

Diane J. Reilly

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Indiana University
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Employment

Indiana University, Hope School of Fine Arts, Associate Professor, 2007-Present
Indiana University, Hope School of Fine Arts, Assistant Professor, 1999-2007
Indiana University, Hope School of Fine Arts, Visiting Assistant Professor, 1998-1999

Freshman Seminar/Honors Seminar, *Monks, Nuns and Medieval Art*
Survey of Ancient and Medieval Art
Medieval Art and Architecture
Romanesque and Gothic Art and Architecture
The Illuminated Manuscript: Form, Function and Audience
The Gothic Cathedral
The Medieval City
Problems in Romanesque Art
Graduate Seminar, *Romanesque Manuscripts*
Graduate Seminar, *Storytelling in the Middle Ages: Medieval Narrative Art*
Graduate Seminar, *Art and Architecture of the Cistercians*
Graduate Seminar, *Women as Artist, Patron and Audience in the Middle Ages*

University of Toronto, Lecturer, 1996-1998, and
University of Guelph, Department of Fine Arts, Lecturer, 1996

Problems in Early Christian and Byzantine Art
Medieval Art and Architecture
Romanesque and Gothic Art and Architecture
Art of the Old Testament

Degree and Graduate Studies

Doctorate, History of Art, 1999
University of Toronto
Thesis title: *The Saint-Vaast Bible: Politics and Theology in Eleventh-Century Capetian France*

Master of Arts, History of Art, 1992
University of Toronto

Bachelor of Arts, 1990, with high honors
Art History Major,
Rutgers College, Rutgers University
Thesis title: *Garrett 53: A Book of Hours in Dutch in the Princeton University Library*, awarded highest honors

Honors and Awards

Bijzonder Onderzoeksfonds/Special Research Fund, Verblijf Buitenlandse Onderzoeker-Visiting Foreign Researcher Award, University of Ghent, July, 2010
Research Travel Grant, College Arts and Humanities Institute, 2006, 2009
Instructional Development Summer Fellowship, Indiana University, 2006
Summer Faculty Fellowship, Indiana University, 2006
Grant-in-Aid of Research and Faculty Development, Indiana University, 2005
Overseas Conference Fund Award, Office of International Programs, 2004, 2006, 2008
Andrew W. Mellon Post-Doctoral Fellowship, Pontifical Institute of Mediaeval Studies, Toronto, Ontario, 2004-2005
Trustees Award for Teaching, Indiana University, April, 2001 and April, 2010
British Academy, Neil Ker Memorial Fund Award, May, 2000
Heckman Stipend, Hill Monastic Manuscript Library, St. John's University, July, 1999
Ontario Government Scholarship, 1995-96
University of Toronto Associates Fund Scholarship, 1994, 1995, 1996
Leonore V. Kinghorn Scholarship, University of Toronto, 1994, 1995, 1996
SSHRC Doctoral Fellowship, 1994-95
Simcoe Special Fellowship, 1993-94, 1992-93, 1991-92, 1990-91
International Student Differential Fee Waiver, 1992-93
Rutgers College Dean's Award for Excellence, 1990
Highest Honors in Art History, Rutgers University, 1990
Phi Beta Kappa National Honors Society, 1990

Publications

Books:

The Art of Reform in Eleventh-Century Flanders: Gerard of Cambrai, Richard of Saint-Vanne and the Saint-Vaast Bible, Studies in the History of Christian Traditions, v. 128 (Leiden: Brill, 2006).

Reviews: Jeffrey Hamburger, *Scriptorium* 2007 (1), Bulletin Codicologique, 113-114
Walter Cahn, *CAAREviews.org*, Cross Ref DOI: 10.3202/caa.reviews.2007.91
Robert Maxwell, *Speculum* vol. 83 (2008), pp. 477-479
Steven Vanderputten, *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* (forthcoming)
Kathleen D. Cushing, *Journal of Ecclesiastical History* 59 (2008), 114-115
Richard Gameson, *Studies in Iconography* 29 (2008), 254-257
Theo Riches, H-German@h-net.msu.edu (September, 2009)

The Practice of the Bible in the Middle Ages: Production, Reception and Performance in Western Christianity, eds. Susan Boynton and Diane Reilly (New York: Columbia University Press, 2011).

The Cistercian Reform and the Art of the Book in Twelfth-Century France, in progress.

The *Acta Synodi Atrebatensis* of Gerard of Cambrai, edition and translation, with Steven Vanderputten, for Corpus Christianorum Continuatio Mediaevalis (Brepols), ed. Luc Joqué, in progress.

