

Stephanie DeBoer
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Education

Ph.D. Critical Studies, School of Cinematic Arts, 2007
University of Southern California, Los Angeles, CA

M.A. Comparative Literature
East Asian Languages and Cultures (Chinese), 2000
Indiana University, Bloomington, IN

B.A. English Writing
East Asian Studies, summa cum laude, 1993
Concordia College, Moorhead, MN

Positions

Assistant Professor, Department of Communication and Culture, International Studies Program,
Indiana University, Bloomington (1/2008 to present)

Program Assistant, "Multimedia in the Core," General Education Program, Institute for Multimedia Literacy,
University of Southern California. One of a team of four spearheading a "multimedia scholarship"
component in General Education courses at USC. Developed teaching materials to aid the instruction
of multimedia scholarship, addressing the program's core literacies. Produced statement on the stakes
of multimedia argumentation for the interdisciplinary contexts of this program. Documented student
projects created through the program. Helped facilitate faculty and student workshops on
research, teaching and authoring for participatory and network software (5/2006 – 3/2007)

Fellowships and Scholarships

Social Science Research Council (SSRC/JSPS) Postdoctoral Fellowship for Recent Ph.D.'s
(3/2007 – 12/2007)

Digital Dissertation Doctoral Fellowship
Institute for Multimedia Literacy, University of Southern California (2005-2006)

Annenberg Communication Pathway (Dissertation Writing) Fellowship,
University of Southern California (2004-2005)

Fulbright-Hays Doctoral Dissertation Abroad Fellowship (2003-2004)
Affiliations: Department of Cultural Studies, Lingnan University, Hong Kong;
Institute for Socio-Communication Studies, Tokyo University, Japan

Fletcher-Jones Fellowship, University of Southern California (2000-2002)

Title VI (FLAS) Fellowship, Indiana University, Bloomington (1998-1999)

Concordia College Faculty Scholarship, Concordia College, Moorhead, MN (1988-1990, 1991-1993)

Publications

“Tokyo on the Move: Omnibus Asia and the Limits of the Link,” *Spectator* 27.2 2007.

“Co-Producing Cross-border Action: Technologies of Contact, Masculinity and the Asia-Pacific Border.”
Trans-Asia Screens. Ed. Chris Berry and Zhen Zhang. Hong Kong: U of Hong Kong P,
[forthcoming]

“Scaling the TV Station: Fuji Television, Digital Development and Fictions of a Global Tokyo.” *Television, Japan, Globalization*. Ed. Mitsuhiro Yoshimoto et. al. Ann Arbor: U of Michigan Center for Japanese Studies [forthcoming]

“Tokyo, Television and the Urban Imaginary.” *Tokyo Studies*. Ed. Yoshimi Shunya, Wakabayashi Mikio. Tokyo: Kinokuniya P, 2005. 189-197. [Abbreviated version of the above article, written and published in Japanese.]

“*Sayon no Kane/Sayon’s Bell*.” Ed. Justin Boyer. *24 Frames: The Cinema of Japan and Korea*. London: Wallflower P, 2004. 23-31.

Rev. of *Memoirs from the Beijing Film Academy* by Ni Zhen, trans. Chris Berry. *The China Journal*. January 2005.

Rev. of *New Chinese Cinema: Challenging Representations* by Sheila Cornelius and *Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua* by Dai Jinhua. *Journal of Modern Literature in Chinese*. 8.1 July 2004.

Conference Rev., “Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas” (University of Hong Kong, 4/2004). Jointly written with Hyung-Sook Lee. HKCinemagic.com. May 2004.

“Exploding/Exploiting Trans-Regional Space: Gender, Genre and Asia in the Films of Miike Takashi.” *Conflict vs. Harmony: Globalization and Asian Film & TV*. Ed. Meng Jian, et. al. Shanghai: Fudan UP, 2003. 249-257. [Translated and published into Chinese.]

Rev. of *Kurosawa: Film Studies and Japanese Cinema*, by Mitsuhiro Yoshimoto. *Film Criticism*. 26.1 Fall, 2001.

Translations

Six published interviews with director Zhang Yimou translated from Chinese into English in:
Zhang Yimou: Interviews. Ed. Frances Gateward, Jackson: UP of Mississippi, 2001.

Web site for 2001 Short Shorts Film Festival, 8/2001. Translated film synopses, director biographies, and accounts of festival events from Japanese into English.

Conferences and Presentations

“Collaborating Over Digital Futures: Pan Asia and Fractal Convergence.” Cross-cultural Perspectives on the Current State of East Asian Cinemas: An International Symposium, Hong Kong. (July 2008)

“Designing Locations Between Capitals and Mediums: Temporalizing Hong Kong/China/Tokyo/Taipei.” SCMS (Society for Cinema and Media Studies), Philadelphia. (March 2008).

“Media Capital and the Collection of (New) Media Asia.” Ubiquitous Media, Tokyo. (July 2007).

