

CURRICULUM VITAE
TED STRIPHAS

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**ACADEMIC &
PROFESSIONAL
APPOINTMENTS**

INDIANA UNIVERSITY, BLOOMINGTON, IN USA

Associate Professor, Dept. of Communication & Culture, 2010-
Director of Graduate Studies, 2011-
Assistant Professor, Dept. of Communication & Culture, 2004-2010
Director of Film and Media Studies, 2006-2010
Adjunct Professor, American Studies, 2004-
Adjunct Professor, Cultural Studies, 2004-

OHIO UNIVERSITY, ATHENS, OH USA

Assistant Professor, School of Communication Studies, 2002-2004
Adjunct Professor, School of Interdisciplinary Arts, 2003-2004

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL USA

Graduate School Fellow, 2001-2002
Instructor, 1996-2001
Coordinator, Social Theory & Cultural Diversity Curriculum, 1998-2000
Program Assistant, University Program in Cultural Studies, 1995-1997
Teaching Assistant, 1995-1996

EDUCATION

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC USA

Ph.D., Communication Studies, August 2002

Dissertation: *A Constellation of Books: Communication, Technology, And Popular Culture in the Late Age of Print* (Director: Dr. Lawrence Grossberg)

M.A., Communication Studies, May 1998

Certificate in Cultural Studies, May 1998

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NH USA

B.A., University Honors in Communication, May 1995
Summa cum laude, Phi Beta Kappa

PUBLICATIONS

Books

Ted Striphas, *The Late Age of Print: Everyday Book Culture From Consumerism to Control*. New York: Columbia University Press, 2009. (Paperback edition, including new preface, published in 2011; Korean translation, 2011)

Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas (eds.) *Communication as... : Perspectives on Theory*. Thousand Oaks: Sage, 2006.

Journals

Ted Striphas and Kembrew McLeod (eds.) *Cultural Studies* 20(2/3) (March/May 2006). Special/double issue on the politics of intellectual properties.

Ted Striphas (ed.) *Cultural Studies* 12(4) (October 1998). Special issue on the institutionalization of cultural studies.

Peer Reviewed Journal Articles

Ted Striphas, "Performing Scholarly Communication," *Text and Performance Quarterly* 32(1) (January 2012): 78-84.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," *Communication and Critical Cultural Studies* 7(3) (September 2010): 297-317.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Academic Journal Publishing," *Communication and Critical/Cultural Studies*, 7(1) (March 2010): 3-25. [Lead article]

Ted Striphas, "Harry Potter and the Simulacrum: Contested Copies in an Age of Intellectual Property." *Critical Studies in Media Communication* 26(4) (October 2009), 295-311. [Lead article]

Ted Striphas, "Disowning Commodities: Ebooks, Capitalism, and Intellectual Property Law." *Television and New Media* 7(3) (August 2006), 231-260. [Lead article]

Ted Striphas & Kembrew McLeod, "Introduction—Strategic Improprieties: Cultural Studies, the Everyday, and the Politics of Intellectual Properties." *Cultural Studies* 20(2/3) (March/May 2006), 119-144.

Ted Striphas, "Cracking the Code: Technology, Historiography, and the 'Back Office' of Mass Culture." *Social Epistemology* 19(2/3) (April/September 2005), 261-282.

Ted Striphas, "A Dialectic With the Everyday: Communication and Cultural Politics on Oprah Winfrey's Book Club." *Critical Studies in Media Communication* 20(3) (September 2003), 295-316.

Peer Reviewed
Articles (cont'd.)

Ted Striphas, "Book 2.0." *Culture Machine* 5(1) (2003).
Available: <http://www.culturemachine.net/>.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." *The International Journal of Cultural Studies* 5(4) (November 2002), 438-460. [Revised version of essay published online in *Culture Machine*]

Ted Striphas, "The Unbearable Lightness of Being Communist, or, a Critical Dialogue With *Empire*." *The Review of Education, Pedagogy, and Cultural Studies* 23(3) (September 2001), 247-270.

Ted Striphas, "Cultural Studies, 'So-Called.'" *The Review of Education, Pedagogy, and Cultural Studies* 22(1) (May 2000), 27-45.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." *Culture Machine* 2(1) (2000).
Available: <http://www.culturemachine.net/>.

Ted Striphas, "The Long March: Cultural Studies and Its Institutionalization," *Cultural Studies* 12(4) (October 1998), 453-475.

Ted Striphas, "Cultural Studies' Institutional Presence: A Resource and Guide," *Cultural Studies* 12(4) (October 1998), 571-594.

Journal Articles
(Invited)

Ted Striphas, "The Visible College," *International Journal of Communication* 5 (October 2011), 1744-1751. [Edited, not refereed]

Book Chapters

Ted Striphas, "Preface to the Paperback Edition," *The Late Age of Print: Everyday Book Culture from Consumerism to Control*. New York and London: Columbia University Press, 2011.

