

Phaedra C. Pezzullo

CURRICULUM VITAE

Dept. of Communication & Culture

Indiana University

800 East Third Street

Bloomington, IN 47405-9700, U.S.A.

Office FAX: (812) 855-6014 Website: <http://www.indiana.edu/~envtrhet>

Email: pezzullo@indiana.edu Office Phone: (812) 855-2106

**ACADEMIC
APPOINTMENTS**

Indiana University

Bloomington, Indiana, U.S.A.

Associate Professor, Dept. of Communication & Culture, July 2008-present

Assistant Professor, Dept. of Communication & Culture, Fall 2002-Spring 2008

Adjunct Faculty, Cultural Studies Program, Fall 2002-present

Adjunct Faculty, American Studies Program, Spring 2004-present

Ally Faculty, Dept. of Gender Studies and Kinsey Institute, Spring 2005-present

Faculty Mentor, LESA (Leadership, Ethics, and Social Action), Fall 2006-present

EDUCATION

University of North Carolina

Chapel Hill, North Carolina, U.S.A.

Ph.D., Communication Studies, May 2002

Dissertation: "The Politics of 'Presence': Toxic Tours, Environmental Justice, and Embodied Rhetorics of Resistance"

Certificate in Cultural Studies, May 1999

M. A., Communication Studies, December 1998

Thesis: "Critical Interruptions At the Table: Performing Stories and Inventing Endings for Environmental Justice"

University of Massachusetts

Amherst, Massachusetts, U.S.A.

B. S., Natural Resource Studies, May 1996

B. A., Social Thought and Political Economy, May 1996

(with Honors as a Commonwealth Scholar)

Cetlalic: The Tlahuica Center for Language &
Cultural Exchange, July 1999

Cuernavaca, Morelos, Mexico

School for International Training Semester Abroad

Kenya/Tanzania

Field research project: "Ecotourism: A Case Study of Amboseli
National Park," Fall 1994

**RESEARCH
INTERESTS**

environmental communication, environmental justice studies, tourist studies,
social movements, feminism/gender studies, rhetoric and public culture,
performance/ethnography, and cultural studies

BOOKS

Pezzullo, Phaedra C. (2007). *Toxic Tourism: Rhetorics of Travel, Pollution, and Environmental Justice*. Tuscaloosa, Alabama: University of Alabama Press.

- Winner of the James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric/Public Address, National Communication Association (NCA), 2007
- Winner of the Christine L. Oravec Research Award in Environmental Communication, NCA, 2007
- Winner of the Book of the Year Award for the Critical and Cultural Studies Division, NCA, 2007

Sandler, Ronald and Phaedra C. Pezzullo, Eds. (2007). *Environmental Justice and Environmentalism: The Social Justice Challenge to the Environmental Movement*. Cambridge, MA: MIT Press. (Second Printing in 2008.)

Gencarella, Stephen Olbrys and Phaedra C. Pezzullo, Eds. (in progress; anticipated publication: 2010). *Readings on Rhetoric and Performance*. State College, PA: Strata Publishing, Inc.

EDITED JOURNAL, INVITED

Pezzullo, Phaedra C., Special Issue Editor (2008, May). Cultural Studies and the Environment, Revisited. *Cultural Studies*, 22.3-4.

ARTICLES

Pezzullo, Phaedra C. (2008, May). Overture: The Most Complicated Word. *Cultural Studies*, 22.3-4, pp. 361-368.

Pezzullo, Phaedra C. (2006). Articulating Anti-Toxic Activism to “Sexy” Superstars: The Cultural Politics of *A Civil Action* and *Erin Brockovich*. *Environmental Communication Yearbook*, vol. 3, pp. 21-48.

Pezzullo, Phaedra C. (2003, November). Resisting “National Breast Cancer Awareness Month”: The Rhetoric of Counterpublics and their Cultural Performances. *Quarterly Journal of Speech*, Vol. 89, No. 4, pp. 345-365.

Reprint: Charles E. Morris, III, and Stephen Howard Browne, Eds., *Readings in the Rhetoric of Social Protest*, 2nd ed. State College, PA: Strata Publishing, Inc., 2006.

