

Gregory S. Jones
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Areas of Interest:

Greek literature and art, lyric poetry, tragedy, comedy, political thought, gender and sexuality

Degrees and Education:

- 2000-2007 Ph.D. (Classics) Johns Hopkins University. (Dissertation Advisors: Alan Shapiro and Dimitrios Yatromanolakis) Dissertation title: *Singing the Skolion: a Study of Poetics and Politics in Ancient Greece*
- 1998-2000 M.A. (Classics) San Francisco State University
- 1992-1996 B.A. (Basic Humanities: Classical Studies) Marshall University
- 2004/05 Regular Program, The American School of Classical Studies at Athens
- 2002 Summer Session of The American School of Classical Studies at Athens
- 1994 Summer Program, College Year in Athens

Fellowships:

- 2006 The Dean's Teaching Fellowship, Johns Hopkins University
- 2004/05 Bert Hodge Hill Fellow, The American School of Classical Studies at Athens.
- 2002 Summer Travel Fellowship, Johns Hopkins University Department of Classics

Publications:

(Forthcoming) "Recasting the Tyrannicides: The Feminization of Democracy in Aristocratic Discourse." In *The Ruling Passion: The Erotics of Politics in the Ancient World*, edited by Mark Munn and Andrew Scholtz

(in progress) "Perikles and the Sexual Politics of Hermippos fr. 47: a New Interpretation"

Talks and Presentations:

- 2009 "Observing Genre in Archaic Greek Skolia and Vase Painting," *The Look of Lyric: Greek Song and the Visual*, European Cultural Centre of Delphi, July 17-19, 2009. Organized by the Department of Classics, Stanford University on behalf of the Network for the Study of Archaic and Classical Greek Song
- 2009 "Beyond Paederasty: in Search of Queer Voices from the Ancient World," Lambda Classical Caucus Panel "Rethinking Homosexual Behavior in Antiquity," *The American Philological Association Annual Meeting*, Philadelphia
- 2008 "Recasting the Tyrannicides: The Feminization of Democracy in Aristocratic Discourse." *The American Philological Association Annual Meeting*, Chicago
- 2007 "Seeing the Parthenon Frieze in Euripides' *Ion*." *The American Philological Association Annual Meeting*, San Diego
- 2006 "Aegisthus as Hipparchus in Art and Tragedy: Musical Imagery and Class Conflict in 5th Century Athens." *The American Philological Association Annual Meeting*, Montreal

2005 “Non-elite Origins of the Attic Skolia and the Birth of Democracy.” *The American Philological Association Annual Meeting*, Boston

2004: “Perikles *katapugon*: A New Interpretation of Hermippus fr. 46.” *The American Philological Association Annual Meeting*, San Francisco

Teaching and Other Professional Experience:

2008-present, Visiting Assistant Professor of Classical Studies, Indiana University

Ancient Greek Culture

Classical Mythology

Classical Epics

Classical Drama

2007/08 Visiting Assistant Professor of Art History, The George Washington University:

Survey of Western Art I

Ancient Art of the Bronze Age and Greece

Ancient Art of the Roman Empire

The Art of Democracy in Ancient Greece (Graduate Seminar)

The Art and Architecture of the Athenian Acropolis (Graduate Seminar)

2000-2007 Instructor, The Johns Hopkins University, Department of Classics:

Elementary Latin

Elementary Ancient Greek

Ancient Greek Democracy: Defenders and Critics

Organizer: James Poultney Memorial Lecture, Johns Hopkins University, 2002

References:

Prof. Alan Shapiro (Dept. of Classics, Johns Hopkins University)

ashapiro@jhu.edu (410) 516-8221

Prof. Dimitrios Yatromanolakis (Dept. of Classics, Johns Hopkins University)

yatroman@jhu.edu (410) 516-7557

Prof. Matthew Roller (Dept. Classics, Johns Hopkins University)

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Prof. Matthew Christ (Dept. of Classical Studies, Indiana University Bloomington)

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