

**VITA**  
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**EDUCATION**

**Post-doctoral fellowship**, 1990-1991. Society for the Humanities, Cornell University.  
Topic: The Humanities and the Challenge of Popular Culture.

**PhD**, 1984. English, University of Illinois-Urbana.  
Major area: film studies  
Secondary areas: television/popular culture, American literature and drama

**MA**, 1978. English, University of Illinois-Urbana.

**BA**, 1976. English, University of Texas-El Paso, highest honors.

**TEACHING EXPERIENCE**

**Professor**, Indiana University, Gender Studies and Communication and Culture  
Departments, Fall 2008-present

Courses Taught: Queer Film Theory and Criticism (joint-listed graduate course); The  
Film Musical; Sexual Politics

**Visiting Lecturer**, Cornell University, Society for the Humanities. Spring 1991.  
Seminar: Queer Cultures, Queer Perspectives and Mass Culture.

**Professor**, Lehigh University. English Department. Fall 2000-Fall 2008. Hired 1986.

Film, Television, and Popular Culture Courses

*Graduate Courses*: Queer Film Theory and Criticism; Film Melodrama; Feminist Film  
Theory; Film Theory and Criticism

*Undergraduate Courses*: The Film Musical; The Medieval and the Monstrous in Film;  
Film Melodrama; Gender and Sexuality in the Horror Film; Television Studies; Films  
of Alfred Hitchcock; Introduction to Film Studies; Subversive Cinema; Science  
Fiction Films; Cult Films; Film History; Film Theory and Criticism; Frank Capra's  
Films

Literature and Writing Courses (all undergraduate)

Writing about Film and Popular Culture; Introduction to Scriptwriting; The Medieval and the Monstrous (team-taught); American Literature Survey I and II; British Literature Survey II; Freshman Literature Seminar; Freshman Composition I and II; Composition and Film; Composition and Popular Culture; Practical Writing; Arts and Sciences Choices and Decisions

**Visiting Assistant Professor**, University of Illinois-Urbana. Fall 1985-Summer 1986.

Introduction to Film  
Intermediate Film Studies

**Assistant Professor**, American University in Cairo. Fall 1983-Summer 1985.

Film Courses

Introduction to Film History and Aesthetics; Film Movements; The Auteur Theory; Egyptian Cinema

Literature Courses

History of Drama; Introduction to Literature; Three Major Dramatists (Shakespeare, Ibsen, Brecht); Freshman Tutorial Program (year-long honors program)

**BOOKS**

*Making Things Perfectly Queer: Interpreting Mass Culture*, University of Minnesota Press, 1993. "Introduction" translated into Spanish by Gaston Alzate as "Volviendolo todo perfectamente *queer*" in *Debate Feminista* 8:16 (October 1997): 98-111.

*Out in Culture: Lesbian, Gay, and Queer Essays on Film and Popular Culture*, Duke University Press, 1995. Co-editor, Corey Creekmur (University of Iowa)

*Flaming Classics: Queering the Film Canon*, Routledge, 2000.

**BOOK PROJECTS**

*The Monstrous and the Medieval*, co-author, Patricia Ingham (Indiana University). Juxtaposes medieval texts with twentieth-century films to consider the cultural uses of the monstrous and the "monstrous medieval" in the two periods. Two chapters completed.

## JOURNAL SPECIAL ISSUES

*Camera Obscura* 65 , “Fabulous!: Divas Part I” (2007), editor.

*Camera Obscura* 67, “Fabulous!: Divas, Part II” (2008), editor.

