

# THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

March, 2006

## NEWS

**Filiz Cicek** (Turkish Studies) gave two lectures on Wednesday, February 22 at the IUPUI Women's Studies Department. The lectures were entitled "Women, Art and Islam," and "Honor Killings and Islam."

On February 28, **Shahyar Daneshgar** and his group Silk Road Ensemble conducted a Workshop on the Cultures and Music of the Silk Road Peoples at the School of Music for a world music class. On February 20th, Shahyar participated in a public screening / talk, entitled "The Muslim Festival of Muharram." He showed a film on Ta'zieh 'Passion Plays' and discussed the tradition of Ta'zieh in Iran. During the first week of February, Shahyar took part in the Annual Middle Eastern Arts Festival, where he addressed "Musical Traditions of the Silk Road People: Historical and Cultural Contacts." Shahyar was also the curator of an exhibit at the Monroe County Historical Museum, entitled "Silk Road Instruments Exhibit: A Musical & Instrumental Journey through Many Eastern Cultures."

**Lynn Hooker's** article "Gypsiness and Gender in the Hungarian Folkdance Revival" was published in the *Anthropology of East Europe Review* 23, no. 2 (Fall 2005), pp. 52-62.

**Paul Losensky** has been invited to participate in the research project "Asian Elites in History: Social Networks and Cultural Representations" being conducted at the Institute of Oriental Culture at the University of Tokyo. He will be delivering two lectures, "Poets, Patronage, and the Place of Persian in the Early Modern World" at the University of Tokyo on March 7th and "Palaces, Cities, and Landscapes: Topographical Themes in Early Modern Persian Poetry" at the Oriental Library in Tokyo on March 11th. He will also spread the good name of Indiana University during visits to Kyoto University and Kyoto University for Foreign Studies.

**Kemal Silay** has been invited by the American Jewish Committee to participate in a week-long cultural mission to Israel which will take place in May 2006.

**Mihály Szegedy-Maszák** has published "Zene és szöveg három huszadik századi dalműben" (Text and Music in Three Twentieth-Century Operas), *Magyar Zene* 43 (2005), 35-63; "Megfordított időrend" (Anachronism in Literary History), *Alföld* 56.3 (2005), 27-37; "Irányok József Attila költészetének értelmezésében" (Trends in the Interpretation of the Poetry of Attila József), in Iván Horváth and G. C. Kálmán (eds.) A

*civódó civil*. Budapest: Krónika Nova, 2005, 60-75; “Önértelmezés és regényelmélet” (Fiction and Literary Theory), in A. Kovács (ed.) *A regény nyelvei*. Budapest: Argumentum, 2005, 7-20. He is the co-author of *Az elért bizonyosság* (Validity in Interpretation). Budapest: Krónika Nova, 2005, 226 pp; *A 'boldog Babel'* (Translation Studies). Budapest: Gondolat, 2005, 407 pp.; *Mi a magyar?* (What Is Hungarian?) Budapest: Rubicon, 2005, 292 pp.

## UPCOMING EVENTS\*

### **Wednesday, March 1, 12 pm, Ballantine Hall 004**

Dmitry Shlapentokh will discuss “Eurasianism.”

### **Thursday, March 2, 10 am - 5 pm, PDK Int'l Conf Ctr. (408 N. Union St.)**

Islam and Politics: The Global Fethullah Gulen Movement

Details at <http://www.indiana.edu/~ceus/Islam%20and%20Politics%20conference.pdf>

### **Friday, March 3, 4:25 pm, Ballantine 006**

Hungarian film screening - on 1956 Revolution and Melbourne Olympics.

### **Saturday & Sunday, March 4-5, Kelley School of Business Graduate and Executive Education Center**

The 1956 Hungarian Revolution and War of Independence: 50th Anniversary Conference

Details at <http://www.indiana.edu/~ceus/hungariansymposiumprogram.htm>

### **Thursday, March 9, 5:30 - 7:30 pm, University Club, IMU 150**

Hungarian Independence Day (Commemoration for the 1848 Hungarian Revolution)

### **Friday, March 10, 8 pm, Wylie Hall 005**

Turkish Film Series:

Dar Alanda Kisa Paslasmalar (Offside), dir. Serdar Akar (2000).

### **Thursday, March 23, 7 pm, Ballantine Hall 005**

Tibetan Film Series:

Himalaya, dir. Eric Valli (2000).

**Saturday, March 25, location TBA**

Navruz Festival

**Thursday, March 30, 7 pm, Swain Hall East 140**

Persian Film Series:

Life and Nothing More (Zendagi va digar hich), dir. Abbas Kiarostami (1991).

\*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

**Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Thursday, March 30, 2006 to Ron Sela at [rsela@indiana.edu](mailto:rsela@indiana.edu)**