Articles:

"Reconciliation and record keeping: heresy, civic dissent and the exercise of episcopal authority in eleventh-century Cambrai," with Steven Vanderputten (co-author), accepted, *Journal of Medieval History* 37, no. 4 (to be published December, 2011)

"Education, Liturgy and Practice in early Cîteaux," in *Understanding Monastic Practices of Oral Communication*, ed. Steven Vanderputten, Utrecht Studies in Medieval Literacy 21, series editor Marco Mostert (Turnhout: Brepols, 2011), 79-108.

"Medieval Bibles and Church Reform in the Central Middle Ages," in *The Practice of the Bible in the Middle Ages: Production, Reception and Performance in Western Christianity*, eds. Susan Boynton and Diane Reilly (New York: Columbia University Press, 2011), 105-125.

"Orientation for the Reader," with Susan Boynton, in *The Practice of the Bible in the Middle Ages: Production, Reception and Performance in Western Christianity*, eds. Susan Boynton and Diane Reilly, (New York: Columbia University Press, 2011), 1-9.

"Bernard of Clairvaux and Christian Art," in *A Companion to Bernard of Clairvaux*, Brill's Companions to the Christian Tradition, ed. Brian Patrick McGuire (Leiden: Brill, 2011), 279-304.

"The Roots of Capetian Royalty and the Saint-Vaast Bible," in *Manuscripts in Transition. Recycling Manuscripts, Texts and Images, Conference Proceedings*, Corpus of Illuminated Manuscripts, eds. Bert Cardon and Kris Callens (Brussels: Peeters, 2005), 55-63.

"The Three Faces of Esther in Romanesque Bible Illustrations," in *Church, State, Vellum and Stone: Essays on Medieval Spain in Honor of John Williams on His 75th Birthday*, eds. Julie Harris and Therese Martin (Leiden: Brill, 2005), 297-326.

"The Cluniac Giant Bible and the *Ordo librorum ad legendum*: a reassessment of monastic Bible reading and Cluniac customary instructions," in *From Dead of Night to End of Day: The Medieval Cluniac Customs/Du cour de la nuit à la fin du jour: les coutumes clunisiennes au Moyen Age*, eds. Susan Boynton and Isabelle Cochelin, *Disciplina Monastica* 3 (Turnhout: Brepols, 2005), 163-189.

"Teaching Medieval Manuscripts to Studio Students: A Case Study," *Studies in Medieval and Renaissance Teaching* 12 (Fall, 2005), 47-55.

"The French Giant Bible and its English Relatives: Blood Relations or Adopted Children?" *Scriptorium* LVI (2002), 294-311.

"Picturing the Monastic Drama: Romanesque Bible Illustrations of the Song of Songs," *Word & Image* 17 Issue 4 (Winter, 2001), 389-400.

"The monastic world view in the artistic tradition," *Ecclesia in medio nationis*, FWO VLAANDEREN Research Group, eds. Steven Vanderputten and Brigitte Meijns, *Medievalia Lovaniensia*, Leuven University Press, accepted March, 2011.

"Cistercian Art," for *The Cambridge Companion to the Cistercian Order*, ed. Mette Bruun (Cambridge University Press), submitted October 2010.

"The Bible as Bellwether: manuscript Bibles in the context of spiritual, liturgical and educational reform, 1000-1200," *Form and Function in Late Medieval Bibles*, eds. Eyal Poleg and Laura Light, for Leiden: Brill, Ser. Library of the Written Word - The Manuscript World, ed. Richard Gameson, accepted.

"The Cistercians at Zaraka: Reconstructing Ritual and Libraries," *Zaraka*, ed. Sheila Campbell, Pontifical Institute of Medieval Studies Press, submitted June, 2011.

Dictionary Entries:

"Benedetto Antelami, Lancet Window, Manerius, Altichiero da Zevio, Art and Architecture: Benedictine, Orphrey, Wiligelmo da Modena, Arras, Bay System, Chevet, Gallery, Giselbertus, Scriptorium, Pyx/Pyxis, Refectory, Traditio Legis, and Abbey of Saint-Bertin," for the *Oxford Dictionary of the Middle Ages*, Robert E. Bjork, ed. (Oxford University Press, 2010).

"Ordinale," for *The Grove Dictionary of Medieval Art*, ed. Colum Hourihane (Oxford University Press), accepted.