## ARTICLES

- “Queer Hitchcock,” in *A Companion to Hitchcock Studies*, ed. Leland Poague and Thomas Leitch, Blackwell Press, forthcoming 2010.
- “Marlene Dietrich in the 1930s: The Sexy Hausfrau vs. The Swedish Sphinx,” in *Star Decades: American Culture/American Cinema* (the 1930s volume), ed. Adrienne L. McLean. Rutgers University Press, forthcoming 2009.
- “The Biggest Star in the World: Elizabeth Taylor,” in *Star Decades: American Culture/American Cinema* (the 1960s volume), ed. Pam Wojcik. Rutgers University Press, forthcoming, 2009.
- “Dorothy Arzner,” “Kenneth Anger,” “George Cukor,” in *Encyclopedia of American Lesbian, Gay, Bisexual, and Transgender History and Culture*, ed. Mark Stein. Charles Scribner’s Sons, 2008.
- “Bette Davis,” “Marlene Dietrich,” “Cary Grant,” “Katharine Hepburn,” “Pee Wee Herman (Paul Reubens),” “Liza Minnelli,” “*The Simpsons*,” “Elizabeth Taylor,” “John Waters,” “Mae West,” “*Will and Grace*,” “Judith Mayne,” “Robin Wood,” in *International Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History and Cultures*, ed. David Gerstner. Routledge, 2006.
- “‘An Instrument with a Flaming Sword’: Conservative Queerness in *A Canterbury Tale*,” in *British Queer Cinema*, ed. Robin Griffiths. Routledge, 2006.
- “Whose Text is it Anyway?: Queer Cultures, Queer Auteurs, and Queer Authorship,” reprinted in *Queer Cinema: The Film Reader*, eds. Harry Benshoff and Sean Griffin. Routledge, 2005.
- “The ‘Evil Medieval’: Gender, Sexuality, Miscegenation and Assimilation in *Cat People*,” (with Patricia Ingham) in *Bad: The Monstrous in Film and Popular Culture*, ed. Murray Pomerance. Duke University Press, 2003.
- “I Love *Laverne and Shirley*: Lesbian Narratives, Queer Pleasures, and Television Sitcoms,” reprinted in *Critiquing the Sitcom*, ed. Joanne Morreale. Syracuse University Press, 2003.

- “My Beautiful Wickedness’: *The Wizard of Oz* as Lesbian Fantasy,” in *Hop on Pop: the Pleasures and Politics of Popular Culture*, ed. Henry Jenkins III, Tara McPhearson, Jane Shattuc. Duke University Press, 2002.
- “There’s Something Queer Here,” reprinted in *Film Studies Reader*, ed. Joanne Hollows, Peter Hutchings, Mark Jancovich. Arnold/Oxford University Press, 2000.
- “Howard Hawks,” “Alfred Hitchcock,” “George Cukor,” “Todd Haynes,” “Gay Film,” “New Queer Cinema,” “Gus Van Sant,” in *Encyclopedia of Homosexuality*, 2<sup>nd</sup> ed. Volume II: Gay History and Culture, ed. George E. Haggerty. Garland Press, 2000.
- “The Gay Aesthete, the Diva, and *The Red Shoes*,” in *Out Takes: Essays in Queer Theory and Film*, ed. Ellis Hanson. Duke University Press, 1999.
- “Queer Theory,” in *Oxford Guide to Film Studies*, ed. John Gill and Pamela Church Gibson. Oxford University Press, 1998.
- “Queer Representation in Mass Media,” co-authored with Ben Gove, in *Lesbian and Gay Studies: A Critical Introduction*, ed. Andy Medhurst and Sally Munt. Cassell, 1997.
- “Queerness, Comedy and *The Women*,” in *Classical Hollywood Comedy*, ed. Henry Jenkins III and Kristine Karnick. AFI/Routledge, 1994.
- “Silence of the Fags,” in Popular Culture and Correctness Symposium, *Social Text* 35 (1994): 332-347.
- “Whose Text is It Anyway?: Queer Culture, Queer Auteurism, and Queer Authorship,” *Quarterly Review of Film and Video*, 15 (Winter 1993): 41-45.
- “The Sissy Boy, the Fat Ladies, and the Dykes: Queerness and/as Gender in Pee-Wee’s World,” *Camera Obscura* 24/25 (October 1991): 123-143. Reprinted in *Male Trouble*, ed. Constance Penley and Sharon Willis. University of Minnesota Press, 1993.
- “The Cabinet of Lucy Ricardo: Lucille Ball’s Star Image,” *Cinema Journal* 29:4 (Summer 1990): 3-22.
- “Music Sells Movies: (Re)New(ed) Conservatism in Film Marketing,” *Wide Angle* 10 (1988): 70-79.
- “D.W. Griffith’s Poetics of Place and the Rural Ideal,” *alif: Journal of Comparative Poetics* (1986): 27-43.

## REVIEWS

*Alternate Channels: The Uncensored Story of Gay and Lesbian Images on Radio and Television*, by Steven Capsuto, in *Journal of Homosexuality* 43:1 (2002): 118-122.