Pezzullo, Phaedra C. (2003, July). Touring “Cancer Alley,” Louisiana: Performances of Community and Memory for Environmental Justice. *Text and Performance Quarterly*, Vol. 23, No. 3, pp. 226-252. [lead article]

Pezzullo, Phaedra C. (2001, Winter). Performing Critical Interruptions: Rhetorical Invention and Narratives of the Environmental Justice Movement. *Western Journal of Communication*, 64:1, pp. 1-25. [lead article]

BOOK CHAPTERS

Pezzullo, Phaedra C. and Stephen P. Depoe (forthcoming, 2009). Everyday Life and Death in a Nuclear World: Stories from Fernald. *Public Modalities*, Robert Asen and Daniel Brouwer, Eds. Tuscaloosa, Alabama: University of Alabama Press.

Pezzullo, Phaedra C. (forthcoming, 2009). Teaching Environmental Communication Through Rhetorical Controversy. In Heather L. Reynolds, Eduardo Brondizio, and Jennifer Meta Robinson (Eds.), *Teaching Environmental Literacy: Across Campus and Across the Curriculum*. Bloomington, IN: Indiana University Press.

Pezzullo, Phaedra C. and Ronald Sandler. (2007). Environmental Justice and Environmentalism: Revisiting the Divide. In Ronald Sandler and Phaedra C. Pezzullo (Eds.), *Environmental Justice and Environmentalism: The Social Justice Challenge to the Environmental Movement*. Cambridge, MA: MIT Press. pp. 1-24.

Pezzullo, Phaedra C. and Ronald Sandler. (2007). Conclusion: Working Together and Working Apart. In Ronald Sandler and Phaedra C. Pezzullo (Eds.), *Environmental Justice and Environmentalism: The Social Justice Challenge to the Environmental Movement* Cambridge, MA: MIT Press. pp. 309-320.

Pezzullo, Phaedra C. (2004). Toxic Tours: Communicating the “Presence” of Chemical Contamination. In Stephen P. Depoe, John W. Delicath, and Marie-France Aepli Elsenbeer (Eds.), *Communication and Public Participation in Environmental Decision-Making*. SUNY Press. pp. 235-254.

WORK-IN-PROGRESS (selected)

Pezzullo, Phaedra C. (under review). “This is the only tour that sells”: Tourism, Disaster, and National Identity in New Orleans.

Pezzullo, Phaedra C. (under review). Tourists and/as disasters: Rebuilding, Remembering, and Responsibility in New Orleans.

Bowman, Michael and Phaedra C. (under review). What’s so “dark” about “dark tourism?”: Death, tours, and performance.

BOOK REVIEWS

(INVITED)

Pezzullo, Phaedra C. (forthcoming, 2009 March). “Book Review of *Communication Activism, Volume One: Communication for Social Change* and *Communication Activism, Volume Two: Media and Performance Activism*, edited by Lawrence R. Frey and Kevin M. Carragee.” *Journal of Communication*.

Pezzullo, Phaedra C. (2007, December). “Book Review of *Toxic Burn: The Grassroots Struggle Against the WTI Incinerator* by Thomas Shevory,” *Organization and Environment*, 20.4, 527-529.

Pezzullo, Phaedra C. (2006, December). “Book Review of *The Quest for Environmental Justice: Human Rights and the Politics of Pollution*, edited by Robert D. Bullard,” *Organization and Environment*, 19.4: 538-542.

Pezzullo, Phaedra C. (2005, June). "Book Review of *Take Back the Sky: Protecting Communities in the Path of Aviation Expansion* by Rae André," *Organization and Environment*, 18.2: 249-252.

Pezzullo, Phaedra C. (2000, Winter). "Book Review of *On the Rim: Looking for the Grand Canyon*, by Mark Neumann," *Rhetoric and Public Affairs*, 3.4: 684-686.

AWARDS & GRANTS

New Investigator Award, Rhetorical and Communication Theory Division, National Communication Association, 2008.

New Frontiers in the Arts and Humanities Exploration Traveling Fellowship, Office of the Vice Provost for Research, Indiana University, October 2007.

