

CURRICULUM VITAE

Patrick R. McNaughton

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EDUCATION

Ph.D., 1977, Yale University, African Art History
M.A., 1972, Yale University, African Art History
M.A., 1971, University of California at Los Angeles, African Studies
B.A., 1966, University of California at Los Angeles, Art History

EMPLOYMENT

Chair, Department of the History of Art, 2007-present
War Years Chancellor's Professor of African Art History, 2001-present
Professor of African Art, Hope School of Fine Arts, Indiana University,
1995-present
Associate Professor, Hope School of Fine Arts, Indiana University,
1983-1995
Assistant Professor, Department of Art History, University of
Wisconsin-Milwaukee, 1977-83
Promoted to Associate Professor with Tenure Spring 1983
Lecturer, College Five and the Art Board, University of California at
Santa Cruz, 1976-77
Visiting Instructor, Art Department, Middlebury College (VT), 1975-76
Guest Curator, University of California at Los Angeles Museum of Cultural
History, summer 1976.
Guest Curator, Museum voor Het Onderwigs, The Hague, Holland, summer
1975.

HONORS AND AWARDS

National & International Honors & Fellowships

Nominated to be a candidate for President of the African Studies Association,
2010
Runner Up, African Studies Association Melville J. Herskovits Best Book of the
Year Award, for *A Bird Dance Near Saturday City*. 2009.
Invited Speaker, *Flash of a Spirit: A Celebration of Robert Farris Thompson*,
Yale University, September 2009.

Became Editor for *Africa Today*, 2008

Keynote Speaker for the Power and Play Symposium, University of Florida-Gainesville, "The Mingling of Power and Play In Mande Aesthetics," February 2006.

Became Series Editor for new IU Press book series, New Research in African Expressive Culture, 2003

Consulting Curator for Bamana: The Art of Existence in Mali, Milwaukee Art Museum, January-March 2003

Awarded Indiana University Chancellor's Professors, Fall 2001

Elected to African Studies Association Board of Directors, for 3 year term, November 2001

Program Chair for the AD 2000 annual meeting of the African Studies Association.

University of Yaounde, Cameroon, Visiting Professor, March – May, 1999.

Winthrop Rockefeller Distinguished Lecturer, University of Arkansas, October, 1997.

National Endowment for the Humanities, Teaching with Technology Fellowship, January 1997 through December 1999

John Simon Guggenheim Memorial Foundation Fellowship, September 1994 - September 1995

Smithsonian Senior Post Doc Fellowship, National Museum of African Art, March 1991- March 1992

Finalist, African Studies Association Herskovits Book Award, 1989, for The Mande Blacksmiths

National Endowment for the Humanities Summer Stipend, 1989

Social Science Research Council Planning Grant, spring 1985

The Johnson Foundation Wingspread Symposium Grant, spring 1985

Major Teaching Awards

Indiana University President's Award for Outstanding Teaching, 1995

Amoco Foundation Award for Excellence in Teaching, 1982

Teaching Awards and Honors:

TEA (IU Teaching Excellence Award), Spring 2006

Written up in Indiana University 2004 Arbutus Year Book

"Patrick McNaughton: Teaching With Spice," by Valerie de Grijs

Local Grants

ART AND ENVIRONMENT New Knowledge Seminar Institute for Advanced Study Grant, with co-project directors Christoph Irmscher and Sarah Burns

Fall 2009-Spring 2010

Halls Award (IU Department of the history of Art) for Research Travel, Spring 2006

Summer Faculty Research Fellowship, 2005

President's Arts and Humanities Initiative Fellowship, Spring 2005

Summer Writing-Teaching Fellowship, from the IU Campus Writing

Program (devoted to improving undergraduate & graduate student writing), Summer 2000.

Indiana University Faculty Mentor (for developing classroom technology. 1996-97

Indiana University Faculty Summer Research Fellowship, summer 1996
Indiana University Research Leave Supplement, 1994-95 academic year

Indiana University Faculty Summer Research Fellowship, summer 1994

Dean of the Faculties Instructional Development Fellowship for Outstanding Undergraduate Teaching, 1994

Dean of the Faculties Instructional Development Fellowship for Outstanding Undergraduate Teaching, 1993

Indiana University Faculty Mid-Career Fellowship, summer & fall 1991

Indiana University Faculty Computing and Learning Resources Summer Fellowship, 1990

Indiana University Faculty Research Grant-in-Aid, 1989

Early Sabbatical, Indiana University Dean of the Faculties Office, spring 1989

Indiana University Honors Division Grant, summer 1988

Indiana University Grant-in-Aid, 1987

Indiana University Faculty Research Grant, summer 1985

Indiana University President's Council on International Programs Research Abroad Award, spring 1985

Indiana University Instructional Development Fellowship, summer 1984

Fellow, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, 1982-83

Wisconsin Humanities Committee Grant, 1981

University of Wisconsin-Milwaukee Graduate School Research Grant, 1980

Wisconsin Humanities Committee Grant, 1980

University of Wisconsin-Milwaukee Graduate School Travel Grant, 1978

Social Science Research Council Post-Doctoral Research Fellowship, 1978

Social Science Research Council Dissertation Write-Up Fellowship, 1974

Yale University Graduate Student Fellowship, 1974-75

Ford Foreign Area Research Fellowship, 1972-73

Yale University African Studies Association Grant, 1973

Yale University Graduate Student Fellowship, 1971-72

University of California at Los Angeles Chancellor's Teaching Fellowship, 1968-71

CURRENT RESEARCH

"CORRIDORS," a long-term project aimed at understanding the entrepreneurial character of pan-West African history as evidenced through the arts, with emphasis on ceramic sculpture, brass and bronze work, and such grand sculpture traditions as horizontal helmet masks and figural iron staffs.

