

Tony White
Head, Fine Arts Library
Assistant Librarian
Indiana University
1201 E. 7th Street
Bloomington, IN 47405
812.855.5743
antmwhit@indiana.edu

Education

2005 Rutgers University, Post-MLS certificate in Preservation Management for Libraries and Archives, New Brunswick, NJ
2003 M.L.S, Indiana University, Bloomington, IN
1997 M.F.A., School of the Art Institute of Chicago, Chicago, IL
1994 B.A., The Evergreen State College, Olympia, WA
1992 B.A., Whitman College, Walla Walla, WA

Studied

2001-02 Yale University, New Haven, CT
1991 University of Washington, Seattle, WA
1991 The American University, Washington, DC

Awards

2006 ARLIS/NA Annual Conference Travel Award, Banff, Alberta, Canada
2006 Speaking and Travel Honorarium, Visiting Lecturer, Whitman College, Walla Walla, WA
2005-06 Chashama Artist-In-Residence Subsidized Studio Grant, New York, NY
2002-03 Indiana University, First Merit Scholarship Bloomington, IN
1998 Chicago Artists' Assistance Program Grant, Department of Cultural Affairs, Chicago, IL

Employment

2007 - Head, Fine Arts Library, Assistant Librarian, Indiana University, Bloomington, IN
Oversee operation of Fine Arts Library and Fine Arts Slide Library; provide planning, organization, implementation, and direction of public services for Fine Arts Library and Fine Arts Slide Library; supervise three and one-half support staff members at Fine Arts Library, one librarian and one support staff member at Fine Arts Slide Library; develop Libraries' collections in areas of visual arts, art history, architecture, design and related disciplines (including print, electronic media, and artists books); provide and

oversee reference service ; teach each Fall Semester a graduate-level, for-credit course in art history, titled "Research Sources in Art History" for School of Fine Arts/History of Art.

- 2006 Interim Director of Reader Services, Pratt Institute Library, Brooklyn, NY
Provide a public face for the library in Public Services; manage reference and circulation department budgets; coordinate library reference desk schedule; supervise graduate and undergraduate student workers; handle payroll disputes for student workers; coordinate library staff overtime schedules; help determine library hours each semester; handle all other crises as they arise in public services. Fulfill these responsibilities in addition to regular duties as an Art and Architecture Librarian.
- 2004 – 07 Art and Architecture Librarian, Promoted to Associate Professor, Pratt Institute Library, Brooklyn, NY
Provide reference service to all visitors in person and via email; perform collection development in fine art, design, architecture; serve on library and institute committees; perform library instruction for student classes and for faculty groups; teach Information Literacy class for credit; teach courses in the library school and fine arts department; perform collection level preservation and conservation duties where necessary; train staff in disaster response situations.
- 2003 Scanning Technician, Fine Art Library, Slide Collection, Indiana University, Bloomington, IN
- 2002 – 03 Preservation Department Graduate Assistant, Indiana University, Bloomington, IN
Perform conservation and preservation treatments on circulating and rare collections; perform all phases of exhibit preparation; perform document scanning, color correction, and printing.
- 2000 – 02 Conservation Assistant, Yale University, Conservation Studio, New Haven, CT
Perform conservation treatments on the Charles Ives music manuscript archives and selections from the Map Collection. Treatments include: dry cleaning, washing, de-acidification, tape removal, mending, lining, and encapsulation.
- 1998 – 00 Preservation Technician, Northeast Document Conservation Center, Springfield, MA
- 1997 – 98 Assistant Director, Klein Art Works, Chicago, IL

1995 – 97 Reference Assistant, Joan Flasch Artists’ Book Collection,
Chicago, IL
1994 – 95 Press Assistant, Stone Press Editions, Seattle, WA
1994 Press Assistant, Elizabeth Tapper Intaglio Studio, Seattle, WA
1994 Letterpress Assistant, Ink On Paper, Seattle, WA