Ted Striphas, "Communication as Translation," in Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas (eds.) *Communication as... : Perspectives on Theory*. Thousand Oaks, CA: Sage, 2006. 232-241.

Jeffrey St. John, Ted Striphas, and Gregory J. Shepherd, "Introduction: Taking a Stand on Theory," in Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas (eds.) *Communication as... : Perspectives on Theory*. Thousand Oaks, CA: Sage, 2006. xi-xx.

Book Reviews

Ted Striphas, Review of Elihu Katz, John Durham Peters, Tamar Liebes, and Avril Orloff (eds.) *Canonic Texts in Media Research: Are There Any? Should There Be? How About These?* *The European Journal of Cultural Studies* 8(3) (August 2005), 396-399.

Book Reviews
(cont'd.)

Ted Striphas, "The Ebb and Flow of the Current Cinema." Review of Charles R. Acland, *Screen Traffic: Movies, Multiplexes, and Global Culture*. *Cultural Studies* 19(3) (May 2005), 398-401.

Ted Striphas, Review of Rachel Bowlby, *Carried Away: The Invention of Modern Shopping*. *European Journal of Cultural Studies* 7(2) (May 2004), 262-265.

Ted Striphas, "Freedom of Expression™." Review of Kembrew McLeod, *Owning Culture: Authorship, Ownership, and Intellectual Property Law*. *Cultural Studies* 16(3) (May 2002), 485-487.

Reprinted
Publications

Ted Striphas, "A Dialectic With the Everyday: Communication and Cultural Politics on Oprah Winfrey's Book Club." In Jeff Hunter (ed.) *Contemporary Literary Criticism* #235. Detroit: Thompson, 2007.

INVITED
PRESENTATIONS

Ted Striphas, "Algorithmic Culture," Keynote address, Association for Cultural Studies Summer Institute, University of Ghent, Belgium, July 2011.

Ted Striphas, "Algorithmic Culture." Keynote address, American Cultures in the Digital Age Conference, Vanderbilt University, Nashville, TN, March 2011.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," Cooper Lecture Series, Swarthmore College, Swarthmore, PA, March 2010.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign, IL, February 2010.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," Symposium on Scholarly Communication, Georgetown University, Washington, DC, October 2009.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," Department of Communication Studies, University of Iowa, Iowa City, IA, October 2009.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," Honors Convocation, University of Illinois, Urbana-Champaign, IL, October 2009.

Ted Striphas, "Kindle: The Labor of Reading in an Age of Ubiquitous Bookselling." Library 2.0 Symposium, Yale Law School, New Haven, CT, April 2009

**INVITED
PRESENTATIONS**
(cont'd.)

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Academic Journal Publishing." Seminar. Department of Library and Information Science, Uppsala University, Sweden, September 2008.

Ted Striphas, "Harry Potter and the Late Age of Print." Department of Library and Information Science, Uppsala University, Sweden, September 2008.

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J. K. Rowling!)." Keynote Address, Colloquium on Iberian and Latin American Languages, Literatures, and Cultures, University of California, Berkeley, Berkeley, CA, April 2008.

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J. K. Rowling!)." Department of Communication Studies, University of Iowa, Iowa City, IA, April 2007.

Ted Striphas, "What is This Critical in 'Critical Cultural Studies,' or, Can We Imagine the Future?" University of Illinois/Indiana University Graduate Student Colloquium, Champaign, IL, January 2006.

Ted Striphas, "Harry Potter and the Magical Double." Department of Telecommunication, Indiana University, Bloomington, April 2005.

Ted Striphas, "Digital Rights Management and the Forms of Alienability." University of Iowa Symposium on Intellectual Properties, Iowa City, IA, February 2005.

Ted Striphas, "Disowning Commodities: Electronic Books, Capitalism, and Intellectual Property Law." Folklore and Ethnomusicology Colloquium, Indiana University, Bloomington, October 2004.

Ted Striphas, "From ISBN to Amazon.com: Book Distribution in Twentieth-Century America and After." History of the Book Seminar Series, Indiana University, Bloomington, October 2004.

**CONFERENCE
PRESENTATIONS**

Ted Striphas, "Publishing Communication Research in a Digital Age." National Communication Association Convention, New Orleans, LA, November 2011.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Academic Journal Publishing." National Communication Association Convention, Chicago, IL, November 2009.

Ted Striphas, "Down and Out in the Mechanical Turk." National Communication Association Convention, Chicago, IL, November 2009.

Ted Striphas, "Kindle: The New Book Mobile, or the Labor of Reading in an Age of Ubiquitous Bookselling." American Studies Association Conference, Albuquerque, NM, October 2008.

