

Curriculum Vitae

Jane E. Goodman

Department of Communication and Culture
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EDUCATION

Ph.D., Anthropology, Brandeis University, 1999. Dissertation: *Refracting Berber Identities: Genre, Intertextuality, and Performance in Kabylia and the Kabyle Diaspora*.

M.A., Anthropology, Brandeis University, 1992. Thesis: *Discourses of Domination and Resistance: Structural and Dialogical Paradigms*.

B.A., magna cum laude, French, Bates College, 1980. Thesis: *L'Evolution politique de Simone de Beauvoir*.

SPECIALIZATIONS

Language and Performance; Colonialism; Textuality and Discourse; Middle East, North Africa, and France

PROFESSIONAL POSITIONS

Associate Professor of Communication and Culture, Indiana University, Fall 1999 – present

Prestigious Research Leave, 2008-2009 (Fulbright-Hayes and ACLS/SSRC/NEH Fellow)

Adjunct Associate Professor of Anthropology, Folklore, Cultural Studies, Near Eastern Languages and Cultures, and African Studies, Indiana University

Lecturer, Brandeis University, Department of Anthropology, Spring 1999

HONORS AND AWARDS

2003 Trustees' Teaching Award, Indiana University

2001 Trustees' Teaching Award, Indiana University

2000 Teaching Excellence Recognition Award, Indiana University

1995 Philip Shehadi New Writer's Award, *Middle East Report*

PUBLICATIONS

In press. "Réinterpréter le Printemps berbère: Rite d'inversion ou site de conjoncture?" In *Le Mouvement amazigh en Algérie, au Maroc et en France*. Ben Ameer Cheikh, transl. Didier Le

Saout, ed. Paris and Algiers: Bouchène. (French translation of “Reinterpreting the Berber Spring: From Rite of Reversal to Site of Convergence,” *Journal of North African Studies*, 2004)

Forthcoming 2010. “Berbers on Trial: Human Rights and the ‘Freedom of Association’ in Algeria 1985.” In *Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib*. Susan G. Miller and Katherine E. Hoffman, editors. Indiana University Press.

2009. “Performing ‘Laïcité’: Gender, Agency and Neoliberalism among Algerians in France.” In *Politics, Publics, Personhood: Ethnography at the Limits of Neoliberalism*. Carol J. Greenhouse, editor. Pp. 195-206. University of Pennsylvania Press.

2009. *Bourdieu in Algeria: Colonial Politics, Ethnographic Practices, Theoretical Developments*. Coedited with Paul Silverstein. University of Nebraska Press, “France Overseas” series.

2008. “From Village to Vinyl: Genealogies of New Kabyle Song.” *The Garland Handbook of African Music*, 2d edition. Pp. 281-296. Ruth Stone, ed. Pp. Routledge. (Reprinted from *Emergences*)

2007. “Local Songs, Global Circuits: Berber Culture on a World Stage.” In *North African Mosaic: A Cultural Reappraisal of Ethnic and Religious Minorities*. Nabil Boudraa and Joseph Krause, editors. Pp. 90-103. Cambridge Scholars Publishing.

2007. *A Cultural Approach to Interpersonal Communication: Essential Readings*. Coedited with Leila Monaghan. Blackwell/Wiley Publishing.

2005. *Berber Culture on the World Stage: From Village to Video*. Indiana University Press.

2004. “Reinterpreting the Berber Spring: From Rite of Reversal to Site of Convergence.” *Journal of North African Studies* 9(3):60-82.

2003. “From Village to Vinyl: Genealogies of New Kabyle Song.” *Emergences: Journal for the Study of Media and Composite Cultures* 13(1/2):75-93.

2003. The Proverbial Bourdieu: Habitus and the Politics of Representation in the Ethnography of Kabylia. *American Anthropologist* 105 (4): 782-793.