*The Fruit Machine: Twenty Years of Writing on Queer Cinema*, by Thomas Waugh, in *Sexualities*, on-line journal, September 2001.

*How Do I Look? Queer Film and Video*, ed. by Bad Object Choice Collective, in *Film Quarterly* 46:1 (Fall 1992): 36-37.

*The Branded Eye: Luis Bunuel's Un Chien Andalou*, by Jenaro Talens, in *Hitchcock Annual* (1994): 175-178.

*Broadcasting It: An Encyclopedia of Homosexuality on Film, Radio, and TV in the UK, 1923-1993*, by Keith Howes, in *MLA Gay and Lesbian Caucus Newsletter*, 1994.

*Another Fine Dress: Role-Play in the Films of Laurel and Hardy*, by Jonathan Sander, in *Journal of Homosexuality* 34:2 (1996).

## EDITORIAL WORK

Special Issues editor, "Fabulous!: The Diva Issues," *Camera Obscura* 65 and 67 October 2007 and spring 2008.

Consultant Editor, *Queer Culture: Routledge International Encyclopedia of Contemporary Gay, Lesbian, Bisexual and Transgender Cultures*. Routledge, 2004-2006.

Editorial Board and Special Features co-editor, *Queeries: An International Journal Of Queer Studies*, 2002-2007.

Editorial Board, *Quarterly Review of Film and Video*, 1999-present.

Editorial Board, *Sexualities*, on-line journal, 1999-present.

Editorial Board, *Queer Film Journal*, 2001-present.

Editorial Board, *Camera Obscura*, 1994-present.

Editorial Board, *The Velvet Light Trap*, 1999-2005.

Editorial Board, *GLQ: A Journal of Lesbian and Gay Studies*, 1994-present.

## SELECTED PRESENTATIONS

### Invited Presentations

“(Re)Constructing Bisexual Spaces,” panel respondent, Society for Cinema and Media Studies Conference, Philadelphia, 9 March 2008.

“*Brokeback Mountain* as Melodrama,” Rhode Island College, 9 March 2007.

Keynote address, “Gay and Lesbian Films, Queer Theory, and the Academy,” Notre Dame University: 3<sup>rd</sup> Annual Queer Film Festival, 11 February 2006.

Keynote address, “The Queer Moment,” at the “Quotidian Queerness” Conference, Cornell University, 29 April 2005.

“The ‘Evil Medieval’: Gender, Sexuality, Miscegenation and Assimilation in *Cat People*,” Stetson University, DeLand, Florida, 28 February 2005.

“‘An Instrument with a Flaming Sword’: Conservative Queerness in *A Canterbury Tale*,” Indiana University, Bloomington, 18 November 2004.

“Hepburn, Cukor, Queerness and *Sylvia Scarlett*,” North Texas State University, Dallas, 12 October 2004.

“Flaming Classics: Queering the Film Canon,” Indiana University, Bloomington, 24 November 2003.

“‘My Beautiful Wickedness’: *The Wizard of Oz* as Lesbian Fantasy,” Arizona State University, Phoenix, 10 June 2002.

“Flaming Classics: Queering the Film Canon,” video and lecture presentation.

\*New York Gay and Lesbian Film Festival, 11 June 2000

\*Austin Gay and Lesbian Film Festival, 2 September 2000

\*Boulder Gay and Lesbian Film Festival, 20 September 2000

\*University of Iowa, Iowa City, 13 April 2001.

“Paradise Bent,” The Margaret Mead Film and Video Festival, Muhlenberg College, Allentown, PA, 8 September 2000.

“What’s My Investment? Queerness and the Film Canon,” presentation and respondent to three papers, “The Matrix: Intersections for Queer Media” symposium, Cornell University, 25 September 1999.

“‘My Beautiful Wickedness’: *The Wizard of Oz* as Lesbian Fantasy,” Queory series, Sussex University, England, 19 June 1996.

“My Beautiful Wickedness’: *The Wizard of Oz* as Lesbian Fantasy,” Centenary College, Shreveport, LA, 6 October 1995.

“Making Things Perfectly Queer with *Laverne and Shirley*,” MIT, Boston, 12 April 1994.

“Making Things Perfectly Queer,” Annenberg School, University of Pennsylvania, Philadelphia, 20 October 1993.

“On Pedagogy and Professionalism: Voices from the Margins,” speaker at the plenary session organized by the Coordinating Committee on Race, Class, and Gender Identity. Society for Cinema Studies conference, Pittsburgh, 1 May 1992.

