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## VOICES OF WOMEN

**Texts: Boxcar Books – 408 E. 6<sup>th</sup>. St.; TIS Books – 3<sup>rd</sup>. St.**

**Carter**, Angela. *The Bloody Chamber*. Vintage. 1995.

**Ehrenreich**, Barbara & Deirdre English. *Witches, Midwives, and Nurses*.  
The Feminist Press. 1973.

**Jordan**, Brigitte. *Birth in Four Cultures*. Waveland Press. 1993.

**Rasmussen**, Susan. *Those Who Touch: Tuareg Medicine Women in  
Anthropologica Perspective*. Northern Illinois Univ. Press. 2006.

**Tatar**, Maria. *The Classic Fairy Tales*. Norton. 1999.

Other Readings: **Course Packet** at TIS Books and IU Bookstores and  
**E reserves** – Password: *Voices*.

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### PAPERS, QUIZZES AND PROJECTS:

**1) PAPER: ETHNOGRAPHIC INTERVIEW** – Each student conducts an in-depth interview with one woman about her life experiences and writes a paper. The woman can be your mother or someone you know well. (5-10 pages)

**2) PAPER: DISCUSS ONE FAIRY TALE IN DEPTH** (2-4 pages)  
(Must consider more than one variant of the tale; may use media versions).

**3) PAPER: WRITE ONE ORIGINAL FAIRY TALE (6-10 Pages)**

**4) GROUP PROJECT ON TOPIC OF WOMEN:** Select a group on the basis of your interest; each individual in the group writes a paper researching the topic; the group writes one paper reflecting all of the research in the group. The group should meet and work together.

**5) IN CLASS QUIZZES (frequent)**

**GRADES:** Your grade will depend on your performance and participation in the class. Attendance will be taken each day. Unexcused absences or a failure to participate in group projects, or to complete all of the assignments, will lower your grade significantly. Any form of dishonesty or cheating will cause a person to receive *no credit* for the course.

If you have an emergency or a misfortune occurs, please inform Prof. Stoeltje, or Mara Bernstein, as soon as possible. If you are ill and must miss class in order to see a doctor, bring your doctor's notification when you return.

**Sept 3:** Wed. Introduction: Marriage by Globalization  
“ARM around Moscow” (VIDEO)

## **SECTION I: FEMINISM, GENDER, WOMEN**

**Sept 8:** Mon. - **FEMINIST ANCESTORS – THE ANCETRESSES**

Mary Wollstonecraft. *A Vindication Of The Rights Of Men And A Vindication Of The Rights Of Woman*. Sylvana Tomaselli, ed. Cambridge Univ. Press. 1995. 65-70; 74-78 .

Ellen Carol Dubois, ed. *The Elizabeth Cady Stanton-Susan B. Anthony Reader*. Boston: Northeastern Univ. Press. 1992; 44-52.

Bell hooks, “Black Women and Feminism,” in *Ain’t I A Woman*. 159-183.

**Sept. 10:** Wed. – **CROSS CULTURAL FEMINISM, THEORY, ETHNOGRAPHY**

Beverly Stoeltje, “Feminist Revisions,” in *Journal of Folklore Research* Vol. 25, #3. 1988 141-149, 152-153.

Elsie Clews Parsons, “Mothers and Children at Laguna,” in *Pueblo Mothers And Children:Essays by Elsie Clews Parsons: 1915-1924*. Ed. Barbara Babcock. 68-77. [originally published in *Man*, #18, 1919 34-38.]

“Fatima Mernissi and Ghada Samman: Islam and Feminism: Changing Interpretations” 79-81; Fatima Mernissi, “from Beyond the Veil: Male-Female dynamics in Modern Muslim Society,” 82-84;

Ghada Samman, “Our Constitution—We the Liberated Women,”84-87.  
In Eugenia Delamotte, Natania Meeker, Jean O’ Barr, eds. *Women Imagine Change*. Routledge 1997. 380-384.

## **SECTION II: CULTURE, CONTEXT, AND RIGHTS**

**Sept. 15:** Mon. - **ETHNOGRAPHY AND YOUR INTERVIEW**

James Spradley, “Interviewing an Informant,” from *The Ethnographic Interview*. Holt, Rinehart and Winston. 55-68.

Jordan: Ch. 4 - “Fieldwork in Four Cultures: Methods and Experience” 91-120

Optional: Beverly Stoeltje, “Gender Representations in Performance.” *Journal of Folklore Research*. Vol. 25, #3. 1988. 219-241.