James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric/Public Address, NCA, for *Toxic Tourism*, 2007.

Christine L. Oravec Research Award in Environmental Communication, the Environmental Communication Division, NCA, for *Toxic Tourism*, 2007.

Book of the Year Award, Critical and Cultural Studies Division, NCA, for *Toxic Tourism*, 2007.

Outstanding Junior Faculty Award, Indiana University, Bloomington, 2005-2006.

One of five recipients, recognizing the achievements of junior faculty who show commitment to the teaching and service missions of the University while also developing nationally recognized programs in research and creative activity. (Nominated by Department Chair and Voted by University-Wide Faculty Review Panel; Funds provided by Dean of Faculties Office and Office of the Vice President for Research)

The 2005 Faculty Mentor Award, the Indiana University Graduate and Professional Student Organization (GPSO) (Nominated & Voted by Graduate Students University-Wide)

Trustee's Teaching Award, Indiana University Dept. of Communication & Culture, 2004-2005: (Nominated & Voted by CMCL Merit Salary Committee)

Lambda Pi Eta Undergraduate Teaching Award, Indiana University Dept. of Communication & Culture, May 2004 (Nominated & Voted by Undergraduate Majors)

Campus Writing Program Summer Writing-Teaching Grant, Indiana University, 2004. (Self-Nominated & Voted by Writing Center Grant Committee)

Outstanding Teaching Award by a graduate student, International Communication Association Award, Spring 2000 (Nominated & Voted by International Faculty Committee)

Martha Nell Hardy Award for Outstanding Teaching, University of North Carolina-Chapel Hill, Dept. of Communication Studies, Spring 2000 (Nominated & Voted by Faculty)

PROFESSIONAL TALKS & SYMPOSIA

“The Critical Cultural Connections Between Tourists, Disasters, and Critique,” Plenary Speaker, the fourth annual Midwest Winter Workshop, University of Minnesota, January 17, 2009. (forthcoming)

“‘This is the only tour that sells’: The Rhetorics of Tourism, Disaster, and National Identity in New Orleans,” Department of Communication, University of Massachusetts, Amherst, Massachusetts, October 6, 2008. (In conjunction with an undergraduate class talk.)

“Resisting Environmental Disaster Fatigue through Sustainable Memory Work: The Cultural Politics of Katrina Tourism in Post-8/29 New Orleans,” Plenary Speaker. *Visible Memories Conference*, Syracuse University, Syracuse, New York, October 3, 2008.

“‘This is the only tour that sells’: The Rhetorics of Tourism, Disaster, and National Identity in New Orleans,” Talk, The Language and Rhetorical Studies Group, University of Michigan, April 10-11, 2008.

“Toxic Tourism,” Rhetorical Studies Reading Group Discussion, University of Illinois, April 3, 2008.

Visiting Scholar, Department of Communication Studies, Louisiana State University, March 1-16, 2008. (Included a talk, guest teaching, and research.)

“Giving Voice on Tours: Touring New Orleans Pre- and Post-Katrina,” Keynote Speaker, *Communication Day*, Eastern Illinois University, February 20, 2008.

“America’s Worst Catastrophe’: Touring New Orleans Post-8/29,” Rhetoric Colloquium Talk, University of Wisconsin-Madison, October 20, 2007.

“Embodying the Visual: Pollution, Tourism, and Counterpublics,” a Kern Communication Symposium on “Counterpublics, Alternative Media and the Rhetoric of Change,” Rochester Institute of Technology, April 12, 2007.

“‘This is Our Only Tour that Sells’: Redefining Tourism and Resisting ‘Dark Tourist’ Labels,” Department of Communication Studies Public Lecture, Louisiana State University, March 14, 2007. (In conjunction with two evenings of serving as a respondent for a graduate student performance in association with the HopKins Black Box production, “Across Disciplines: Performance Research & Response.”)

“Democracy and Bodies: Research Brief and Workshop Facilitation,” the second annual IU/UI Graduate Student Colloquia, *Democracy as...*, Indiana University, January 13, 2007.

