

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

April, 2006

NEWS

On March 23-25, **Christopher Atwood** attended the conference “Représenter le pouvoir en Asie: Légitimer, sacréaliser, contester / Representing Power in Asia: Legitimising, Consecrating, Contesting” in Paris, sponsored by the Centre d'études mongoles & sibériennes, the École Pratiques des Hautes Études, and the Institut National des Langues et Civilisations Orientales. He presented a paper entitled “Explaining Rituals and Writing History: Tactics Against the Intermediate Class.”

Filiz Cicek (Turkish Studies) participated in the Creative Action Conference at the University of North Carolina Greensboro where she discussed making and exhibiting her current art project, titled “Inscribing Tradition on Female Bodies,” as well as the reactions to her artwork. While there, Cicek also participated in a performance art project organized by the legendary feminist artist group “The Guerilla Girls.”

Shahyar Daneshgar attended the Workshop for Teaching of Less Commonly Taught Languages which was held at Indiana University on March 31 - April 1. The theme of the conference was “Assessing Our Students: Why Does HOW We Assess Matter?” This year's workshop was organized by the IAUNRC and CeLCAR. Shahyar also assisted the Novruz Student Association with the preparation of the 2006 Novruz Festival event, held on Saturday, March 26, singing with and accompanying the Iranian and Azerbaijani student associations. On Wednesday, March 29, Shahyar was a guest speaker at the Comparative Turkic class taught by Dr. Cigdem Balim. He presented linguistic examples of Azeri for comparative studies of the modern Turkic languages. Finally, he gave a talk at the departmental monthly Language Instructor's Meeting on Tuesday, March 21, titled “Reading Strategies: Personal Class Experiences.”

Abbas Karakaya's first book of poetry will be published towards the end of April or early May this year. The book contains 46 poems in Turkish in varying lengths and is titled “Yuregimin En Denizalti Haliyle” which may be rendered into English as “From the Most Submarine State of My Heart.”

Mihály Szegedy-Maszák has published *Az értelmezés történetisége* (The Historical Nature of Interpretation). Pécs: Pannonia, 2006, 90 pp; “The Legacy of Nineteenth-Century Hungarian Conservatism”, *Neohelicon* 32 (2005), 17-24; and “A szerző azonossága József Attila életművében” (The Identity of the Self in the Poetry of Attila József), in Tamás Prágai (ed.) “*Mint gondolatjel, vízszintes a tested*”: *Tanulmányok József Attiláról*. Budapest: Kortárs, 2006, 171-198. At the end of February he gave two lectures in London: on the poetry of Attila József at University College, and on the

English translations of the works of Sándor Márai in the Hungarian Cultural Centre. In March he gave two presentations in Budapest: on “Text and Music: Bartók’s Approach to Literary Works” at the international conference “Bartók’s Orbit”, in the Institute for Musicology, Budapest, and on “The Memory of the Habsburg Monarchy in Literature” in the Habsburg Institute. He has received a 225,000 dollar grant for his project “National Cultures in the Age of Globalization” from the Hungarian government.

UPCOMING EVENTS*

Monday, April 3, 7 pm, Swain Hall East 140

Persian Film Series:

Where is the Friend’s House? (Khaneh-ye dust koja-st?), dir. Abbas Kiarostami (1987).

The film will be shown for **Paul Losensky**’s class “Modern Literature and Cinema of Iran.” The public may attend.

Wednesday, April 5, 4 pm, IMU Distinguished Alumni Room

Dr. **Gabor Horvath**, Consul General of Hungary in New York, will address “Future of EU-US Relations: A New Transatlantic Agenda.”

Wednesday, April 5, 5:30 pm (by invitation only)

Faculty Seminar on Texts and Manuscripts of the Islamic World with Prof. **Cornell Fleischer** (The University of Chicago). Interested faculty should contact **Ron Sela** at rsela@indiana.edu.

Wednesday, April 5, 7 pm, Geology 126

Baltic and Finnish Studies Association film series.

Thursday, April 6, 7 pm, Chemistry 033

Professor **Cornell Fleischer** (The University of Chicago): “Renaissance Themes in Ottoman Lands: Empire and Prophecy in the Mediterranean, 1453-1550.”

Thursday, April 6, 7:30 pm, The Cinemat, 123 S. Walnut

German & Turkish Cinema Series features *Ali: Fear Eats The Soul*, dir. R.W. Fassbinder (1974). See CEUS Calendar for further details.

Saturday, April 8, 9:00 am – 5:30 pm, Ballantine Hall

The Thirteenth Annual Central Eurasian Studies Conference.

This year’s conference will feature over 25 panels and presentations from over 90 scholars of Central Eurasian Studies from across the world. For more information and the

full conference schedule, please visit the ACES website at <http://www.indiana.edu/~aces> or email aces@indiana.edu.

Saturday, April 8, 2:15 pm, Ballantine Hall 013

Dr. **Peter Perdue** (Massachusetts Institute of Technology): “Why Do Empires Expand?”

Wednesday, April 12, 7 pm, Geology 126

Baltic and Finnish Studies Association film series

Thursday, April 13, 7 pm, Ballantine Hall 006

Persian Film Series:

The Fifth Reaction (Vakonesh-e panjom), dir. Tahmineh Milani (2003).

Thursday, April 13, 7 pm, Ballantine Hall 005

Tibetan Film Series:

The Knowledge of Healing, dir. Franz Reichle (1997).

Thursday, April 13, 7:30 pm, The Cinemat, 123 S. Walnut

German & Turkish Cinema Series features Lola and Bilidikid, dir. Kutlug Ataman (1998). See CEUS Calendar for further details.

Monday, April 17, 7 pm, Swain Hall East 140

Persian Film:

Two Women (Do Zan), dir. Tahmineh Milani (1999).

The film will be shown for **Paul Losensky**'s CEUS class “Modern Literature and Cinema of Iran.” The public may attend.

Thursday, April 20, 7:30 pm, The Cinemat, 123 S. Walnut

German & Turkish Cinema Series features The Marriage of Maria Braun, dir. R. W. Fassbinder (1978). See CEUS Calendar for further details.

Friday, April 21, 8 pm, Wylie Hall 005

Turkish Film Series:

Anlat Istanbul (Istanbul Tales), dir. Umit Unal et al (2004).

Thursday – Sunday, April 27–30, Bloomington Campus

American Hungarian Educators' Association 31st Annual Conference.

The conference's theme is Cold War Hungary, the 1956 Revolution and its Aftermath in Hungary and the West. See the organization's website at <http://www.magyar.org/ahea/>, and program details at <http://magyar.org/uploaded/documents/program-plan-2006v25.pdf>

Thursday, April 27, 7:30 pm, Woodburn Hall 120

Documentary Film: "Divan" (in Hungarian, Yiddish and English with English subtitles).

Thursday, April 27, 7:30 pm, The Cinemat, 123 S. Walnut

German & Turkish Cinema Series features Against The Wall (aka Head On), dir. Fatih Akin (2004). See CEUS Calendar for further details.

Friday, April 28, 8 pm, Great Hall of Trinity Episcopal Church, 111 S. Grant St.

An Evening of Hungarian Chamber Music

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

This is the last edition of *The CEUS Monthly* before the summer recess.