**Sept. 17: Wed. QUESTIONS OF CULTURE, CONTEXT, RIGHTS AND WOMEN**

Sally Engle Merry. "Who Speaks for Culture?" and other topics, in *Human Rights And Gender Violence*. Univ. of Chicago Press. 2006. 16-35

**Sept 22: Mon. – \* MARA BERNSTEIN**

**Pints, Bogs, and Globalization: Ethnographic Fieldwork in Western Ireland.**

Rasmussen, Ch. 1 – "The Vexing Problem of Difference and Classifications in Anthropology and the Local Ethnographic Setting," 15-29.

**Sept. 24: Wed. - INSTITUTIONS OF POWER: THE CHURCH & THE INQUISITION**

Ehrenreich, Barbara and Deirdre English. *Witches, Midwives, And Nurses*. The Feminist Press. 1973. 3-45.

**\*GUEST SPEAKER: MOIRA SMITH, PHD. WELLS LIBRARY**  
**"The Persecution of Women as Witches"**

optional: Moira Smith. "The Flying Phallus and the Laughing Inquisitor: Penis Theft in the *Malleus Maleficarum*." *Journal of Folklore Research*. Vol. 39, No.1, 2002. 85-117.

**SECTION III: ISSUES OF REPRODUCTION – IN CONTEXT**

**Sept. 29: Mon - BIRTH AND BIRTH CONTROL**

"Margaret Sanger: 1879-1966, 'Woman Alone Can Free Herself'," in Eugenia Delamotte, Natania Meeker, Jean O'Barr, eds. *Women Imagine Change*. Routledge. 1997. 389-392.

"Angela Davis (1944-) 'Racism Birth Control and Reproductive Rights'," in *Women Imagine Change*. Routledge. 1997. 393-397.

Jordan, *Birth in Four Cultures*: Ch. 1, "A Biosocial Framework for the Crosscultural Comparison of Childbirth Practices." 3-13.

Ch. 5, "Birthing Systems and Change." 121-146

**Oct 1: Wed. Birth, cont'd**

Jordan, Ch. 2, "*Buscando La Forma*: An Ethnography of Contemporary Maya Childbirth in Yucatan." 15-44.

Lila Abu-Lughod. "A Tale of Two Pregnancies," in *Women Writing Culture*. Eds. Ruth Behar and Deborah A. Bordon. Univ. of California Press. 1995. 339-349.

**Oct. 6: Mon. Birth, cont'd \* GUEST: GEORG'ANN CATTELONA, Director**  
**Bloomington Area Birth Services**

Jordan, Ch. 3, "The Crosscultural Comparison of Birthing Systems: Toward a Biosocial Analysis." 45-90.

## **SECTION IV: HEROINES, VICTIMS, SUBJECTIVITIES**

### **Oct. 8: Wed. FAIRY TALES**

Tatar, "Introduction" *The Classic Fairy Tales*. ix-xviii.

Aarne and Thompson, From "The Types of the Folktale" 373-378

Cinderella: 101-137.

### **◆◆◆◆◆ WOMAN'S EXPERIENCE PAPER DUE ◆◆◆◆◆**

### **Oct. 13: Mon. Tatar: Zipes, "Breakig the Disney Spell" 332-352.**

Snow White: "Introduction" 74-80, Brothers Grimm, 83-89, Lasair Gheug 90-96.

Carter: "The Snow Child," "The House of Love"

### **Oct. 15: Wed. Tatar, "Sex and Violence: The Hard Core of Fairy Tales" 364-373.**

Bluebeard: "Introduction," 138-144, Charles Perrault, "Bluebeard," 144-148,

Brothers Grimm, "The Robber Bridegroom" 151-154.

Carter: "The Bloody Chamber"

Murdered Girl Ballads (from Malcolm Laws) (in class)

### **Oct 20: Mon. CULTURE, GENDER AND SUBJECTIVITIES**

Sally Engle Merry, "Localizing Human Rights and Rights

Consciousness" In *Human Rights And Gender Violence* 179-192

Beverly Stoeltje, "Gender Ideologies and Discursive Practices in Asante," *Political and Legal Anthropology Review*. Vol. 23, #2. 2000. 77-88.