“Reflections on Community, Identity, and Place: The Cultural Politics of Tourism and Toxic Pollution,” Keynote for the 28th Annual Communication Evaluation Conference at James Madison University, College of Arts and Letters, April 13, 2006. (In conjunction with a day of serving as a judge of undergraduate student presentations.)

“Rhetorics of Transgression and Resistance,” the first annual UI/IU Colloquia, *Rhetoric & Cultural Studies*, University of Illinois, January 14, 2006.

CONFERENCE PAPERS

“Touring Waste and Memory Fatigue: Resisting Environmental Injustice,” *American Studies Association Convention*, Albuquerque, New Mexico, October 16, 2008.

Spotlight Panel Respondent on Social Movement Studies. *Rhetoric Society of America Biennial Conference*, Seattle, Washington, May 24, 2008.

“‘This is the only tour that sells’: Rhetorical Embodiment and Disaster Tourism in New Orleans,” *Rhetoric Society of America Biennial Conference*, Seattle, Washington, May 24, 2008.

“Greening NCA: A Roundtable Discussion on Shrinking the Ecological Footprint of the NCA Annual Convention,” *National Communication Association (NCA) Convention*. Chicago, IL, November 17, 2007.

“Bringing Environmentalism Back into Cultural Studies: Lessons from Southern Louisiana,” *Cultural Studies Now: An International Conference*, University of East London, London, Great Britain, July 20, 2007.

“Teaching ‘Disciplining the Feminine’ in the New Millennium,” part of a panel sponsored by the NCA Research Board. *NCA Convention*. Chicago, IL, November 12, 2007.

“Everyday Life and Death in a Nuclear World,” *Conference on Communication and Environment (COCE)*, DePaul University, Chicago, IL, June 23, 2007.

“Toxic Tourist Attractions: A Research Brief on Memory and Environmental Injustices,” *Putting Memory in Place Conference*, Indiana University, Bloomington, IN, February 23, 2007.

“Environmental Racism and Advocacy Tourism: Reflecting on the Limits and Possibilities of Cultural Studies,” *Eleventh Annual Indiana University Cultural Studies Conference*, Bloomington, IN, February 10, 2007.

“Identification and Imagined Communities: Witnessing Anti-Globalization Environmental Activism On Screen and In Person,” *NCA Convention*. San Antonio, TX, November 18, 2006.

“And this happens time and time again”: Ethnographic Approaches to Publics and Performing Tactics of Resistance,” *NCA Convention*. Boston, MA, November 18, 2005.

“Grounds for Resistance: Locating Environmental Matters in the Material Rhetoric of Central Park’s Great Lawn.” *NCA Convention*. Boston, MA, November 18, 2005.

“Why the Grass is Always Greener: Republican National Convention Anti-War Protestors versus Central Park’s Great Lawn.” *NCA Convention*. Boston, MA, November 18, 2005.

“‘Making History’ in Central Park: Visions of Public Culture in the Age of Commemoration,” *Contesting Public Memories Conference*. Syracuse, NY. October 8, 2005.

CONFERENCE PAPERS
(CONT'D)

