

JULIE A. VAN VOORHIS

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EDUCATION

- 1999 Ph.D., Institute of Fine Arts, New York University, New York, NY
Dissertation: "A Sculptor's Workshop at Aphrodisias," supervised
by Professor R. R. R. Smith, University of Oxford.
- 1992 M.A., Institute of Fine Arts, New York University, New York, NY
- 1987 B.A. cum laude, Bryn Mawr College, Bryn Mawr, PA.

EMPLOYMENT

- July 2007- Present Associate Professor, Ancient Greek and Roman Art
Director of Undergraduate Studies
Indiana University, Bloomington
- September 2000-
July 2007 Assistant Professor, Ancient Greek and Roman Art
Indiana University, Bloomington, IN
- September-
December 1999 Visiting Assistant Professor
Hartwick College, Oneonta, NY
- November-June
1999 Adjunct Lecturer
Nazareth College of Rochester, Rochester, NY
- November 1998-
June 1999 Adjunct Lecturer
Rochester Institute of Technology, Rochester, NY
- September 1995-
December 1997 Adjunct Lecturer
New York University, School of Continuing Education,
Liberal Arts Degree Program, New York, NY

AWARDS AND HONORS

- 2007 Trustees Teaching Award, Indiana University, Bloomington
2006 College Arts and Humanities Institute Fellowship (course release, taken Spring 2008)
2006 Instructional Development Summer Fellowship, Indiana University
2003 Trustees Teaching Award, Indiana University, Bloomington
2003 Edward A Schrader Summer Grant for archaeological research, Indiana University
2001 Grant-in-Aid, Indiana University
1997-98 Samuel H. Kress Foundation Dissertation Fellowship
1996-97 American Research Institute in Turkey
1995-97 Classical Fellowship, The Metropolitan Museum of Art, New York
1995 Kenan T. Erim Award, Archaeological Institute of America
1991-95 Institute of Fine Arts Fellowships
1991 Shelby and Leon Levy Fellowship, Institute of Fine Arts

BOOKS (AUTHORED AND CO-AUTHORED)

Aphrodisias II: Roman Portrait Statuary from Aphrodisias, written in collaboration with S. Dillon and C. H. Hallett, and J. Lenaghan, under the direction of R. R. R. Smith. Mainz am Rhein: Philipp von Zabern, 2006.

Aphrodisias IV: The Sculptor's Workshop at Aphrodisias. Mainz am Rhein, Philipp von Zabern (forthcoming).

ARTICLES

“Two Portrait Statues of Boxers and the Culture of Athletics at Aphrodisias in the Third Century C.E.” *Aphrodisias Papers 4 (Journal of Roman Archaeology Supplemental Series, volume 70)*, Christopher Ratté and R. R. R. Smith, editors. Portsmouth, RI: *Journal of Roman Archaeology*, 2008, 230-252.

“The Training of Marble Sculptors at Aphrodisias,” in *Aphrodisias'tan Roma Portretleri/Roman Portraits from Aphrodisias*, R. R. R. Smith and J. L. Lenaghan, editors. Istanbul: Yapi Kredi Yayinlari, 2008, 120-135. (Exhibition catalog)

“Apprentices' Pieces and the Training of Sculptors at Aphrodisias,” *Journal of Roman Archaeology* 11 (1998) 175-192.

ENCYCLOPEDIA ARTICLES

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Survey entry for “Roman Sculpture” and sculptors/works entries for “Laocoon,” “Sperlonga sculptures,” and “Dying Gaul,” for the *Encyclopedia of Sculpture*. New York: Fitzroy Dearborn, 2003.

WORKS IN PROGRESS

The Emperor’s Beard: The Politics of Style in Hadrianic Sculpture (book)

The Recutting and Reuse of Portrait Statuary in the Later Roman Empire (article)

“Working and Re-working in the Sculptor’s Workshop at Aphrodisias,” to be published in *Ateliers and Artisans in the Roman World*, edited by Birte Poulsen and Troels Kristensen, *Journal of Roman Archaeology* supplemental series.

INVITED LECTURES AND CONFERENCE PAPERS

May 2008: “Spolia or Re-Use: the Reworking of Sculpted Portraits in the Late Roman Period,” Italian Art Society’s Session on Transformations in Italian Art, 43rd International Congress on Medieval Studies

January 2006: “The Reworking and Reuse of Portrait Statuary in the Third Century C.E.” Annual Meeting of the Archaeological Institute of America, Montreal.

January 2004: “A Late Roman School of Ideal Sculpture at Aphrodisias?” Annual Meeting of the Archaeological Institute of America, San Francisco, CA

February 2003: Session chair for “Acquiring the Past: A Critical History of Collecting Greek and Roman Antiquities,” College Art Association Annual Conference, Seattle, Washington.

January 2002 : “The Image of the Athlete in Late Roman Art,” Annual Meeting of the Archaeological Institute of America, Philadelphia, PA.

November 2001: “Two Statues of Boxers from Aphrodisias and the Image of the Athlete in Antiquity,” Archaeological Institute of America, Central Indiana Society, Indiana University, Bloomington.

December 1999, “Two Portrait Statues of Boxers from Aphrodisias,” Annual Meeting of the Archaeological Institute of America, Dallas, TX.

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November 1999, "The Craft of Carving (Part I): the Production of Marble Sculpture in the Greek World," The Hellenic Society of Rochester, St. John Fishers College, Rochester, New York.