Teaching

2007 - Adjunct Professor, Art History Research Methods, School of Fine Arts/Art History Department, Indiana University, Bloomington, Indiana
2006 Adjunct Professor, Art Librarianship, School of Information and Library Science, (Instructor of Record), Fall, Pratt Institute, New York, NY
2006 Adjunct Professor, Artist’s Books, Department of Fine Art, (Instructor of Record), Spring, Pratt Institute, Brooklyn
2006 Assistant Professor, Beyond Google, Pratt Institute Library, (Instructor of Record), Spring, Pratt Institute, Brooklyn
2005 Adjunct Professor, Art Librarianship, School of Information and Library Science, (Instructor of Record), Fall, Pratt Institute, New York, NY
2005 Adjunct Professor, Art Librarianship, School of Information and Library Science, (Instructor of Record), Fall, Pratt Institute, New York, NY
1997 Instructor, Introduction to Printmaking, spring, School of the Art Institute
1999, -98, Resident Printmaker, Master Printer, Pilchuck Glass School, -96 Summers, Pilchuck, Washington

ARLIS/NA

Committees, 2007 – 09 Co-Chair, Committee of Committee Chairs
Divisions & 2006 – 08 Chair, Gerd Muesham Award Committee
Roundtables 2006 – 07 Vice Moderator, Book Arts Roundtable
2005 – 06 Co-Chair, Art and Design School Division
2004 – 08 Member, Professional Development Committee
2005 – 08 Member, Gerd Muesham Award Committee
2004 – 05 Vice Co-Chair, Art and Design School Division
2004 – 08 Co-Chair, Mentoring Task Force, Professional Development Committee
2002 – 05 Member, Public Policy Committee
2002 – Member, Book Arts Roundtable

Professional Service

2009 Guest editor, Journal of Artists Books
2007 - Board Member, College Book Arts Association

- 2006 - Member, editorial board, Journal of Artists Books
- 2006 – 07 Steering Committee, Academic Book Arts Educators
- 2005 – 07 Board member, New York Library Club, New York, NY
- 2005 – 06 Secretary, Executive Board, Art Libraries Society/Metro NY Chapter
- 2002 – 01 Volunteer, Curatorial Committee, Art Space New Haven, New Haven, CT
- 1997 – 98 Volunteer, Ryerson Library Book Conservation Studio, Art Institute of Chicago

Exhibits

Curated

- 2007 Guest curator, *Production not Reproduction: Offset printed artist's books*, Center for Book Arts, New York, NY, Sept. 28-Dec. 6
- 2005 – 06 Guest curator, *Offset printed artist's books: A chronology from 1960 – 2005*, Sterling Memorial Library, Yale University, New Haven, CT, Nov. 2005 – April 2006.
- 2002 *Insight/Onsight*, Untitled (Space) Gallery, New Haven, CT

Training & Workshops

- 2006 *Understanding Leadership*, Metropolitan New York Library Council, July 28
- 2006 *Strategies for Effective Communication*, Metropolitan New York Library Council, May 26
- 2006 *ARLIS/NA Mentoring Initiative: A Workshop for Mentors and Mentees*, by application only, Art Libraries Society of North America annual conference, Banff, Alberta, Canada, May 5
- 2006 *Planning Effective Classroom Instruction*, A Teaching Workshop, Art Libraries Society of North America annual conference, Banff, Alberta, Canada, May 5
- 2006 *Teaching and Technology Conference*, Baruch College's Ninth Annual, New York, NY, April 7
- 2006 *Student Learning Assessment for Beginners*, Middle States Commission on Higher Education, New York University, March 30
- 2005 *Transforming Art: Fair Use Issues*, New York City Bar, Art Law Committee, New York, NY, November 10
- 2005 *Small Tools and Big Ideas*, Fashion Institute of Technology, New York, NY, October 7
- 2004 – 05 *Preservation Management Institute*, Rutgers University, New Brunswick, NJ
- 2005 *Preserving Digital Material*, Metropolitan New York Library Council, June 24
- 2005 *Copyright Concerns for Digitization Projects*, Metropolitan New York Library Council, April 7
- 2005 *Accepting the Leadership Challenge*, A Library Leadership

