work in Performance Studies

Dissertation: Constructing the American Home: The Rhetoric of Domestic Architecture

Director: Dana L. Cloud, Associate Professor of Communication Studies. Rosa Eberly, Rod Hart, Ron Greene, and Christopher Long members.

California State University, Chico

M.A., Human Communication Studies, December 1992.

B.A. Information and Communication Studies, December 1990; Magna Cum Laude

Specialization: Public Relations

Teaching

Indiana University, Bloomington

Lecturer and Director of Public Speaking. August 2000 to present.

Courses taught: Public Speaking, Rhetorical Criticism, Persuasion, Comedies & Tragedies of Communication, Rhetoric and Architecture, Rhetoric and Public Memory

Lambda Pi Eta Outstanding Teacher Award, May 2007

Lambda Pi Eta Outstanding Teacher Award, May 2005

The University of Texas at Austin

Lecturer: Academic Writing, Graduate Professional Development Program. Summer 2000.

Teaching Assistant: Graduate Professional Development Program, Dr. JoyLynn Reed
Supervisor. Summer 1999- Spring 2000

Teaching Assistant: Technical Communication, Dept. of Civil Engineering
Fall 1997 - Spring 1999

Assistant Instructor: Business and Professional Speaking
Spring 1996 & 1997, Fall 1994-Spring 1995

Assistant Instructor: Public Speaking Fundamentals, Gateway Program Fall 1996

Speech Tutor: Mechanical Engineering Design Projects Program, Summer 1995 - Spring 1996

Teaching Assistant: Theories of Persuasion, Dr. Dana L. Cloud Supervisor, Fall 1995

Assistant Instructor: Public Speaking Fundamentals, Fall 1993 - Spring 1994, Summer 1995

Publications

Forthcoming: "You were on Indian Land: Remembering and Forgetting Native Americans on Alcatraz Island" co-authored with Teresa Bergman. To appear in Spaces of Public Memory: Rhetorics of Museums and Memorials (Carole Blair, Greg Dickinson, Brian Ott, Editors).

Forthcoming: "Art Evangelism and the Gated Community: The Rhetorics of Thomas Kinkade's 'Village'" (working title). To appear in Entertaining Fear (Catherine Chaput, Editor). University of Pittsburgh Press.

Book Review: *Museum Politics: Power Plays at the Exhibition*, by Timothy W. Luke. In Rhetoric and Public Affairs. Winter 2003, 797-799.

"Evaluating Rhetorical Situations and Responses" in Teaching Ideas for the Basic Communication Course, Volume 7. Kendall-Hunt. Fall 2003, 137-147.

"Discipline--It's a 'Good Thing'" Women's Studies in Communication. (Fall 2000)

"Ashbee, C.R." In R. Stephen Sennott, Ed. Encyclopedia of Twentieth Century Architecture. Chicago: Fitzroy Dearborn. (Forthcoming)

"Bungalow." In R. Stephen Sennott, Ed. Encyclopedia of Twentieth Century Architecture. Chicago: Fitzroy Dearborn. 2003.

"Craftsman Style." In R. Stephen Sennott, Ed. Encyclopedia of Twentieth Century Architecture. Chicago: Fitzroy Dearborn. 2003.

"Levittown: New York, Pennsylvania, and New Jersey." In R. Stephen Sennott, Ed. Encyclopedia of Twentieth Century Architecture. Chicago: Fitzroy Dearborn. 2003.

Scholarly Presentations 1998-present

"The Biltmore Estate: Tourism and Ethics at America's Most Famous Home." National Communication Association, Chicago, 2007.

"The Role of Experienced Graduate Students in the Training of New Instructors" with Cassandra Secrease-Dickson. Basic Course Directors Conference, January 26-28 2007, Las Vegas, NV.

"This is Your Time, Your Place": Rhetoric, History and Community at Renwick Bloomington. Presented at National Communication Association, Boston 2005.

"Deconstructing the Rock: Architecture and Tourism at Alcatraz Island" Presented at National Communication Association, Boston 2005.

"Constructing Community in the Village of WestClay: Nostalgic Architecture and the New American Dream." National Communication Association, Chicago, Il, 2004.

"Art Evangelism and the Gated Community: The Rhetorics of Thomas Kinkade's 'Village'". Rhetoric Society of America, 2004. Austin, Texas.

“Rhetoric, Utopia, and the Commercial Value of Beauty: An Analysis of George Pullman's Model Company Town.” Guest talk to LAMP student group at Indiana University, March 29, 2004.

“High Technology Classrooms and the Basic Course.” National Communication Association, Miami, 2003. Panel Chair, organizer and participant.

“Evaluating Rhetorical Situations and Responses: A Collaborative Learning Project.” co-authored with Kirsten Roberts. National Communication Association, New Orleans, LA, 2002.

“Of Words and Wood: Toward a Blueprint for the Study of Domestic Architecture.” Central States Communication Association, Milwaukee, WI, 2002.

“Modest Porches and Lofty Goals: The Rhetoric of New Urbanism.” National Communication Association, Atlanta, GA, 2001.

“Finding the Way Home: Levittown and the Rhetoric of Domestic Architecture.” National Communication Association, Seattle, WA, 2000. * Top Three Paper in Visual Communication.

“Pieces of a Dream: Kit Houses of the American Arts and Crafts Movement.” Western States Communication Association, Sacramento, CA, 2000. * Top Student Paper in Rhetoric & Public Address.

“Domestic Architecture and Industrial Utopia: The Rhetoric of Pullman, Illinois.” National Communication Association, Chicago, IL, 1999.

“Active Learning Strategies for the Classroom.” Workshop I designed for and delivered to Freshman Interest Group advisors, June 23, 2000.

“Working with TA's and AI's to Improve the Undergraduate Experience: A 398T / Supplemental Instruction Collaborative Project,” July 13, 2000. Lead session on “Obstacles and Approaches to Learning in the Disciplines.”

“Politics Meets Epistemology: Academic Responses to Holocaust Denial Rhetoric.” Western States Communication Association, Denver, CO, 1998.

Awards

Lambda Pi Eta Outstanding Teacher award 2005, and 2007

Top Three Paper in Visual Communication, National Communication Association 2000

Top Student Paper in Rhetoric and Public Address, Western States Communication Association 2000

1998-99 Nominee, Lockheed Martin Assistant Instructor Award for Teaching Excellence in Engineering

Top Student Paper in Gender Studies, Southern States Communication Association 1998

Gateway Program Distinguished Faculty Award, The University of Texas 1997

Service

Volunteer Docent, Wylie House Museum at Indiana University 2003-present
Reader, Basic Course Division, NCA presently
Editorial Board Member, *Women's Studies in Communication*, May 2003-present
Undergraduate Affairs Committee, Indiana University, Dept. of Communication and Culture 2003-2004
Reader, WSCA Media Studies division, 2004
Freshman Interest Groups Faculty Council, Indiana University, 2001-2002.
Chair & Respondent, Sacred Space Panel, NCA, Seattle 2000
Reader, WSCA Rhetoric and Public Address division for 1999 convention
Editor, Rhetoric and Public Address Newsletter. Western States Communication Association, '97-'98
Chair, Rhetorics of Place and Displacement Panel, WSCA, Denver 1998
Chair, Sex, Politics and Religion Panel, SSCA, San Antonio 1998
Guest speaker: Minority Introduction to Communication Program. U.T., Austin: 21 June 1994; 1995.

Memberships

National Communication Association