- “Developmental Desires: Interrogating Space, Time and TV in the Asia Pacific.” Flow: A Critical Forum on Television and Media, Austin, TX. (October 2006)
- “Co-Producing Cross-border Action: Technologies of Contact, Masculinity and the Asia-Pacific Border.” Cultural Studies at the Crossroads, Istanbul. (July 2006)
- “Technology’s Place in P.R.C.-Japan TV Co-productions: Location, Presence and Memories of Displacement.” Console-ing Passions, Milwaukee, WI. (May 2006)
- “Scaling the TV Station: New Mediations on the Global City.” APRU (Association of Pacific Rim Universities) Doctoral Students Conference, University of Oregon, Eugene. (August 2005)
- “Planes, Radios and Television Strategy: Specters of Connectivity in the Co-produced City.” KineJapan Conference on Japanese Film and Television, Tokyo. (June 2005)
- “Refiguring the Region: Masculinity and Miike, Mediated by Asia.” SCMS (Society for Cinema and Media Studies), London. (April 2005)
- “Regional Geographies, Gender and the Question of Location in Recent Japanese Film.” Cultural Magazine Lecture Series, Cultural Studies, Lingnan University, Hong Kong. (June 2004)
- “Co-producing Films In and Against the Global Paradigm: Location, Technologies and *Tokyo, Hong Kong, Hawaii* (1963).” Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas, University of Hong Kong. (April 2004)
- “Interrogating the Regional Audience: Gendered Imaginings of Asia, Technology and *Oshin*.” Annual Conference for the AAS (Association for Asian Studies), San Diego, CA. (March 2004)
- “*City of Lost Souls*: Technology, Pan-Asian Film Production and Japan.” Second High Level Forum on Asian Cinema: New Trends of Asian Film, TV, and Media in the Age of Globalization, Fudan University, Shanghai, P.R.C. (November 2002)
- “Walking in the Fun City: Japan’s Fuji Television and the Urban Imaginary.” USC/UCLA Graduate Workshop on Film, Television and New Media, Occidental College, L.A. (November 2002)
- “Reproducing *China Nights*?—Nostalgic Geographies and the Transnational Star.” Annual Conference for the ASCJ (Asian Studies Conference Japan), Sophia University, Tokyo, Japan. (June 2002)
- “Gendered Landscapes/Technologies of Memory: Transnational Melodrama and NHK/CCTV’s *Son of the Good Earth*.” Annual Conference for SCS (Society for Cinema Studies). (May 2002)
- “Shanghai is a Woman: Configurations of the Feminine City in Hollywood Films.” Annual Conference for the MCAA (Midwest Conference on Asian Affairs). (October 2000)
- “Values and Assumptions: How the American Media Perceive China.” Student Lecture Series, Concordia College, Moorhead, MN. (March 1992)

Media Projects

Interrogating the Link: Encounters in Asia-Pacific Time, Space and Media. This project asks how a “critical archive” might function in the context of transnational media. Mobilizing the theory of my written dissertation, it facilitates reflection on points of transnational contact in and across media,

conceptualizing them in terms of the ideologies and valences of the “link.” Conceived under sponsorship from a Digital Doctoral Dissertation Fellowship, USC. Completed Spring 2007.

Consuming Shanghai. Multimedia, web-based, interactive project incorporating home video, commercial video, still images, text, and music to interrogate nostalgic images of 1930s Shanghai that have recently circulated in global flows of film, popular culture, and tourism. Utilized visual culture collected for Master’s thesis. 12/2001 (last updated 8/2004)

Additional Instructional Experience

English Teacher, JET (Japan Exchange and Teaching) Program, Nagoya, Japan.
Team-taught English language classes with Japanese teachers of English in public junior and senior high schools. (1993-1996)

Additional Professional Experience

Editor/Proofreader, International (English language) edition of *Iconics*, annual publication for the Japan Society of Image Arts and Sciences, Tokyo, Japan. (Winter 2004)

Research Associate, Institute for Multimedia Literacy (IML), University of Southern California.
Responsible for researching the history and development of classroom approaches to “media literacy” and “media education.” Preparatory research for a textbook on multimedia literacy supported by the IML. (Summer 2003)

Conference Co-organizer, USC/UCLA Graduate Workshop on Film, Television and New Media, Occidental College, Los Angeles (with support from USC). (November 2002)

Co-coordinator, East Asian Film Series (bi-monthly screenings), East Asian Studies Center, Indiana University, Bloomington. (1998 – 2000)

Multimedia Proficiency

Advanced Proficiency: Flash, Photoshop, Final Cut Pro, PowerPoint, Korsakaw

Non-Degree Education

Inter-University Center For Japanese Language Studies, Yokohama, Japan
Completion of advanced Japanese summer language program, 1998.

East Asian Summer Language Institute, Indiana University, Bloomington, IN
Completion of intensive fifth-year Chinese language course, 1997.

Matsuda Japanese Language School, Nagoya, Japan
Biweekly one-on-one instruction in Japanese language, 1993-1996.

Nankai University, Tianjin, People’s Republic of China
Certificate of completion of one year of Chinese language study, 1991.

Language Skills

Chinese (Mandarin): Advanced fluency
Japanese: Advanced fluency
French: Beginning reading ability