Reviews:

Review of *Medieval art: Recent Perspectives. A memorial tribute to C.R. Dodwell*, edited by Gale R. Owen-Crocker and Timothy Graham, *The Medieval Review* [online]. TMR 00.03.08, ISSN: 1096-746X.

Review of Marilyn Stokstad, *Medieval Art*, 2nd ed. (Boulder: Westview Press, 2004), *The Medieval Review* [online]. TMR 04.07.20 ISSN: 1096-746X.

Review of Terryl N. Kinder, ed. *Perspectives for an Architecture of Solitude: Essays on Cistercians, Art and Architecture in Honour of Peter Fergusson*. Series: Medieval Church Studies, vol. 11; Citeaux: Studia et Documenta, vol. 13. (Brepols, 2004) for *The Medieval Review* [online] TMR 05.10.19 ISSN: 1096-746X.

Review of Therese Martin, *Queen as King. Politics and Architectural Propaganda in Twelfth-Century Spain*, *The Medieval and Early Modern Iberian World* 30 (Leiden: Brill, 2006), for *Medieval Feminist Forum* 44:1, Summer 2008, 145-148.

Review of James France, *Medieval Images of Saint Bernard of Clairvaux*. Cistercian Studies Series, 210. Kalamazoo: Cistercian Publications, 2007, for *The Medieval Review* [online]. TMR 07.10.24 ISSN: 1096-746X.

Review of Fiona Griffiths, *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century* (Philadelphia: University of Pennsylvania Press, 2006), for *CAA Reviews*, cross reference DOI: 10.3202/caa.reviews.2007.105.

Review of Dorothy Shephard, *Introducing the Lambeth Bible: A Study of Texts and Imagery* (Turnhout: Brepols, 2007) for *Studies in Iconography* 31 (2010): 226-229.

Review of Colum Hourihane, ed. *Romanesque Art and Thought in the Twelfth Century* (Princeton: Princeton University Press, 2008), for *The Medieval Review* [online], TMR 10.06.01 ISSN: 1096-746X.

Invited Lectures

"Reims, Liège and institutional reform in the central Middle Ages: the manuscript evidence," *Medieval Liège at the Crossroads of Europe: Monastic Society and Culture, 900 - 1300*, Brussels, November 18-19, 2011, FWO - Vlaanderen / Research Foundation - Flanders (FWO) and The Royal Flemish Academy of Belgium for Sciences and Arts.

"Art, Reform and Pedagogy in Cistercian and Carthusian Manuscripts," University of Pennsylvania, January 24, 2011.

"The Bible as Bellwether: manuscript Bibles in the context of spiritual, liturgical and educational reform, 1000-1200," *Form and Function in Late Medieval Bibles*, Centre for the History of the Book, University of Edinburgh, July 19-21, 2010.

"The Cistercians in the Morea: Reconstructing Ritual and Libraries," *Morea: The Land and its People in the Aftermath of the Fourth Crusade*, Dumbarton Oaks Spring Symposium 2009, Washington, D.C.

"The Educative Function of Oral Lections and their Images in Cistercian Monasteries," *Understanding Monastic Practices of Oral Communication* (Western Europe, Eleventh-Thirteenth Centuries), Ghent University, Belgium, 23 and 24 May, 2008.

"Monastic Reform and Biblical Manuscripts: Didactic and Spiritual Functions of Illuminated Bibles," *Performing and Presenting the Word: Medieval Bibles in Context*. Columbia University Rare Book and Manuscript Library, Interdepartmental Committee on Medieval and Renaissance Studies and *Mobia* (Museum of Biblical Art, New York), Friday, April 27, 2007.

"Manuscript Painting and the Cistercian Inner-Circle: Art and Religious Practice in Twelfth-Century France," University of Texas at Austin, March, 2007.

"The Abbot and the Sword: Early Twelfth-Century Manuscript Painting from the Abbey of Cîteaux," Visiting Artist Program, Herron School of Art IUPUI, March, 2005.

"Esther in Catalonia: Queens and Princes, Marriage and Divorce in Medieval Spain," guest lecture, Graduate History of Art Students' Association, University of Toronto, February, 2005

Inaugural talk, "Illuminated Manuscripts in the Lilly Library and the Medieval Reader," delivered for the exhibition *The Art of Illuminated Manuscripts* at the invitation of the Friends of the Lilly Library, Indiana University, April, 2000.

"The French Giant Bible and its English Relations: Blood Relatives or Adopted Children?" *Canterbury and the Bible*, Research Group on Manuscript Evidence Annual Symposium, Rutgers University, New Brunswick, New Jersey, March, 2000.