2002. The Half-Lives of Texts: Poetry, Politics, and Ethnography in Kabylia, Algeria. *Journal of Linguistic Anthropology* 12(2):157-188.

2002. “Writing Empire, Underwriting Nation: Discursive Histories of Kabyle Berber ‘Oral Texts’.” *American Ethnologist* 29(1):86-122.

2002. “‘Stealing Our Heritage?’: Women’s Folk Songs, Copyright Law, and the Public Domain in Algeria.” *Africa Today* 49(1):84-97.

1998. “Singers, saints, and the construction of postcolonial subjectivities in Algeria.” *Ethos* 26 (2):204-228.

1996. "Dancing toward 'la mixité': Berber associations and cultural change in Algeria." *Middle East Report (MERIP)*, vol. 26 no. 3: 16-19.

ENCYCLOPEDIA ARTICLES

Forthcoming 2010. "Performance." Cambridge Encyclopedia of Language.

2004. "Taos Amrouche" and "Fadhma Amrouche." In Mattar, Philip, ed. *Encyclopedia of the Modern Middle East and North Africa*, 4 vols. 2d ed. Detroit, Mich: Macmillan Reference USA.

2002. Berber Popular Music. In *Garland Encyclopedia of World Music, Volume 6: The Middle East*. Virginia Danielson, Scott Marcus and Dwight Reynolds, eds. Pp. 272-77. New York and London: Routledge.

REVIEWS

2009. Review of *We Share Walls: Language, Land and Gender in Berber Morocco*. (Katherine E. Hoffman, 2007, Blackwell Press), *Journal of the Royal Anthropological Institute* 15:215-216.

2008. Review of *Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace*. (Deborah Kapchan. 2007, Wesleyan University Press). *Journal of Folklore Research*.

2008. Review of *Amazigh Arts in Morocco: Women Shaping Berber Identity*. (Cynthia J. Becker, 2006, Texas University Press). *Museum Anthropology*.

2006. Review of *Yemen Chronicle: An Anthropology of War and Mediation*. (Steven C. Caton, 2006, Hill and Wang). *American Ethnologist* 33(4).

2006. Review of *Algeria in France: Transpolitics, Race, and Nation* (Paul A. Silverstein, 2004, Indiana University Press). *American Anthropologist* 108(3):615-616.

2002. Review of *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Postsocialism* (Alaina Lemon, 2000, Duke). *American Ethnologist* 29(2):439-40.

GRANTS AND FELLOWSHIPS

Fulbright-Hays Faculty Research Fellow, 2008-2009, Algeria and France

ACLS/SSRC/NEH International Studies Fellow, 2008-2009

American Institute of Maghrebi Studies Fellow, 2008-2009

New Frontiers Faculty Research Fellowship, Indiana University, 2008-2009

New Frontiers Exploration Traveling Fellowship, Indiana University, 2007

Travel Research Grant, College Arts and Humanities Institute, Indiana University, 2007

President's Arts and Humanities Initiative Fellowship, Indiana University, 2003
Arts and Humanities Fellowship, College of Arts and Sciences Humanities Institute, Indiana University, 2003 (declined)
Research and University Graduate School Fellowship, Indiana University, 2003
International Conference Grant, Indiana University, 2002
International Travel Grant, Indiana University, 2001
Summer Instructional Development Grant, Indiana University, 2000
Sawyer Fellowship, University of Michigan Advanced Studies Center, 1996-97
Sachar Fellowships, Brandeis University, 1996, 1994
Wenner-Gren Foundation for Anthropological Research, Predoctoral Fellowship, 1993-94
Fulbright Institute of International Education Fellowship, 1992-93
Social Science Research Council, International Dissertation Fellowship, 1992-93
American Institute for Maghrebi Studies grants, 1994, 1992, 1990
Arthur and Lena Damon Grant, Brandeis University, 1990

PAPERS AND PRESENTATIONS

Panels Organized or Chaired

“Theory in Dialogue: When Our Informants Read the Same Books We Do.” Panel organized for the 108th annual meeting of the American Anthropological Association, Philadelphia, PA, December 3, 2009.