**CONFERENCE
PRESENTATIONS**
(cont'd.)

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J. K. Rowling!)." Society for the History of Authorship, Reading and Publishing (SHARP) Regional Conference, Copenhagen, Denmark, September 2008. [Special Session]

Ted Striphas, "We Do Not Lack Communication...." National Communication Association Annual Convention, Chicago, IL, November 2007.

Ted Striphas, "Intellectual Property and Visual Communication." Roundtable Discussant. National Communication Association Convention, Chicago, IL, November 2007.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Scholarly Publishing." Cultural Studies Now—An International Conference, London, England, July 2007.

Ted Striphas, "Publishing Cultural Studies in the Digital Age: Alienation, Intervention, and the Politics of Intellectual Property." The 11th Annual Indiana University Cultural Studies Conference, Bloomington, IN, February 2007.

Ted Striphas, "Translation: The Predicament of Culture." National Communication Association Convention, San Antonio, TX, November 2006.

Ted Striphas, "Intellectual Property and Academic Publishing." Roundtable Discussant. National Communication Association Convention, San Antonio, TX, November 2006.

Ted Striphas, "Reading *Reading Capital*." National Communication Association Convention, San Antonio, TX, November 2006.

Ted Striphas, "Difference and Repetition in *Harry Potter*." National Communication Association Convention, Boston, MA, November 2005.

Ted Striphas, "How to Write a Successful Dissertation." National Communication Association Convention, Boston, MA, November 2005.

Ted Striphas, "Harry Potter and the Magical Double." *Conjunctures*, Montréal, Québec, Canada, March 2005.

Ted Striphas, "Translation as Counterculture to Communication." National Communication Association Convention, Chicago, IL, November 2004.

Ted Striphas, "What Is This 'Critical' in 'Critical Cultural Studies?'" Crossroads in Cultural Studies Conference, University of Illinois at Urbana-Champaign, June 2004.

**CONFERENCE
PRESENTATIONS**
(cont'd.)

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J.K. Rowling)." Crossroads in Cultural Studies Conference, University of Illinois at Urbana-Champaign, June 2004.

Ted Striphas, "978 Bookland: Technology, Commodity, and the 'Back Office' of Mass Culture. National Communication Association Convention, Miami Beach, FL, November 2003.

Ted Striphas, "'Big Box Bookstores' and the Burden of History." Conjunctions, Chapel Hill, NC, October 2003.

Ted Striphas, "What Does Cultural Studies Want from History? Electronic Books, Media Historiography, and the Logic of Intermediation." Cultural Studies Association Conference, Pittsburgh, PA, June 2003.

Ted Striphas, "A Dialectic With the Everyday: Communication and Cultural Politics on Oprah Winfrey's Book Club." Refereed Paper. International Communication Association Convention, San Diego, CA, May 2003.

Ted Striphas, "Communication as Translation." National Communication Association Convention, New Orleans, LA, November 2002.

Ted Striphas, "Books in the Age of Digital Reproduction." National Communication Association Convention, Atlanta, GA, November 2001.

Ted Striphas, "The State of Books." Roundtable Discussant. National Communication Association Convention, Atlanta, GA, November 2001.

Ted Striphas, "Undoing Technology." Roundtable Discussant. National Communication Association Convention, Seattle, WA, November 2000.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." Crossroads in Cultural Studies Conference, Birmingham, England, June 2000.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." International Communication Association Convention, Acapulco, Mexico, June 2000.

Ted Striphas, "Putting the 'P' in PBS: Citizenship, the State, and the New Right," National Communication Association Convention, Chicago, IL, November 1999.

Ted Striphas, "What Is Technology and So What if it's New?" Roundtable Discussant. National Communication Association Convention, Chicago, IL, November 1999.

**CONFERENCE
PRESENTATIONS**
(cont'd.)

Ted Striphas, "Interdisciplinarity and Cultural Studies: Openness at What Cost?" Refereed Paper. International Communication Association Convention, San Francisco, CA, May 1999.

Ted Striphas, "Why Universities Love Cultural Studies (and What to Do About It)." Refereed Paper. National Communication Association Convention, New York, NY, November 1998.

Ted Striphas, "Towards an Ethical Photographic Practice: An Essay on Identity and Making Love." Mary E. Jarrard Prize Paper. Carolinas Communication Association Convention, Asheville, NC, October 1998.

Ted Striphas, "Towards and Ethical Photographic Practice: An Essay On Identity and Making Love." National Communication Association Convention, Chicago, IL, November 1997.

Ted Striphas, "Writer-Rhetor Voice, or, Linguistic Variables in Rhetoric: A Case Study in Gender." Undergraduate Honors Communication Conference, DePauw University, Greencastle, IN, March 1995.

**GRANTS &
FELLOWSHIPS**

Fellow (Non-residential), Institute for the Digital Humanities, University of Denver Digital Media Studies Program, 2011-2012.