April 1999, "The Craft of Carving (Part II): Sculptural Production and Training in the Roman World," Archaeological Institute of America, Rochester Society, Memorial Art Gallery, Rochester, NY.

March 1999, "Greek and Roman Art in the Collection of the Memorial Art Gallery, Rochester," Docent Training Lecture Series, Memorial Art Gallery, Rochester, New York.

December 1997, "The Sculptor's Workshop at Aphrodisias and the Production of Ideal Sculpture in Late Antiquity," Annual meeting of the Archaeological Institute of America, Chicago.

February 1997, "A Sculpture Workshop at Aphrodisias and the Esquiline Group in Copenhagen: Questions of Date," College Art Association Annual Conference, New York.

December 1996, "'Black-and-White' Sculpture from the Sculptor's Workshop at Aphrodisias," Session on Recent Research at Aphrodisias, Annual meeting of the Archaeological Institute of America, New York.

May 1996, "Apprentice Pieces from Aphrodisias and the Training of Ancient Sculptors," Fellows Colloquium, The Metropolitan Museum of Art, New York.

December 1995, "Sculpted Practice Pieces from Aphrodisias," Annual meeting of the Archaeological Institute of America, San Diego.

CONFERENCE PAPERS ON PEDAGOGY

October 2006: "New Paradigms for Distant Centuries: Making the Ancient to Medieval Survey Relevant to the Modern Student," (with Diane Reilly) in All Art History Survey Courses are Contemporary, Southeastern Collect Art Conference, Nashville, TN.

May 2004: "Gladiators and Gluttons: Using Film to Teach Roman Art," in Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body, 39th International Congress on Medieval Studies, Kalamazoo, MI.

INVITED TALKS AT INDIANA UNIVERSITY

- November 2008 “Documentation vs. Artistic Invention: Archaeological Drawings from the Eighteenth Century to Today, Noon Talk, Indiana University Art Museum, in conjunction with the exhibition, The Grand Tour: Art and Travel, 1740-1914”
- April 2008 “The Problem of Hadrian’s Philhellenism in the Visual Arts,” Ancient Studies Colloquium
- November 2007 “Roman Art from the Louvre,” lecture given for the Friends of Art in conjunction with the exhibition, Roman Art from the Louvre, at the Indianapolis Museum of Art
- April 2006 “Hadrian’s Beard,” Art History Association’s “Brown Bag” lecture series, Department of the History of Art, Indiana University.
- May 2004 “In Praise of Champions: Images of Boxers in Ancient Rome.” Indiana University Mini-University.
- May 2004 Noon talk on Hellenistic and Roman portraits in Egypt given in conjunction with the special exhibition, “Egypt After Alexander,” Indiana University Art Museum.

EXCAVATION EXPERIENCE

- 2000- 2004 New York University Excavations at Aphrodisias, Turkey
Senior Sculpture Researcher.
Responsibilities include documenting and researching sculpture from Aphrodisias for publication and supervising graduate students from New York University working on the excavation’s program for sculpture
- 1993-2000 New York University Excavations at Aphrodisias, Turkey
Sculpture documentation and research.
- 1992 New York University Excavations at Samothrace, Greece
Object documentation and research.

COURSES

- A101 Ancient to Medieval Art (Survey)
S103 The Art of Roman Spectacle (Freshman Seminar)

- A206 Classical Art and Archaeology (cross-listed with Classical Studies)
- A214 Art and Life in Ancient Rome
- A310 Topics in Ancient Art: Art and Life in Ancient Egypt
- A310 Topics in Ancient Art: The Classical Body (from 600 B.C. – A.D. 400)
- A310 Topics in Ancient Art: Ancient Rome on Film
- A312 Art of the Roman Empire from Augustus to Constantine
- A316 Ancient Art from Alexander the Great to Augustus
- A410 Topics in Ancient Art: Representing History in Roman Art
- A417 Roman Sculpture
- A418 Roman Architecture
- A616 Graduate Seminars (Topics include Acquiring the Past: A Critical History of Collecting Greek and Roman Antiquities; Problems in Late Roman Art, Greek Original/Roman Copy; Politics, Ideology, and Myth: Constructing History in Roman Art)

SELECTED DEPARTMENTAL AND UNIVERSITY SERVICE

- 2007-Present Director of Undergraduate Studies
- 2003-Present Director of the Honors Program in the History of Art
- 2002-Present Member of the Indiana University Art Museum Policy Committee
- 2007-2010 Member of the Committee for Undergraduate Education, COAS
- Fall 2008 Chair, Medieval Mediterranean Search Committee
- 2008 Member of the Departmental Salary Committee
- 2007-2008 Member of the Search Committee for position in Medieval Mediterranean Art History
- 2007 Member of the Pratt Fellowship Committee (Department of Classical Studies)
- 2005-2006 Member of the Search Committee for Northern Renaissance/Baroque art historian
- 2005-2006 Member of the Graduate Fellowship and Awards Committee
- 2004 Member of the Pratt Fellowship Committee (Department of Classical Studies)
- 2003-2004 Member of the Graduate Admissions and Fellowship Committee
- 2002-2003 Member of the Search Committee for 20th century art historian
- 2002-2003 Member of the History of Art Department Advisory Committee

PROFESSIONAL ORGANIZATIONS

- Central Indiana Society of the Archaeological Institute of America, Vice President and Coordinator for Indiana University-Bloomington
- Archaeological Institute of America
- Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA)
- College Art Association

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Italian Art Society