“Theater and Civic Life in Algeria, 1930s-1950s.” Panel organized for the 43rd Annual Meeting of the Middle East Studies Association, Boston, MA, November 23, 2009.

“Producing Secularism: Media, Performance, and Social Practice.” American Anthropological Association Annual Meeting, Panel organized for the 104th annual meeting of the American Anthropological Association, Washington, DC, December 1, 2005.

“Rethinking Colonial Ethnography: Theory, Practice, Canon.” Panel organized for the 102nd annual meeting of the American Anthropological Association, Chicago, November 21, 2003.

“Bringing Habitus Home: Reappraising Bourdieu’s Studies of Kabylia.” Panel organized for the 101st annual meeting of the American Anthropological Association, New Orleans, November 2002.

“From Colonial Ethnography to Indigenous Activism: Textual Processes and Political Priorities.” Panel organized for the 100th annual meeting of the American Anthropological Association, Washington, DC, December 1, 2001.

“Linguistic Modernity and Its Discontents: Mixed Evidence, Hybrid Models.” Panel chaired for the 99th annual meeting of the American Anthropological Association, Washington, D.C., November 17, 2000.

“Forming and Transforming Cultural Memory: Circuits of Middle Eastern Expressive Culture.” Panel organized for the 98th annual meeting American Anthropological Association, November 17, 1999.

Invited Papers

“Le Théâtre associatif en Algérie dans la période réformiste: Entre unanimité et divergence.” Invited talk, Centre des Etudes Maghrébines en Algérie, Oran, Algeria, May 18, 2009.

“Entre théorie et terrain: La méthodologie en anthropologie culturelle.” [Between Theory and Fieldwork: Methodology in Cultural Anthropology] Invited talk, Centre de Recherche Anthropologique et Sociologique, Oran, Algeria, May 11, 2009.

“La culture berbère sur la scène mondiale : Une nouvelle approche de la musique d'Idir.” [Berber Culture on the World Stage: A New Approach to the Music of Idir] Invited talk, Association Culturelle Numidya, Oran, Algeria, February 12, 2009.

“A World of Others’ Voices: World Music, U.S. Feminism, and the Libana Women’s Ensemble.” Presented in the invited session “Media and Voice: Papers in Honor of Richard Bauman.” American Anthropological Association 106th Annual Meeting, Washington, DC, December 1, 2007.

“Guerillas of Song: Ideology and Intertextuality in Algerian World Music.” International conference on “Beyond Media Censorship: Speech and State in the Middle East and North Africa.” Annenberg School for Communication, Center for Global Communication Studies, University of Pennsylvania, April 20, 2007.

“Berbers on Trial: Human Rights and the ‘Freedom of Association’ in Algeria 1985.” Presented at the 41st Annual Meeting of the Middle East Studies Association, Montreal, Canada, November 20, 2007. Invited session.

“Secularism and Subjectivity in the Algerian Diaspora.” Presented at the 105th Annual Meeting of the American Anthropological Association, San Jose, California. Part of the invited session “Neoliberal Religion, Neoliberal Secularism” (Society for the Anthropology of Religion). November 15, 2006.

“Berbers on Trial: Human Rights and the ‘Freedom of Association’ in Algeria 1985.” Harvard University Conference on “Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib.” April 28-29, 2006.

Keynote Address: “Local Songs, Global Circuits: Berber Culture on a World Stage.” International conference on “Berbers and Other Minorities in North Africa.” Portland State University and Oregon State University, Portland, Oregon, May 13-14, 2005.

“The Gender of Secularism.” Mini-conference on “Politics, Publics, Personhood: New Ethnographies at the Limits of Neoliberalism.” Princeton University, Department of Anthropology. February 10, 2005.

