

DAWNA SCHULD

Dept. of History of Art, Indiana University
FA 132, 1201 East 7th Street, Bloomington, IN 47405
Ph: 812 855 5394, Email: dlschuld@indiana.edu

EDUCATION

University of Chicago (Chicago, IL)

PhD, Art History (2009)

Dissertation: *Nothing to Look at: Art as Situation and its Neuropsychological Implications*

Dissertation Committee: Barbara M. Stafford, Reinhold Heller, Antonio Damasio,
Darby English

Master of Arts in Humanities (1999)

Thesis: *Collecting Memory: the Cabinet of Curiosities and Synaesthetic Experience*

Thesis Advisor: Barbara M. Stafford

Calvin College (Grand Rapids, MI): Bachelor of Arts, Art

ACADEMIC APPOINTMENTS

Indiana University (Bloomington, IN): Assistant Professor, Department of the History of Art, 2009-present

SELECTED PUBLICATIONS

"Practically Nothing: Light, Space, and the Pragmatics of Phenomenology." In Robin Clark, editor. *Phenomenal: California Light and Space*. Berkeley: University of California Press; San Diego: Museum of Contemporary Art, San Diego. Forthcoming, Fall 2011.

"Lost in Space: Consciousness and Experiment in the Work of Irwin and Turrell." In Matthew C. Hunter and Roman Frigg, editors. *Beyond Mimesis and Convention: Representation in Art and Science*. Amsterdam: Springer Verlag, 2010.

"Conspicuous Imitation: Reproductive Prints and Artistic Literacy in Eighteenth-Century England" in Rebecca Zorach and Elizabeth Rodini, editors. *Paper Museums: the Reproductive Prints in Europe, 1500-1800*. Chicago: University of Chicago Press and David and Alfred Smart Museum of Art, 2005.

CONFERENCES, SEMINARS, and LECTURES

Panel discussion in conjunction with exhibition and publication for *Phenomenal*, San Diego Museum of Contemporary Art, La Jolla, CA (Sept. 25, 2011-Jan. 22, 2012), Sept. 25, 2011. Invited discussant.

"In a Muddle: situational art, disorientation, and the quandary of consciousness," Society for Literature Science and the Arts Annual Conference, Indianapolis, IN, Oct. 28-31, 2010.

"Artists and scientists in Vietnam-era Los Angeles," *Artworlds* colloquium, Invited lecturer and roundtable participant, Caltech, Pasadena, CA, May 11 and June 5, 2010.

"Eric Orr's Proto-Materiality and the Transcendental Minimal." *Los Angeles Light and Space: Reconsidering the Perceptual Rush* (Chair: Peltomäki), 97th College Art Association Annual Conference, Los Angeles, CA, February 2009.

Roundtable discussion in association with the exhibition, *Phenomenal: California Light and Space*, Museum of Contemporary Art, San Diego and *On the Record*, a Getty Research Institute initiative. Invited participant. La Jolla, CA, October 23, 2008.

"In a fog: disorientation, obfuscation, and emergence in installation art." Conference: *Figurations of Knowledge*, Society for Literature Science and the Arts, Berlin, Germany, June 2-8, 2008.

"Memory Made Palpable: Synaesthetic Experience and the Cabinet of Curiosities." Conference: *Thinking Affect—Memory, Language, and Cognition*. Unit for Criticism & Interpretive Theory, University of Illinois at Urbana-Champaign, Urbana, IL, Sept. 28-29, 2007.

"White Cube and Black Box: The return of the subject in 1960s American art and psychology." Conference: *Beyond Mimesis and Nominalism: Representation in Art and Science*, Courtauld Institute of Art and the London School of Economics, London, U.K., June 21-22, 2006.

HONORS and AWARDS

Visiting Committee for the Arts Dissertation Fellowship, University of Chicago, Department of Art History (2007-08)

Dowley Summer Research Grant, University of Chicago, Department of Art History (2006)

Doolittle-Harrison Graduate Fellowship, University of Chicago (2006)

Snyder Grant for dissertation research travel, University of Chicago, Department of Art History (2005)

Abba Lipman Fellowship for dissertation research travel, University of Chicago, Department of Art History (2005)

Getty Library Research Grant, The Getty Research Institute (2004)

Smart Foundation Fellowship for pre-dissertation travel, University of Chicago, Department of Art History (2003)

University of Chicago Century Scholarship for PhD studies, tuition and stipend (2001-04)

COURSES TAUGHT

Indiana University, Department of the History of Art (Bloomington, IN)

Art 490/540: *Literal, Minimal, Pop*

Art 340/540: *Contemporary Art (1960-present)*

Art 490: *Installation Art*

Art 200: *1968 and Its Material Legacies*

Art 640: *Completing the Work: The role of the viewer in contemporary art* (graduate seminar)

Art 340: *Art in America 1945 to present*

Art 490: *Experience/Experiment: intersections in 20th-century art and science*

University of Chicago, Department of Art History (Chicago, IL):

Art 101, *Introduction to Art* (2005)

MUSEUM and CURATORIAL EXPERIENCE

David and Alfred Smart Museum of Art, University of Chicago (Chicago, IL)

Curatorial Intern, Modern and Contemporary Art (2005-07):

Exhibitions:

Permanent Collection exhibitions: curator for rotating exhibition of H.C. Westermann Study Collection, 2005-2007; Contemporary Collections installation, Summer 2007; Prints and Drawings collections exhibition, Summer 2006.

There. 2007 MFA graduating exhibitions (two locations). April 27 – May 27, 2007; and April 28 – June 10, 2007. <http://dova.uchicago.edu/2007mfa/>

The Space Between. 2006 MFA graduating exhibition, Department of Visual Arts, University of Chicago. June 8-18, 2006.

Collecting for the Cause: Activist Art in the 1960s and 1970s. Bernstein Gallery exhibition, December 12, 2005 – March 12, 2006.

Research Assistant:

Illuminations: Sculpting with Light exhibition (2004)

Mellon Exhibition on Reproductive Prints (2004-05): *Paper Museums: The Reproductive Print in Europe, 1500-1800* (February 3 – May 15, 2005; traveled to Grey Art Gallery, New York University, September 13 – December 3, 2005).

Glenbow Museum (Calgary, AB)

Nineteenth-century Collections Internship (1993):

ADDITIONAL TEACHING EXPERIENCE

University of Chicago, College Writing Program (Chicago, IL):

Writing Instructor, *Media Aesthetics* and *Reading Cultures* (College Core sequence, 2002-07)

Art Gallery of Swift Current (Swift Current, SK)

Instructor (1999): Taught watercolour technique and plein-air drawing and painting.

PROFESSIONAL ASSOCIATIONS

College Art Association

Society for Literature, Science, and the Arts

Arts/Science Initiative, University of Chicago