

# THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

September, 2009

## NEWS

**Beatrix Burghardt**, CEUS Language Coordinator, presented a poster at Indiana University's 7th Annual Scholarship of Teaching and Learning (SOTL) event on April 24, 2009 at the recommendation of the Preparing Future Professors Faculty Learning Community (PFP FLC). The poster, entitled "Creating interaction-based and discipline-specific workshops that facilitate AI training: A Case Report in Central Eurasian Studies," detailed the initiative taken to transform a campus-wide available lecture-type workshop into an interaction-based, dialogic session.

**Devin DeWeese** and **Ron Sela** were the only two scholars from America invited to participate at the International Conference on Uzbek History and Culture that took place in Tashkent, Uzbekistan from September 3-5. The conference, organized and hosted by the Islamic Area Studies Center at the University of Tokyo (TIAS), Kyoto University of Foreign Studies, and the al-Biruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan, was entitled *Uzbek-Japanese Scientific Cooperation: History and Culture of Central Asia (Sources and Methodological Issues)*. Devin presented a paper entitled "Dis-ordering' Sufism in Early Modern Central Asia: Suggestions for Rethinking the Sources and Social Structures of Sufi History in the 18th and 19th Centuries," while Ron's paper was entitled "The 'Timur-nama' Manuscripts at the al-Biruni Institute of Oriental Studies."

**Solaiman Fazel** (Central Asian Studies) has contributed an encyclopedia entry entitled "Afghan Immigration to the United States, 1979-2009" in *The Westward Movement*, ed. G. M. Bakken (Facts on File, forthcoming).

In spring 2009, **Sarah Forbey** (Iranian Studies), undertook an intensive Azerbaijani language program at the University of Foreign Languages, Baku, under the aegis of American Councils for International Education. While in Baku, Ms. Forbey also taught English at the Azerbaijan Diplomatic Academy and at the University of Foreign Languages.

**Tim Grose** (Xinjiang Studies) received an NSEP Boren Fellowship to study in China from June-December 2010. Tim's paper, "The Xinjiang Class: Education, Integration, and the Uyghurs," will be published in the upcoming edition of the *Journal of Muslim Minority Affairs*.

Oxford University Press accepted **Lynn Hooker's** book manuscript *Redefining Hungarian Music from Liszt to Bartók* for publication.

**György Kara** submitted two papers in the summer: “A Polish Tale in Daur” to be published in *Rocznik orientalistyczny* (Warsaw) and “Mongol *enggeske*, Turkic *englik* in the Yemen Polyglot” to be published in *Acta Mongolica* (Ulaanbaatar). He published the book *Dictionary of Sonom Gara's Erdeni-yin Sang. A Middle Mongol Version of the Tibetan Sa skya Legs bshad. Mongol - English - Tibetan*. By G. Kara. With the assistance of Marta Kiripolska' (Leiden, Boston: Brill, 2009, xlii + 337pp), and the article “T'te'let egy mongol-magyar bali'te'letro"l [Judgment of a Mongol-Hungarian misjudgment] in *Csodaszarvas III* (Budapest, 2009), pp 209-220.

**Wil A Rankinen** (Finnish Studies) was awarded a Finlandia Foundation National Scholarship Award for 2009-10. He also received a Center for International Mobility Travel Scholarship for CIMO Intensive Finnish language program (Savonlinna, Finland) for Summer 2009. In addition, IU's West European Studies have awarded Wil a FLAS Fellowship for the study of Swedish for Summer 2009; and a FLAS for the study of Finnish for the academic year 2009-10. Wil has presented a paper entitled “Sounding Out a Dialect: Michigan's Upper Peninsula Vowel Systems” at the Michigan Iron Industry Museum, Negaunee, MI, in August 2009; and one entitled “Michigan's Upper Peninsula Vowel Systems: Finnish- and Italian-American Communities” at the 3rd Annual IU Linguistics Department Graduate Student Conference, Bloomington, IU, March 2009.

**Elliot Sperling** presented two papers, co-hosted by the Amnye Machen Institute and the Library of Tibetan Works and Archives in June: “The Emergence of the Kings of Co-ne and their Relations with the Mongols and with Ming China,” and “Tibet's Status as a Part of China: Remarks on a New Chinese View of History.” In September he participated in the International Seminar on Tibetan and Himalayan Studies convened by the Library of Tibetan Works and Archives and presented a paper, “Some Preliminary Remarks on the Influx of New World Silver into Tibet During China's ‘Silver Century’ (1550-1650).” He also contributed an opinion piece to the *Times of India* in July.

**Mike Thurman** (Ph.D. CEUS 1999) has been appointed by the United Nations Development Programme (the Bureau for Crisis Prevention and Recovery) as Regional Disaster Risk Reduction Advisor for Europe and CIS, stationed in Almaty, Kazakhstan.

**Idil Tuncer Kilavuz** (Ph.D. CEUS 2007) published “The Role of Networks in Tajikistan's Civil War: Network Activation and Violence Specialists” in *Nationalities Papers* 37/5 (September 2009), pp. 693-717.

## UPCOMING EVENTS\*

The Ryder Film Series features the Kazakh film *Tulpan* (directed by Sergei Dvortsevov, 2008) this month (September 4, 5, 11, 18, 19).

**Tuesday, Sept. 8, 4 pm, Leo R. Dowling International Center**

**Enkhchimeg Tsevegjav** will discuss “Preserving Mongolia's Cultural Heritage.”

**Monday, Sept. 14, 7 pm, IMU Maple Room**

**Kara Abramson** lecture: “Xinjiang Inside the Beltway.”

**Thursday, Sept. 17, 7 pm – 9 pm, Swain Hall East 140**

Persian Film Series:

The Color of Love (Rang-e 'Eshq), dir. Maryam Keshavarz (2005).

**Thursday, Sept. 17, 7 pm – 9 pm, Wylie Hall 005**

Central Asian Film Series:

Daughter-in-Law (Turkmenistan, 1972).

**Friday, Sept. 18, 9 pm, Wylie Hall 005**

Turkish film series:

Gönül Yarasi (Lovelorn), dir. Yavuz Tugrul (2005).

**Thursday, Sept. 24, 4-5:15 pm, Fine Arts Building 102**

Central Eurasian Studies Colloquium presents a lecture by Dr. **Renata Holod** (University of Pennsylvania) on “Trading and Raiding on the Eurasian Steppe: The Grave Goods of a Turkic Chiefain.”

**Thursday – Sunday, Sept. 24-27, multiple locations**

Central Eurasian Artists at 2009 Lotus Festival:

- Parno Graszt (gypsy family ensemble from Hungary)
- Hanggai (Contemporary compositions drawing on musical traditions of Inner Mongolia).
- Little Cow (Budapest-based musicians)
- Huun Huur-Tu with Carmen Rizzo (Traditional Tuvan throat singing)

\*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

**Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Friday, October 9, 2009 to Ron Sela at [rsela@indiana.edu](mailto:rsela@indiana.edu).**