“A Moral Panic?: World Music, Copyright Law, and Scholarly Angst.” Department of Folklore and Ethnomusicology, Indiana University, February 8, 2005.

“‘If we stay like this, we will not thrive’: Oral texts, ethnographic knowledge, and political intervention in Kabylia (Algeria).” American Institute for Maghrib Studies conference on Oral Literature in the Maghrib, Tunis, May 20, 2002.

“Writing empire, underwriting nation: Discursive histories of Berber oral texts.” Ben Gurion University Department of Middle East Studies (Israel), Workshop on Text, Context, and the Constitution of Difference, May 16, 2000.

“Performance and social transformation: Genre, gender, and New Kabyle Song in Algeria.” Invited presentation to the Ben Gurion University Department of Anthropology, May 17, 2000.

“‘Stealing our heritage?’ Berber world music, copyright, and the public domain in Algeria and France.” “Women, Language, and Law in Africa” conference. Indiana University, April 1, 2000.

“Future Directions in the Anthropology of the Middle East.” Middle East Chapter of the American Anthropological Association, November 22, 1997.

“Colonial hybridities: Colonel, missionary, ethnologue, rock star.” Aftermath of Empire Seminar at the University of Michigan-Ann Arbor Institute for Advanced Study, March 13, 1997.

Volunteered Papers

“The Theatrical Body: Grotowski, Discipline, and Self-Fashioning in Algeria.” Presented at the 108th Annual Meeting of the American Anthropological Association, Philadelphia, PA, December 3, 2009.

“Ulama Theater as Civic Practice in Algeria.” Presented at the 43rd Annual Meeting of the Middle East Studies Association, Boston, MA, November 23, 2009.

“Embodying Secularism: Women’s Performance as Politics among Algerian Berbers.” Presented at the 104th Annual Meeting of the American Anthropological Association, Washington, DC, December 1, 2005.

A Hall of Mirrors: The Berber Village from Colonial Ethnography to Bourdieu and Beyond. Presented at the 102nd annual meeting of the American Anthropological Association, Chicago, November 21, 2003.

“What Talk Conceals, Proverbs Reveal: Bourdieu, Folklore, and the Kabyle Habitus.” Presented at the 101st annual meeting of the American Anthropological Association, New Orleans, November 21, 2002.

“The half-lives of texts: Poetry, politics and ethnography in Kabylia (Algeria).” Presented at the 100th annual meeting of the American Anthropological Association, Washington, DC, December 1, 2001.

“Embodied knowledge and disembodied voices in the Algerian Berber Diaspora.” Presented at Indiana University Dept. of Communication and Culture Colloquium Series, March 28, 2001.

Presenter as part of a panel on Globalization, at the conference “Flexible Knowledges: Interdisciplinarity, Globalization, and the Future of the University.” Indiana University, March 3, 2001.

“From vinyl to village: Berber world music in circulation.” Presented at the American Anthropological Association 99th Annual Meeting, November 19, 2000.

“A video with empty spaces: Negotiating gender in a Algerian diaspora performance.” Presented to the Department of Anthropology, Indiana University, September 13, 2000.

“Culture through the kaleidoscope: Intertextual lives of New Kabyle Song.” Presented at the American Anthropological Association 98th Annual Meeting, November 17, 1999.

“‘Stealing our heritage?’ Berber world music, copyright, and the public domain in Algeria and France.” Presented at the American Anthropological Association 97th Annual Meeting, December 6, 1998.

“Embodied knowledge and disembodied voices in the Algerian Berber diaspora.” Presented at the American Anthropological Association 96th Annual Meeting, November 22, 1997.

“From village to vinyl: Genealogies of Berber identity in postcolonial Algeria.” Presented at the American Anthropological Association 95th Annual Meeting, November 20-24, 1996 and at the Middle East Studies Association 30th Annual Meeting, November 21-24, 1996.