"The Arras Bible and the Theology of Early Capetian Kingship," guest lecture, Department of Art, Queen's University, March, 1997.

Conference Papers

"Heresy and Liturgical Healing: Reconciliation Formulae at the Synod of Arras," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2011

"Early Cistercian Library Collections and the Pedagogical Imperative: Codicological Evidence from Cîteaux, Clairvaux and Vaclair." The Beginnings of the Cistercian Abbeys: institutional perspectives/Les débuts des abbayes cisterciennes: perspectives institutionnelles, University of Ghent, July 9, 2010.

"*Scriebant auro*: Bernard of Clairvaux and the Cistercian Choir Manuscript," Medieval Academy of America, Yale University, March, 2010

"'A School for the Lord's Service.' Cistercian Night Office Manuscripts and the Education of the Monks." The Medieval Institute, Western Michigan University, Forty-Third International Congress on Medieval Studies, May, 2008

"New Paradigms for Distant Centuries: Making the Ancient to Medieval Survey Relevant to the Modern Student," Southeastern College Art Conference, Nashville, Tennessee, October 25-28, 2006, with Julie Van Voorhis

"Monastic Reform and Episcopal Libraries in Twelfth-Century France," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2006

"Teaching Manuscripts to the Modern Eye: A Case Study," The Medieval Institute, Western Michigan University, Thirty-Ninth International Congress on Medieval Studies, May, 2004

"Drawing on Their Friends: Manuscript Style as Political Message in the Art of Eleventh-Century Flanders," Seattle, College Art Association, 92nd Annual Conference, February, 2004

"The Roots of Capetian Royalty and the Saint-Vaast Bible," The Royal Library of Belgium, Manuscripts in Transition International Congress, November, 2002

"The Three Faces of Esther in Romanesque Bible Illustrations," The Medieval Institute, Western Michigan University, Thirty-Seventh International Congress on Medieval Studies, May, 2002

"Salomone's Wisdom: The Female Hero and the Royal Family in Early Capetian France," University of South Carolina, Southeastern College Art Conference, October, 2001

"The Illustrated Giant Bible and the *Ordo Librorum ad Legendum*: Monastic Bible Reading in the Age of Reform," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2001

"Gerard of Cambrai and the Politics of Nationality," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2000

"For Better or Worse: The Office of the Queen and the Imagery of Queenship in the Early Middle Ages," Noted and Notorious: Celebrity in the Middle Ages, Medieval Symposium, Indiana University, November, 1999

"Picturing the Song of Songs in Monastic Manuscripts," History of the Book Seminar, Institute for Advanced Study, Indiana University, November, 1999

"An Early Medieval *Speculum Reginae*: The Old Testament Illustrations of the Arras Bible," Universities Art Association of Canada Annual Conference, Vancouver, November, 1997

"Picturing the Monastic Drama: Romanesque Bible Illustrations of the Song of Songs," The Medieval Institute, Western Michigan University, Thirty-Second International Congress on Medieval Studies, May, 1997

"Bible Illustration and Monastic Reform: The Case of the Saint-Vaast Bible," International Medieval Institute, University of Leeds, International Medieval Congress, July, 1996

"Gerard of Cambrai and the Arras Bible: Reform and Resistance," Department of Fine Art, University of Toronto, Brieger Symposium on Medieval Art in Memory of Robert Deshman, May, 1996

"The Ecclesiasticus Illustration in the Saint-Vaast Bible," Department of Art History, McGill University, Montréal, Sixteenth Annual Canadian Conference of Medieval Art Historians, March, 1996

Workshops or Sessions Organized or Moderated

"Episcopal Authority, Heresy, and Social Order in the 11th Century," with Steven Vanderputten, University of Ghent, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2011

The Beginnings of the Cistercian Abbeys: institutional perspectives/Les débuts des abbayes cisterciennes: perspectives institutionnelles, with Benoît Tock, University of Strasbourg, and Steven Vanderputten, University of Ghent, at University of Ghent, July 9, 2010.

