

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

October, 2007

NEWS

Chris Beckwith published a revised edition of his book on Koguryo, an extinct language of Korea and Manchuria known from medieval sources, namely *Koguryo, the Language of Japan's Continental Relatives: An Introduction to the Historical-Comparative Study of the Japanese-Koguryoic Languages, with a Preliminary Description of Archaic Northeastern Middle Chinese*. Second Edition (Leiden: Brill, 2007). He also received a short-term research grant from the Japan Foundation and spent July and August in Tokyo at the Institute for Languages and Cultures of Asia and Africa at Tokyo University of Foreign Studies, where he worked on Old Chinese loanwords in Japanese and Korean.

In June, **Shahyar Daneshgar** gave a talk titled "Ethnic Unrest in Iran - Causes for Dissent: the Case of Azerbaijanis" in the Department of History and Culture of the Middle East (Abteilung für Geschichte und Kultur des Vorderen Orients) at Hamburg University. As in the previous summers, in July Shahyar directed and organized the 14th Annual Silk Road Bayram. In conjunction with the festival, he organized a talk for the Uighur guest artist, Mr. Sultan Memet, entitled "The On Iki Mugham Modal Classical Music System of the Uighur Nation" (Shahyar served as interpreter for the lecture). Shahyar also gave a talk at the Summer Workshop in Slavic, East European and Central Eurasian languages entitled "Azerbaijani Meykhana, a Poetic Public Duel: Social Critic or Entertainment?"

John Erickson (Ph.D. CEUS/LING 2001) received a three-year Title VI International Research and Studies grant in the amount of \$418,000 from the U.S. Department of Education to develop a Web-based Multimedia Uzbek Dialect Dictionary. The project builds on work currently being completed for his Title VI Uzbek Dictionary Project (2004-2008). In August, he also traveled to Tashkent, Uzbekistan, to consult with Uzbek language specialists and to collect materials for both projects.

In September **Lynn Hooker** presented her paper "Hungarian Music or Gypsy Music? The Case of Pista Dankó (1858-1903)" at the Annual Meeting of the Gypsy Lore Society at the University of Manchester, England.

György Kara completed a Middle Mongol-Tibetan-English dictionary of Sonom Gara's version of the Sa-skya Legs-bshad; wrote a note on the Square Script Mongol inscription of Pinggu (1306), some remarks on O. Suexbaatar's dictionary of loan words in the Mongol language, a study on Mongol alliteration, for three collections of papers, and submitted a number of reviews. Dr. **Otgon Borjigin** (Ao Tegen) of the University of Lanzhou, at present doing research at IU with an ACLS scholarship, translated into

Chinese and published Prof. Kara's study on medieval Mongol documents from Khara Khoto and Xiyu under the title *Dongfangxue yanjiusuo Sheng Pidebao fensuo shouzang Halahaote ji Xiyu chutu zhongshiji Mengguwen wenxian yanjiu* (Lanzhou: Minzu chubanshe, 2007), 168pp.

Donny Smith (Turkish Studies) presented "Slaves of the Sultan: The 'Turk' in Three Stag Films in the Kinsey Institute Film Archive," at the Film Indiana 2007 conference in September.

Elliot Sperling presented a paper entitled "The 13th Dalai Lama at Wutai Shan: Exile and Diplomacy" at the Conference 'Wutai Shan and Qing Culture' held at the Rubin Museum of Art under the auspices of the Museum and Columbia University. The conference was co-organized by Prof. **Johan Elverskog** (Ph.D. CEUS 2000) in conjunction with an exhibition at the museum that was put together by Dr. **Karl Debreczeny**, another former CEUS student.

Dr. **YU Wonsoo** (Ph.D. CEUS 1991) of the Seoul National University recently published a new Korean translation of, and study on, the Secret History of the Mongols; edited his translation of the Mongol Geser Epic and that of Chadraabaliin Lodoidamba's great Modern Mongol historical novel, The Translucent Tamir River.

UPCOMING EVENTS*

Wednesday, October 3, 7 pm, Psychology 101
Kazakh Film Series: Sholpan's Sin.

Friday, October 5, 5:45 pm, Ballantine Hall 148
Tibetan Film Fest: Kundun.

Thursday, October 11, 7 pm, Swain Hall East 140
Persian Film Series: Crimson Gold.

Friday, October 12, 4 pm, by invitation only
IU Faculty Seminar on Texts and Manuscripts of the Muslim World hosts Professor Everett Rowson (New York University). For details, please contact Ron Sela (rsela@indiana.edu)

Wednesday, October 17, 5:45 pm, Ballantine Hall 148
Tibetan Film Fest: Seven Years in Tibet.

Wednesday, October 17, 7 pm, Psychology 101
Kazakh Film Series: Leila's Prayer.

Saturday, October 21, 2 - 5 pm, Lower Cascades Park South (Waterfall) Shelter
The annual CEUS picnic, hosted by the Association of Central Eurasian Students.

Tuesday, October 23, 5:30 - 7:30 pm, Indiana Memorial Union University Club
1956 Hungarian Revolution Commemoration

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Wednesday, October 31, to Ron Sela at rsela@indiana.edu