### **◆◆◆SUMARIZE AND DISCUSS ONE FAIRY/FOLK TALE AND VARIATIONS (2- 4 PGS)**

### **→→→→→SELECT GROUPS AND TOPIC FOR GROUP PROJECT**

### **Oct. 22: Wed. \* GUEST SPEAKER: TOBY STROUT, MIDDLE WAY HOUSE**

Sally Engle Merry, "Conclusion: Taking on Rights". 215-217

Elaine Lawless, "Coming Home to Shelter to Save Ourselves," in *Women*

*Escaping Violence*.. Univ. of Missouri Press. 2001. 155-167.

### **Oct. 27: Mon. - The FemaleVoice**

Karen Rowe: "To Spin a Yarn: The Female Voice in Folklore and Fairy Tale"  
297 – 308.

Olga Najera-Ramirez, "Unruly Passions: Poetics, Performance, and Gender in the  
Ranchera Song," in *Chicana Feminisms*. 2003. 184-210.

Carter: "The Erl-King"

The Dixie Chix (in class)

Hazel Dickens (in class)

Frankie and Johnny (in class)

**Oct. 29:** Wed – **The Female Voice, cont’d**

*Museum Visit: The Art Museum* (7<sup>th</sup> St near the fountain)

“The Book of Judith.” *The Apocrypha*. Oxford: The University Pr. 1896.  
93-119.

**Nov. 3:** Mon. - Zora Neale Hurston, “Sweat” In *I Love Myself When I Am Laughing: A Zora Neale Hurston Reader*. The Feminist Press. Ed. Alice Walker. 1979. 197-207.

Carter: “The Werewolf,” “The Company of Wolves,” “Wolf-Alice”  
Dorothy Scarborough, “The Wind” (in class)

◆◆◆◆◆ FAIRY TALE DUE ◆◆◆◆◆

### SECTION V: BEAUTY AND THE BODY

**Nov. 5:** Wed. **LOVE, SEX, COMPETITION, SURGERY: Oppression in Disguise**

Tatar: Beauty and the Beast: “Introduction 25-31, “Jeanne-Marie Leprince de Beaumont,” 32-41, “Urashima the Fisherman,” 66-68, “The Frog Princess,” 68-71, “The Swan Maiden,” 72-73.

Carter : The Tiger’s Bride  
The Courtship of Mr. Lyon

Naomi Wolf, *The Beauty Myth*. Doubleday. 1991. 218-249; 266-269.

**Nov. 10:** Mon - **Competition and Ritual, cont’d**

Beverly Stoeltje, “The Snake Charmer Queen” in *Beauty Queens on the Global Stage*. Eds. C. Cohen, R. Wilk, B. Stoeltje, Routledge, 1996. 13-29.

**Nov. 12:** Wed - **✳GUEST SPEAKER: RADHIKA PARAMESWARAN**

**Beauty in India: Color and Cosmetics**

Reading to be announced.

### SECTION VI: WOMEN OF AUTHORITY IN AFRICA

**Nov. 17:** Mon. **Feminism and Traditional Authority**

Molara Ogundipe-Leslie, “Stiwaism: Feminism in an African Context.” In *Women Imagine Change*. Routledge. 1997. 453-457.

Beverly Stoeltje, “Asante Queenmothers: Precolonial Authority in a Postcolonial Society.” *Research Review*. New Series. Institute of African Studies. University of Ghana. Vol. 19: (2). 1-19.

**Nov. 19:** Wed. **Those who Touch: Tuareg Medicine Women**

Rasmussen: “Deconstructing ...” 3-9, “Herbalism Medicine, and Curing..” 30-51.

**Nov. 24:** Mon. Rasmussen: “Touch, Body, and Senses,” 57-79.

**Nov. 26:** Wed. Rasmussen: “Word and Deed—Oral Traditions and...” 80-95.

**Dec. 1:** Mon. Rasmussen: “Medicine Women, Gender and Physical and Social  
Reproduction...” 96-116.

**Dec. 3:** Wed. Rasmussen: “Medicine Women, Sacred Places... 135-147, and  
“Medicine Women and Islam...” 148-165.

**Dec 8:** Mon. Rasmussen: “Medicine Women and Other ‘Shamans’” ...” 166-178,  
and “Conclusions,” 193-196.

**Dec. 10:** Wed. Group Projects Discussion

◆◆◆◆◆ **GROUP PROJECT DUE** ◆◆◆◆◆

**Dec. 15-19:** **EXAM WEEK**