“The Lesbian Pleasures of the Sitcom,” The Society for the Humanities and the Lesbian, Bisexual, and Gay Studies Program, Cornell University, 20 April 1992.

#### Refereed Presentations

“Diva Love,” panel chair, Society For Cinema and Media Studies Conference, Philadelphia, 12 March 2008.

“*Brokeback Mountain* as Melodrama,” Society for Cinema and Media Studies Conference, Chicago, 9 March 2007.

“An Instrument with a Flaming Sword”: Conservative Queerness in *A Canterbury Tale*,” Michael Powell Centenary Conference, Bangor, Wales, 2 September 2005.

“What’s it All About, Alfie?: The Swinging England Film,” Society for Cinema Studies Conference, Denver, 15 March 2002.

“Rosario, M’Panko, Benjamin Doucette, and Grace: Sexuality, Race and Ethnicity in *Will and Grace*,” Console-ing Passions Television Studies Conference, Bristol, England, 7 July 2001.

“When Maria Montez and Karl Marx Collide: How to Be a Scholar-Fan,” Modern Language Association Conference, Chicago, 28 December 1999.

“Everyone’s Here for Love: Bisexuality and *Gentlemen Prefer Blondes*,” Society for Cinema Studies Conference, San Diego, 6 April 1998.

“Queerness the Powell and Pressburger Way,” Society for Cinema Studies Conference, Dallas, 10 March 1996.

## **ADMINISTRATIVE POSTS AND SERVICE**

### Indiana University, College of Arts and Sciences, Gender Studies and Communication and Culture Departments

Chair, Merit Review Committee, 2008-2009 (Gender Studies)

Member, Film and Media Committee, 2008- (CMCL)

Member, Executive Committee, elected fall 2008 (Gender Studies)

Member, Tenure Review Committee, 2008-2010 (Gender Studies)

Member, Post-Doc Search Committee, 2008-2009 (Gender Studies)

Member, Equipment, Technology, and Space Committee, 2008- (CMCL)

### Lehigh University, A&S College, English Department

Chair, Department of English, Lehigh University, July 2004-July 2007.

Member, FFPOC, Arts and Sciences College representative, Lehigh University, Fall 2007-present.

Member, Arts Self-Study Committee, Lehigh University, Summer 2007-present.

Member, Writing Committee, Department of English, Lehigh University, Fall 2007-present.

Associate Dean, College of Arts and Sciences, Lehigh University, 1999-2001.

Director, Graduate Studies Program, Department of English, Lehigh University, 1998-1999, 2002-2004 (spring).

Co-Chair, College Policy Committee, Lehigh University, spring 1999; member, 1998-1999.

Chair, College of Arts and Sciences Tenure and Promotion Committee, Lehigh University, 1995-1996; committee member, 1994-1995.

Co-director, American Studies Masters Program, Lehigh University, 1998-1999.

Chair, Graduate Studies Committee, Department of English, Lehigh University, 1998-1999, 2002-2004 (spring); committee member, 1991-1992, 1997-1998, 1999-2002.

Chair, Undergraduate Studies Committee, Department of English, Lehigh University, 1993-1997.

Chair, Creative Writing Search Committee, Department of English, Lehigh University, 2006-2007.

Member, FFPOC (Faculty Finance) Committee, Lehigh University, 2007-present.

Academic Advisor, College and English Department Undergraduate Programs, 1986-1997.

Advisor, GLASS/Lesbigay Alliance at Lehigh, 1987-2000.

Advisor, Lehigh Film Society, 2004-present.

Member, Cultural Affairs Committee, Board of Directors, Lehigh University, 2006-present

Member, Arts Self-Study Committee, 2007-present

Board Member, LGBTQA Faculty/Staff Affinity Group, Lehigh University, 2006-present

Member, Search Committee for Director of the Women's Studies Program, Lehigh University, Fall 2003-Spring 2004.

Member, College Police Course and Curriculum Subcommittee, Lehigh University, 1998-1999.

Member, University Diversity Committee, Lehigh University, 1992-1993.

### Professional

Organizer, chair, and co-chair, Lesbian, Gay, Bisexual, and Transgender Caucus, [later Queer Caucus], Society for Cinema Studies, 1990-1991, 1998-2000.