- “Grounds for Resistance: The Material Rhetoric of the Great Lawn and Environmental Communication,” *COCE*. Jekyll Island, GA, June 25, 2005.
- “Conflicts and Coalitions: An Overview of Environmental and Environmental Justice Movements,” *NCA Convention*. Chicago, IL, November 11, 2004.
- “Time for Touring in Public Participation,” *NCA Convention*. Chicago, IL, November 14, 2004.
- “Hating Tourists and the Toxicity of Tourism,” *Crossroads in Cultural Studies Conference*. Urbana, IL. June 28, 2004.
- “Communicating the Distance: Meditations on Performance, Media, and Fieldwork,” *Crossroads in Cultural Studies Conference*. Urbana, IL. June 27, 2004.
- “Anti-Toxic Activism Meets Hollywood Superstars: *A Civil Action* and *Erin Brockovich*,” *NCA Convention*, Miami, FL, November 21, 2003.
- “Toxic Tours as Environmental Advocacy Tourism: Communicating Pain Through the Shared Performance of Embodied Rhetoric,” *COCE*, Silver Falls Conference Center, Sublimity, OR, July 21, 2003.
- “Welcome to ‘Cancer Alley,’ LA: Building Community for Environmental and Social Change,” *NCA Convention*, New Orleans, LA, November 24, 2002.
- “‘The Evidence Is In My Body’: Finding the Fertile Ground Between Material Rhetoric and Environmental Communication,” *NCA Convention*, Atlanta, GA, November 3, 2001.
- “Resisting ‘National Breast Cancer Awareness Month’: The Rhetoric of Toxic Politics and Finding a Feminist Counterpublic Voice,” *NCA Convention*, Atlanta, GA, November 2, 2001.
- “Toxic Tours: Communicating the ‘Presence’ of Chemical Contamination,” *COCE*, Cincinnati, OH, July 28, 2001. Top Paper. Published in Conference Proceedings.
- “Remembering Raymundo Hernandez: More Than a Sensational Story,” *NCA Convention*, Seattle, WA, November 9, 2000.
- “Historical ‘Legacies,’ Practiced Possibilities: Migrant Farmworkers and Cultural Citizenship,” *International Communication Association Convention*, Acapulco, Mexico, June 2, 2000.
- “Migrant Farmworkers in the U.S.: The Rhetoric of Citizenship and the Environmental Justice Movement,” *NCA Convention*, Chicago, IL, November 4, 1999.
- “Bringing Ethnography to the Table: Performative Possibilities of/for Environmental Communication,” *NCA Convention*, Chicago, IL, November 7, 1999.

CONFERENCE PAPERS (CONT'D)

“Opportunities and Risks of Using Communication Theory for Praxis: Studying and Struggling for Environmental Justice,” *NCA Convention*, Chicago, IL, November 7, 1999.

“Critical Interruptions At the Table: Performative Stories and Inventive Endings for Environmental Justice,” *NCA Convention*, New York, NY, November 21, 1998.

“Environmental Justice in Warren County, NC: An Articulation of Identity and Meaning,” *NCA Convention*, Chicago, IL, November 23, 1997.

TEACHING MANUALS, INVITED

Pezzullo, Phaedra C. and Julia T. Wood. (2000 & 1999). *Teaching Gendered Lives: A Resource Book for Wood's "Gendered Lives, Communication, Gender, and Culture,"* 4th & 3rd Eds. Wadsworth: Belmont, CA.

Pezzullo, Phaedra C. and Lisa Skow. (1999). *Communication Studies 09: Oral Communication Instructors' Manual*. Oral Communication Program: University of North Carolina, Chapel Hill.

PEDAGOGY TALKS ON CAMPUS, INVITED

““This is the only tour that sells”: Tourism, Disaster, and National Identity in New Orleans,” Geography Department Colloquium, Indiana University, February 22, 2008.

“Publics,” Plenary Speaker, the third annual Midwest Winter Workshop, Indiana University, January 19, 2008.

“Environmental Justice: Working Together and Apart.” Environmental Justice Panel. Sponsored by the Environmental Management Association and the School for Public and Environmental Affairs. Indiana University, November 27, 2007.

“Dark Tourism.” Guest lecture. Prof. Sarah Phillips’s Anthropology seminar on Chernobyl. Indiana University. April 3, 2007.

“Toxic Tours.” Guest lecture. Prof. Paula Girshick’s Anthropology seminar on tourism. Indiana University. April 19, 2006 and November 27, 2007.

“Tips on ‘Getting the Job’,” Indiana University Preparing Future Faculty Conference, February 17, 2006. (Paid.)

“Writing an Argument: Pedagogical Exercises of Repetition & Variety,” Indiana University Campus Writing Program Intensive Writing Roundtable for faculty, Oct. 25, 2005.