“‘Mr. Joe Saint, where were you when... ?’: Reflections on Islamic premises and practices in contemporary Berber song.” Presented at the American Anthropological Association 94th Annual Meeting, November 15-19, 1995.

“A video with empty spaces: Negotiating gender in an Algerian performance.” Presented at the Society for Ethnomusicology Northeast Chapter Meeting, April 8, 1995.

“‘Music I heard my grandmother sing’: Intertextuality in new Kabyle song.” Presented at the Massachusetts Institute of Technology, Seminar on Contemporary Berber Culture, January 1995.

“Genealogies of new Kabyle song.” Presented at the Institut National de Langues et Civilisations Orientales, Paris, May 1994 (in French).

“The sultan and the elephant: Contemporary transformations of a 16th-century legend.” Presented at the Association de Culture Berbère, Paris, May 1994 (in French).

Other

Televised interview, "Meet the Author" series, BRTV Paris (Berber Television), filmed June 13, 2007

Interview published on Berber website Kabyle.com, "Entretien avec Jane E. Goodman, anthropologue américaine passionnée des Berbères." August 14, 2006.
<http://www.kabyle.com/?article11015>

PROFESSIONAL SERVICE

Editorial Board, *American Anthropologist*, 2005-2008

Manuscript reviewer, Harvard University Press

Manuscript reviewer for the following journals:

American Anthropologist
American Ethnologist
Comparative Studies in Society and History
Cultural Anthropology
Current Anthropology
Journal of Linguistic Anthropology
Journal of the Royal Anthropological Institute
Transforming Anthropology
Ethnos
Journal of Folklore Research
Journal of Sociolinguistics
Communication Theory
Journal of Communication and Critical/Cultural Studies
Africa Today
Studies in Ethnicity and Nationalism

Reviewer for *Cultural Anthropology in a Globalizing World*, Allyn & Bacon, text and website

MAJOR UNIVERSITY AND DEPARTMENTAL SERVICE

Director of Graduate Studies, Dept. of Communication and Culture, 2006-2008
Chair, Hiring Committee, Interpersonal Communication, 2007-2008
Chair, Hiring Committee, Ethnography of Media, 2006-2007
Member, Hiring Committees, 2005-2006 (Performance Studies); 2002-2003 (Global Media)
Course Director, Interpersonal Communication (C122), 1999-2002

RESEARCH AND OVERSEAS STUDY

2008-2009: Ethnographic and archival research, Algeria and France

2007: Ethnographic and archival research, France

2004: Ethnographic research, Montreal

2002: Ethnographic research, Paris

2001: Archival research, Centre des Archives D'Outre-Mer, Aix-en-Provence, France.

1996: Ethnographic research, Paris.

1992-1994: Ethnographic and archival research in France and Algeria (24 months)

1990: Predissertation research in France and Algeria (8 weeks)

1988: Arabic language training at Bourguiba Institute (Tunis); preliminary visits to Algeria and Morocco (9 weeks)

1976-79: Studied French literature, art, music in Montpellier, France: first year on junior year abroad program; subsequent years independently

LANGUAGE TRAINING

French: Fluent

Berber: Advanced Intermediate

Arabic: Intermediate

Spanish: Advanced Intermediate

MEMBERSHIPS AND AFFILIATIONS

Algeria: Center for Research on Algeria, American Association of Maghrebi Studies in Oran

United States: American Anthropological Association, American Ethnological Society, Society for Cultural Anthropology, Society for Linguistic Anthropology, Society for the Anthropology of Europe, Middle East Studies Association, American Institute for Maghrebi Studies

OTHER

Elected to Phi Beta Kappa, Phi Sigma Iota (national foreign language honor society)

Performer with Libana, a world-music women's ensemble, 1982-1990, and Kaia, 2005-present.

Trained with musicians from Eastern Europe, the Middle East and Africa. Prior study of classical music.