- Workshop, Louella V. Wetherbee, Library Management Consultant, Art Libraries Society of North America annual conference, Houston, TX, April 2
- 2005 *CONTENT dm*, Metropolitan New York Library Council, February 2
- 2004 *Wunderkabinets: Architectural Book Environments*, Garage Annex School for Book Arts, Heidi Kyle, 2 day workshop, September 30-31
- 2004 *The Medieval Girdle Binding: then and now*, Garage Annex School for Book Arts, Pamela Spitzmueller, 2 day workshop, August, 25-26
- 2004 *Outlook for Librarians*, Metropolitan New York Library Council, August 9
- 2004 *Successful Management of Student Assistants*, Metropolitan New York Library Council, July 27
- 2004 *Environmental Awareness Seminar*, Pratt Institute, January 27
- 2004 *Understanding the Physical Nature and Preservation Options for your Art Research Collection*, Mindy Dubansky, Book Conservator, Metropolitan Museum of Art, April 20
- 2001 *Mold: Health, Safety, and Remediation*, ACRL-NEC Preservation and Conservation Interest Group, Yale University, April 20
- 2001 *Full Leather Bookbinding*, Course taught by Daniel Kelm, Easthampton, MA, Aug. 1-5
- 2000 *Modern Archives Institute*, National Archives and Record Administration, Washington, D.C., Jan. 24 – Feb. 4
- 1999 *Archives Camp: Special Collections*, The New England Museum Association, Massachusetts Board of Library Commissioners, and the New England Archivists at the Wilbraham & Monson Academy, Wilbraham, MA, June 25 - 26
- 1999 *School for Scanning*, Northeast Document Conservation Center, at the Chicago Historical Society, Chicago, IL, June 2 – 4
- 1998 *Preserving Diversity Through Photographs*, Northeast Document Conservation Center, at the Rhode Island Historical Society, Museum of Rhode Island History at Aldrich House, Oct. 7

**Professional
Associations**

- 2002 – Art Libraries Society of North America (ARLIS/NA)
- 2007 – Midstates Chapter, ARLIS/NA
- 2004 – 07 New York City Chapter, ARLIS/NA
- 2004 – 07 New York Library Club
- 2004 – 07 New Your Chapter, Visual Resources Association
- 2003 – American Printing History Association
- 2002 – 03 Midstates Chapter, ARLIS/NA
- 2002 – Visual Resources Association
- 2002 – American Library Association

Publications

- Essays in** 2006 At the Crossroads: Academic Book Arts Educators, *Afterimage* (May/June 2006): p. 10.
- 2006 Journal Title Overlap Study of Four Major Online Art Indexes in Japanese. *The Bulletin of the Japan Art Documentation Society* no. 13 (March 31, 2006) p. 44-49.(translated by Takeshi Mitzutani)
- 2005 The Artist's Books Conference: Wellesley College, June 15-18, 2005 *Umbrella* v. 28 nos. 2-3 (Fall 2005): p. 41-43
- 2005 Pyramid Atlantic: 2004 Book Arts Fair & Conference: Books Arts-The Next Episode – November 19th-24th, 2004 *Umbrella* v. 28 nos. 2-3 (Fall 2005): p. 39-41 (Co-authored with Judith Hoffberg and Sas Colby)
- 2005 Point/Counterpoint on the DMCA CTEA *Stanford University Copyright and Fair Use website*; accessed on: October 12, 2005; accessed at:
http://fairuse.stanford.edu/commentary_and_analysis/2005_08_arli_sna.html (Recorded this conference session, drafted the typescript from audio tapes, vetted it thru both lawyer-speakers, and edited the final copy for web posting)
- 2005 Mentorship Task Force Report, Professional Development Committee, ARLIS/NA *Art Documentation* v.24 no. 2 (Fall 2005): p. 49-56 (Co-authored with Heidi Hass)
- 2005 Artists' Books as Catalyst, *Afterimage* (July/August 2005): p. 12
- 2005 Journal Title Overlap Study of Four Major Online Art Indexes. *Art Documentation* v. 24 no. 1 (Spring 2005) p. 26-8

Miscellaneous

- Writing** 2005 *ARLIS/NA Survey on Mentoring*, Co-Authored with Heidi Hass, Head of Reference Collections, The Pierpont Morgan Library. Created in advance of providing a questionnaire for ARLIS members to participate in a year-long mentoring program.
- 2006 *Art and Design School Division (ADSD) Membership Survey*, ARLIS/NA, Co-Authored with Rachel Resnik, Technical Services Librarian, Massachusetts College of Art.