TEACHING

Indiana University
Assistant Professor, Fall 2002-present

Bloomington, IN

Graduate Seminars:

Introduction to Rhetoric and Public Culture, F2005

Rhetorics of Transgression and Resistance, F2004, S2009

Feminism and Rhetorical Theory: On Bodies, S2004, F2006

Feminism and Rhetorical Theory: An Introduction, S2003, S2006

Environmental Communication and Public Culture, S2008

Undergraduate Courses:

Public Advocacy: Environmental Social Movements, F2003, S2006, F2007

Environmental Communication and Public Spheres, F2002

Environmental Communication: Environmental Tourism, S 2004, S 2007, F08

The Rhetoric of Social Movements, F2004, F2007, F2008

Gender and Communication, F2002, S2003, F2003, F2005, S2007, S2008

University of North Carolina
Instructor, Spring 1998-Fall 2001

Chapel Hill, NC

Undergraduate Courses:

Environmental Advocacy, F2001, S2001, F2000, F1999, S1999, S1998

Social Theory & Cultural Diversity

In International Studies, F2000, F1999, S1998

In Communication Studies, Summer1999, F1998

Rhetoric of Social Movements, F1999, S1999

Rhetoric and Social Controversy, S2000

Oral Communication/Argument, F1998; Graduate Workshops F 1999-2001

Gender, Communication, and Culture, Summer 1998

Environmental Communication & the Public Sphere, with Prof. Cox, S2001

PROFESSIONAL SERVICE

Praxis Co-Editor and Editorial Board Leadership Team

Environmental Communication: A Journal of Nature and Culture, 2006-present

Editorial Boards

Communication and Critical/Cultural Studies, 2008-present

Quarterly Journal of Speech, 2007-present

Critical Studies in Media Communication, 2007-present

Environmental Communication Yearbook, 2004-2006

External Journal Manuscript Reviewer

Topia: A Canadian Journal of Cultural Studies, 2008

Western Journal of Communication, 2008

Women's Studies in Communication, 2007

Communication and Critical/Cultural Studies, 2006, 2003

Biological Conservation, 2005

Text and Performance Quarterly, 2004

Rhetoric and Society Quarterly, 2004

Cultural Studies, 2002 and 2003

Environmental Communication Yearbook, 2003

Book & Textbook Reviewer (Paid)

University of Alabama Press (2006, twice; 2008).

University of Arizona Press (2007).

SAGE Publications (2003-5).

Wadsworth Publishing (2003).

Co-Chair

NCA Presidential Task Force on Site Selection and Location Planning, 2008-present

Secretary

Environmental Communication Division, NCA Convention, 2004-2006

Judge

Environmental Communication Division Awards Committee, NCA, 2008

Rhetorical and Communication Theory Division Awards Committee, NCA, 2009

Convention Paper Reviewer

Environmental Communication Division, NCA Convention, 2003-present

Critical Cultural Studies Division, NCA Convention, 2006

PUBLIC SERVICE

*(Additional information
available upon request.)*

Sierra Club National Environmental Justice Committee, 2002-present

Co-Chair, 2001–2003

Secretary, 1999-2001 and 2004

Advisor, 2005-present

City of Bloomington Environmental Commission, Fall 2006-present

Commissioner

Chair, 2008-present

Executive Committee Member, 2006-present

Steering Committee Member, 2006-present

Staff Coordinator, 2006-2008

Education Committee Member, 2006-2008

**DEPARTMENTAL
SERVICE**

*(Additional information
available upon request.)*

Director of Undergraduate Studies, CMCL, July 2008-present

Chair, Lecture and Colloquium Committee, Fall 2005-Summer 2008

Member, Job Search Committees

Senior hire in Rhetoric and Public Culture, Fall 2005-Spring 2006

Junior hire in Global Media, Fall 2006-Spring 2007

Advisor, CMCL Graduate Student Association, Spring 2007-present

Member, Mentorship Committee, Fall 2006-Spring 2008

Member, Merit Salary Committee, Spring 2006

Member, Graduate Affairs Committee, Fall 2003-Spring 2004

Member, Master's Exam Committee, Fall 2004-Spring 2005

Judge, Graduate Student Travel Grant Committee, 2003

Judge, Robert G. Gunderson Graduate Student Award, 2003, 2005-2008

Judge, Virginia Gunderson Graduate Student Award, 2004, 2005-2008

Member, Tellers Committee, 2003

Member, Undergraduate Committee, 2002-2003; 2004-2005; 2007-2008

UNIVERSITY SERVICE

- Co-Organizer, Annual Cultural Studies Program Conference, 2007
<http://www.indiana.edu/~cstudies/main/>
- Member, Environmental Literacy and Sustainability Initiative (ELSI), 2006-present
<http://www.indiana.edu/~elsi/elsi.html>
- Advisor, IU Green, Fall 2006
<http://www.indiana.edu/~iugreen/>
- Judge, Associate Instructor Selection Committee for American Studies, 2004
- Judge, Campus Writing Program's Summer Writing-Teaching Grant Proposal Committee, 2005
- University Committee Academic Priorities Planning Committee, "Gender and Sexuality Studies," 2002