"Art and Sound in the Pre-Modern Era," with Sheri Shaneyfelt, Vanderbilt University, College Art Association Annual Conference, Chicago, February, 2010, organizer

"Monastic discourse and the enactment of the monastic world view," Ecclesia in medio nationis, FWO VLAANDEREN Research Group, University of Ghent, October, 2009, commentator

"Iconography of the Episcopacy: Bishops and/in the Image," with Evan Gatti, Elon University, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2009, organizer

"Deviance and its Discontents," with Holly Silvers, Indiana University, South Eastern College Art Conference, New Orleans, September, 2008, organizer

"Art and Power in the Middle Ages," Midwest Art History Society Annual Conference, Indianapolis, March 28-31, 2007, organizer and chair

"Medieval Episcopacy and Reform I-II," with John Ott, Portland State University, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2006, organizer

"Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body," with Sigrid Danielson, Grand Valley State University, The Medieval Institute, Western Michigan University, Thirty-Ninth International Congress on Medieval Studies, May, 2004, organizer

"Martha's Daughters: Single Women as Patrons, Servants and Heretics," with Roisin Cossar, University of Manitoba, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2001, organizer

"After the Darkness: The Construction of Monastic and Episcopal History for the Age of Reform," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2000, organizer

"From Consort to Queen to Dowager: Royal Women in Transition," with Miriam Shadis, Ohio University, The Medieval Institute, Western Michigan University, Thirty-Fifth International Congress on Medieval Studies, May, 2000, organizer

"Like a Fruitful Vine: Constructing the Queen in Text and Image," The Medieval Institute, Western Michigan University, Thirty-Fourth International Congress on Medieval Studies, May, 1999, organizer

"Church and State in Medieval and Early Modern Europe," with Barbara Arciszewska, University of Warsaw, Universities Art Association of Canada Annual Conference, Vancouver, November, 1997, organizer

Professional Activities

April 2011-April 2014

Member, Kalamazoo Program Committee,
Medieval Academy of America

December 2008-Present

Member, *Conventus*. Problemen van het religieus
gemeenschapsleven in de hoge middeleeuwen/*Conventus*.
Comment étudier les communautés religieuses du moyen age
central?/ *Conventus*. Problems of religious communal life in
the High Middle Ages - FWO VLAANDEREN Research
Group, based at University of Gent

May 2005-Present

Editor, *The Medieval Review* [online]

February 2004

Panel Member, National Endowment for the Humanities
Collaborative Research Program, Collaborative Research and
Scholarly Editions

January 2003-Present

Board of Review Editors, *The Medieval Review* [online]

Referee for:

The Art Bulletin
Pearson/Prentice Hall Publishers
Brepols Publishers
Wiley-Blackwell Publishers

Tenure Referee for:

The University of Illinois - Urbana-Champaign
Texas Tech University

Consultancies:

The College Board, Curriculum Review Committee,
Advanced Placement Art History Program 2010-2011

The College Board, Test Development committee
Advanced Placement Art History Program, 2011-2012

Departmental and University Service

May 2011+	Constituent Relationship Management Policies Committee
September 2010+ January 2004-May 2004 January 2000-December 2001	Medieval Studies Executive Committee, Indiana University
October 2010+	Member, Student Academic Appointee Stipend Committee
June 2010+	Member and Recorder, College Policy Committee, College of Arts and Sciences
Spring, 2009, Spring, 2010	Member, Departmental Merit and Salary Committee
August 2008-August 2009	Grant-in-Aid Committee, Office of the Vice President for Research
January 2008-July 2009	Member, Departmental Curriculum Committee
September 2007-May 2008	Chair, Search Committee: Medieval Mediterranean Art
August 2007-Present	Member, University Calendar and Scheduling Committee
August 2007-Present (Term ends 2011)	Elected representative, Bloomington Faculty Council
August 2007-July 2009	Member, Preparing Future Professors Faculty Learning Community, Indiana University
January 2007-July 2009	University Graduate School Recruiters Network
June 2006-July 2009	Director of Graduate Studies, Department of Art History
September 2002-May 2004 July 2005-June 2008	Member, Undergraduate Honors Committee, Hope School of Fine Art, Indiana University
May 2006	Freshman Learning Project, Indiana University, seminar participant
August 2003-May 2004 August 2007-August 2008	Departmental Advisory Committee, Indiana University
June 2003-May 2004	Chair, Robert and Avis Burke Lecture Series Committee, Hope School of Fine Art, Indiana University
September 1999-May 2004	Museum Policy Committee, Indiana University Art Museum

Professional Memberships

College Art Association
International Center for Medieval Art
Medieval Academy of America
Society for Medieval Feminist Scholarship
Phi Beta Kappa Society

Volunteer Activities

May 2003 – May 2004

Secretary of the Board, Bloomington
Developmental Learning Center

May 2006 - August 2008

Coordinator, Semi-Annual Scholastic Book Fair, Bloomington
Developmental Learning Center