Outstanding Junior Faculty Award, Indiana University, 2008. [\$14,500, including \$8000 summer stipend and \$2,500 grant-in-aid]

New Frontiers in the Arts and Humanities Exploration Traveling Fellowship, Indiana University, 2008. [\$1500]

Travel Grant, Indiana University Office of International Programs/ Overseas Conference Fund, 2007. [\$800]

Summer Research Grant, Ohio University, 2003. [\$3000]

Graduate School Dissertation Completion Fellowship, University of North Carolina, Chapel Hill, 2001-2002. [\$15,000]

Latané Interdisciplinary Summer Research Grant, University of North Carolina, Chapel Hill, 2001. [\$3,000]

Graduate School Research/Transportation Grant, Spring 2000. [\$500]

Undergraduate Research Opportunities Grant, University of New Hampshire, Fall 1994. Project title: "Woodstock Notion: Rock Music Culture and the Politics of American Youth Identity." [\$500]

AWARDS

Book of the Year Award for *The Late Age of Print*, Critical and Cultural Studies Division, National Communication Association, November 2010.

AWARDS
(cont'd.)

Young Scholar-Leader Award, Critical Cultural Studies Division,
National Communication Association, November 2009.

Outstanding Junior Faculty Award, Indiana University, December 2008.

Student Choice Teaching Award, Student Alumni Association, Indiana
University, April 2007. [Nominated and voted on by graduate and
undergraduate student body]

Trustee's Teaching Award, Indiana University, April 2007.

Gerald R. Miller Outstanding Dissertation Award, National
Communication Association, November 2004.

Outstanding Achievement in Graduate Scholarship, Department of
Communication Studies, University of North Carolina, Chapel Hill,
April 2000.

Outstanding Achievement in Graduate Scholarship, Department of
Communication Studies, University of North Carolina, Chapel Hill,
April 1999.

Mary E. Jarrard Prize, top graduate student paper, Carolinas
Communication Association Annual Convention, October 1998.

The Martha Nell Hardy Award for Outstanding Teaching, Department of
Communication Studies, University of North Carolina, Chapel Hill, May
1998.

Outstanding Achievement in Graduate Scholarship, Department of
Communication Studies, The University of North Carolina, Chapel Hill,
May 1997.

Wilburn Sims Memorial Award, highest undergraduate honor in the
Department of Communication, University of New Hampshire, May
1995.

**PROFESSIONAL
SERVICE**

Professional Assocs.

Paper/Program Referee, Critical Cultural Studies Division, National
Communication Association, 2005-

Awards Committee, Critical Cultural Studies Division, National
Communication Association, 2003, 2007.

Secretary, Philosophy of Communication Division, International
Communication Association, 2003-2005

Paper/Program Referee, Philosophy of Communication Division,
International Communication Association, 2002-2005.

Editorial Work
(Journals)

Book Review Editor, *Cultural Studies* (2011-)

Editorial boards: *Communication and Critical/Cultural Studies* (2008-); *Critical Studies in Media Communication* (2007-); *Cultural Studies* (2007-); and *Popular Communication* (2005-)

Ad hoc manuscript reviewer: *Communication Theory; Culture, Theory, and Critique; Journal of Communication Inquiry; New Media and Society; The Quarterly Journal of Speech; and Topia*

Managing Editor, *Cultural Studies*, 1996-2001.

Assistant Editor, *Cultural Studies*, 1995-1996.

Editorial Work
(w/ Publishers)

Reviewer for: Arnold Publishers; Duke University Press; NYU Press; Palgrave Macmillan; Routledge; University of Arkansas Press; University of Massachusetts Press; Wadsworth

**PROFESSIONAL
AFFILIATIONS**

American Studies Association, 2008-2010

Association for Cultural Studies, 2004-

International Communication Association, 1998-2005

National Communication Association, 1997-

COURSES
Graduate

Cultural Studies and Everyday Life; Introduction to Cultural Studies; The Problem of the Media in Deleuze and Guattari; The Social Matrix of Mass Culture

Undergraduate

Communication and Cultural Diversity; Communication and Information Technology; Communication as Social Process; Cultures of Books and Reading; Introduction to Communication Theory; Introduction to Cultural Studies [senior seminar]; Introduction to Media; Introduction to Media Criticism; Introduction to Mass Communication; Media History: From Orality to the Internet; Public Speaking; Social Theory and Cultural Diversity

**RESEARCH &
TEACHING
INTERESTS**

Media history, theory, and criticism; media industries and institutions; digital media and culture; print cultures; scholarly communication; cultural studies; and the philosophy of communication and culture.

REFERENCES

Dr. Lawrence Grossberg
Morris Davis Distinguished Professor
Dept. of Communication Studies
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F. Wendell Miller Distinguished Prof. & Chair
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Dr. Michael Hardt
Professor & Chair
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