MEDIA & PUBLIC SCHOLARSHIP

- "Environmental Justice in Urbana." On-Air Guest, Liberación Radio Collective, WEFT 90.1 FM, Champaign, IL. Aired: April 13, 2008. Available: < <http://www.radioliberacion.org/> >.
- "VolunTourism Research," Live Web Cast with David L. Clemmons, Founder, Voluntourism.org. Aired: September 18, 2007 at 10am ET/7am ET.
- Local radio segment to publicize the Bloomington Environmental Commission and sustainable house renovations/building. WFHB. Aired: September 17, 2007.
- Phaedra C. Pezzullo. (2007). "Voluntourism: A Brief History of Tourists as Witnesses and Advocates for Justice," *VolunTourist Newsletter* 3.2. On-line. Available at: < <http://www.voluntourism.org/news-studyandresearch.html> >.
- Phaedra C. Pezzullo. (2007, May 3). "Turn Over a New Leaf," *The Herald-Times*, E1.
- Elizabeth Rosdeitcher, "The Rhetoric of Everyday Life," *Indiana University Research and Creative Activity*, Vol. XXIX, No. 1, Fall 2006, pp. 18-21.
- Stefanie Scarlett. (2006, Aug 3). "Global Warming Hot Topic." *The Journal Gazette* [online]. Available at: < www.FortWayne.com >.
- Phaedra C. Pezzullo. (2006, Fall). Putting Precaution Into Action. *EJ Activist: The Sierra Club Environmental Justice Newsletter* 6.2, 4.
- Phaedra C. Pezzullo. (2005, April 10, Sunday Edition). Tours help educate students [Letter to the Editor]. *The Times-Picayune*. Available at: < www.timespicayune.com >.

**MEDIA & PUBLIC
SCHOLARSHIP
(CONT'D)**

Phaedra C. Pezzullo. (2005, September). Profile: Darryl Malek-Wiley, *EJ Activist: The Sierra Club Environmental Justice Newsletter* 4.2, 4-5, 7.

Phaedra C. Pezzullo. (2004, October). Undermining Appalachia, *EJ Activist: The Sierra Club Environmental Justice Newsletter* 3.2, 6.

Phaedra C. Pezzullo. (2004, April). A showcase of EJ grassroots work: Special Issue and On Arrogance: A rationale for the Sierra Club's continued efforts to challenge racism, *EJ Activist: The Sierra Club Environmental Justice Newsletter* 3.1, 1, 4-5.

Phaedra C. Pezzullo. (2001, Jan-Mar). Toxic Tours: Challenging Polluters' Business Sense(s), *EJ Times: The Sierra Club Environmental Justice Newsletter* 2.1, 1; 3. Available at:
< http://www.sierraclub.org/environmental_justice/newsletter/ >.

Phaedra C. Pezzullo. (2000). Si, se puede!: Environmental Justice for Farm Workers, *Sierra Club website*. Available at:
< http://www.sierraclub.org/environmental_justice/newsletter/ >.

Phaedra C. Pezzullo. (2000, January). The Beginnings of a Movement: A Story of Hope, *Sierra Club website*. Available at:
< http://www.sierraclub.org/environmental_justice/newsletter/ >.

**PROFESSIONAL
ASSOCIATIONS**

Member, Association for Cultural Studies (ACS), 2008-present

Member, American Studies Association (ASA), 2008-present

Member, National Communication Association (NCA), 1997-present

Member, Rhetoric Society of America (RSA), 2005-present

Member, International Communication Association (ICA), 2000-2002