Exhibition

- Essay** 2005 – 06 *Production Not Reproduction: A History of Offset Printed Artists' Books*. Exhibition Essay. Yale University, Nov. 7, – Jan. 31

Exhibition Catalog

- 2007 *Production not Reproduction: Offset printed artist's books*, Center For Book Arts, New York, Sept. 28 – Dec. 6
- 2002 *Insight/Onsight*, Untitled (Space) Gallery, New Haven, CT

Bibliography

- 2006 Arnott, Christopher. Offset show-offs. *Yale Alumni Magazine* (Jan/Feb 2006) p. 56.
- 2006 Mitzutani, Takeshi, trans. by. Journal Title Overlap Study of Four Major Online Art Indexes in Japanese. *The Bulletin of the Japan Art Documentation Society* no. 13 (March 31, 2006) p. 44-49.

Conference Papers

- 2007 *From backpack to Briefcase: Promotion and Tenure for emerging Professionals.* ARLIS/NA annual conference, Atlanta, GA, April 30
- 2006 *Founding the ARLIS/NA Pilot Mentorship Program,* ARLIS/NA annual conference session, Banff, Canada, May 6th
- 2006 *The Ideal vs. the Real: Preservation Planning at Pratt Institute Library,* ARLIS/NA annual conference session, Banff, Canada, May 6th

Chaired Panels

- 2006 *Implementing the ARLIS/NA Mentoring Pilot Program,* ARLIS/NA annual conference session, Banff, Canada, May 5th
- 2006 *Words on the Street: Graphic Novel and Comics Collections in Academic and Art and Design School Libraries,* ARLIS/NA annual conference session, Banff, Canada, May

Invited Lectures

- 2006 Lecturer, *Liminal Spaces: Artists' Books and Photography,* University of Washington and the Seattle Book Arts Guild, June 8
- Lecturer, *The influence of Japanese Bookbinding on Contemporary Artists' Books,* Whitman College, April 30
- Lecturer, *Art Librarianship,* Career Center, Whitman College, April 29
- Visiting Artist, Guest Studio Art Critic, Whitman College, April 29

Conferences

- 2007 Printed Matter Art Book Fair, New York, NY, Sept. 27 – 29
- 2007 ARLIS/NA, Annual Meeting, Atlanta, GA, April 26 – 30.
- 2006 Pyramid Atlantic Artist's Book Fair and Symposium, Silver Spring, MD, Nov. 18-19
- 2006 ARLIS/NA, Annual Meeting, Banff, Alberta, Canada, May 5-9
- 2006 Baruch College's Ninth Annual Teaching and Technology

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| | Conference, April 7 |
| 2006 | Middle States Commission on Higher Education, Student Learning Assessment for Beginners, New York University, NY, March 30 |
| 2006 | Academic Book Arts Educator Working Group, Tuscaloosa, AL, January 13-14 |
| 2005 | Fashion Institute of Technology, "Big Ideas, Small Tools", New York, NY, October, 7 |
| 2005 | ARLIS/NA, Annual meeting, Houston, TX, April 1-6 |
| 2005 | Wellesley College Artists' Books Conference, Wellesley, MA, June 15-18 |
| 2004 | Pyramid Atlantic Artists' Books Conference, Silver Spring, MD, November 19-21 |
| 2004 | When Modern was Modern, Yale University, School of Architecture, October |
| 2004 | ARLIS/NA, Annual meeting, New York, NY, April |
| 2003 | ARLIS/NA, Annual meeting, Baltimore, MD, Mar. 21-24 |
| 2003 | ARLIS/Mid-States meeting, Cranbrook Academy of Art, Bloomfield Hills, MI, Oct. 17 |
| 2002 | ARLIS/Mid-states meeting, Northwestern University, Evanston, IL, Nov. 1 |
| 2002 | ARLIS/NA, Annual meeting, St. Louis, MO, March |
| 2003 | College Art Association conference; Also attended: 1994, 1997, 1998, 2001, 2002 |
| 2003 | NINCH Town Meeting, CAA New York conference, Feb. 22 |

Bibliographic Knowledge

German, French, Spanish

Pratt Institute

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|----------------------------|-----------|--|
| Board of Trustees | 2006 – 07 | Member, Intellectual Property Task Force, Academic Affairs Committee |
| Standing Committees | 2005 – 07 | Member, Academic Affairs Committee |
| | 2004 – 05 | Member, Student Affairs committee, Board of Trustees, |

Pratt Institute

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|------------------------|-----------|---|
| Academic Senate | 2006 – 07 | Vice President, Academic Senate |
| | 2006 – 07 | Library Faculty Representative, FT |
| | 2004 – 06 | Alternate, Library Faculty Representative, FT |
| | 2004 – 07 | Member, Academic Planning and Programming Committee |

Pratt Institute

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| Library Committees And Task Forces | 2006 | Chair, Hiring committee, Art & Architecture Librarian |
| | 2006 | Co-Chair, Hiring committee, Academic Technology Outreach Librarian |
| | 2005 – 07 | Chair, Disaster Preparedness Committee |

2004 – 07 Member, Website Development Committee
 2004 – 07 Member, Electronic Resource Committee
 2004 – 05 Member, Special Collections Use Policy Task Force
 2004 – 07 Member, Serials Committee
 2005 Member, Special Periodicals task force
 2005 Member, Hiring committee, Head of Technical Processing
 2005 Member, Hiring committee, Public Services Coordinator
 2004 – 07 Member, Exhibitions Committee

**Selected
 Exhibition
 Participation**

2006 *Missing Link*, Schaffler Gallery, Brooklyn, NY

2005 *Missing Link*, Berliner Medizinhistorisches Museum der Charite, Berlin, Germany

2004 *Collaboration I*, Creative Artists Network, Philadelphia, PA

Art Libraries Society of North America: Members Exhibition, Queens College Art Center, Flushing, NY

2002 *Insight/Onsight*, Untitled (Space) Gallery, New Haven, CT

2001 *City Wide Open Studios*, Alternative Spaces, New Haven, CT

2001 Spaced Oddities, Gallery 2, Chicago, IL

1999 *Accumulations*, SPACES Gallery, Cleveland, OH

The Art of the Book and the Book as Art, Hampshire College Center for the Book, Amherst, MA

1998 *G2*, Gallery 2, Chicago, IL

1997 *Group Portraits: Solo Show*, Point of View Gallery, Chicago, IL
Neolandscape, Union gallery, Chicago, IL

3rd Annual FotoCircle Push Pin Photography Exhibit, FotoCircle Gallery, Seattle, WA

1996 *Open Book*, Sheehan Gallery, Walla Walla, WA

Northwest Book Festival, Seattle Convention Center, Seattle, WA

Chicago Hand Bookbinders Annual Show, Northwestern University, Evanston, IL

Turning the Page, University of Hawaii, Honolulu, HI

The Illustrated Book, Bellevue Art Museum, Bellevue, WA

25th Anniversary of Apollo II's Landing, Museo Internazionale de Neu Art, Vancouver, BC

1994 *First Annual Print Show*, Colorwheel Studio Gallery, Seattle, WA

The View at Fifteen: Bookworks from the Book Arts Guild, Pratt Fine Arts, Seattle, WA

Out of Bounds, Creative Arts Workshop, New Haven, CT

Artists' Stamps: An International Mail Art Exhibit, AVA Gallery, Lebanon, NH

Black and White, Long Beach Arts, Long Beach, CA

1992 *First National Open Juried Show*, Long Beach Arts, Long Beach, CA

**Public
Collections**

University of California at Los Angeles, Special Collections
Center for Creative Photography, University of Arizona, AZ
Yale University, Arts of the Book Collection, New Haven, CT
University of Washington, Special Collections, Seattle, WA
Whitman College, Walla Walla, WA
Stanford University, Arts Library, Palo Alto, CA