PUBLICATIONS In Process

COMPLETE

"On Form, Perception, And An Unfinished Kalidou Sy," 25 page manuscript, accepted for Robert Farris Thompson festschrift but not yet submitted to press.

"Talking to People About Art," 29 page manuscript, accepted for scholarly volume on the theory and practice of using interviews in the study of African Art, *Bodies of Knowledge: Interviews, African Art, and Scholarly Narratives*, edited by Carol Magee and Joanna Grabski. Presently under Press review.

ACCEPTED (publication status unclear)

"Blacksmith Lore and Mande Life," in *Iron, Master of Them All*, edited by William Dewey, to be published by University of Iowa Press.

"Blacksmiths' Spiritual Beliefs & Practices," for *Encyclopedia of African Religions and Philosophy*, Editor in Chief, V. Y. Mudimbe, Stanford University.

"Life on the Ground with Mande People of Power," contribution invited by Chris Roy, for African art textbook to be published by University of Iowa Press.

PUBLICATIONS

Books & Monograph

A Bird Dance Near Saturday City: Sidi Ballo and the Art of West African Masquerade. Indiana University Press, 2008 (300 pages).

The Mande Blacksmiths: Knowledge, Power, and Art in West Africa. Bloomington: Indiana University Press, 1988 (233 pages).

Secret Sculptures of Komo: Art and Power in Bamana (Bambara) Initiation Associations. Philadelphia: Institute for the Study of Human Issues, 1979 (55 pages).

CD-ROM

Five Windows into Africa, 2-disk CD-ROM on African Art and Culture, Project Director, in partnership with IU's Teaching and Learning Technologies Laboratory and 4 other faculty authors, 3 year project, December 2000

"A Bird Dance Near Saturday City," my section of Five Windows into a Continent. Book-length program of text and images.

Instructors' Guide to "A Bird Dance Near Saturday City," 13 page manuscript to appear on the Indiana University Press Web Site, December 2000.

Articles, Chapters, & Catalogue Entries

- "Designs On A Box: Beauty In The Beast Of An Unfriendly World Economy," *Mande Studies: The Journal of the Mande Studies Association*, Vol. 9 Summer 2010, 23 pages, with Kassim Kone,
- "Introduction," *Surfaces in African Art* scholarly volume edited by Donna Page, and Pat Imperato. Indiana University Press Spring 2009, pp. 1-10.
- "The Lore of Smiths," for *Encyclopedia of African Folklore*, edited by Phillip Peek, and Kwesi Yankah, 2003, Routledge.
- "Notes on the Usefulness of Form," in *The Power of Form*. Edited by Bassani, Bockemuhl, & McNaughton. Milano: Skira, 2002, pp. 17-19.
- Assortment of one-page catalogue entries for the same volume:
- "Bagirmi Doll"
 - "Bagirmi Doll"
 - "Bamana Bird Mask"
 - "Bamana Figure"
 - "Bamana Kono"
 - "Bamana Mask"
 - "Baule Mask"
 - "Guru / Bete Mask"
 - "Guru Mask"
 - "Guru Spoon"
 - "Senufo Figure Pair"
 - "Senufo Spoon"
 - "Tigong Trumpet"
- "The Power Associations," in *Bamana: The Art of Existence in Mali*, edited by Jean-Paul Colleyn. Zurich: Museum Rietberg, and New York: Museum for African Art. September 2001, pp. 167-74.
- "The Komo," in *Bamana: The Art of Existence in Mali*, edited by Jean-Paul Colleyn. Zurich: Museum Rietberg, and New York: Museum for African Art. September 2001, pp. 175-83.
- "Introduction: Unlocking the Door to a Rich and Wonderful World," to book by Pascal James Imperato, *Legends, Sorcerers, and Enchanted Lizards: Door Locks of the Bamana of Mali*, September 2001, pp. xxi-xxv.
- "Comments on 'Secrets and Lies,'" *Mande Studies*, 2(2000), pp.175-183.
- Collaborative Software: A CD-ROM on African Art and Culture Paper presented at Annual CHArt conference, London, Sept. 2000, published on *CHArt web site*.
- "People and Power in 21st Century Africa," *ASA News*, XXXIII:1, January-March, 2000, pp. 5-11. My Theme and Sub-Theme narrative for the African Studies Association 2000 annual meeting.
- "Collaborative Software: The Creation of a Multi-Media Presentation Program for Undergraduate American Art History Courses," *Computers and the*

- History of Art* (London), vol. 8, Part 1, 1998, pp. 49-67.
- "Organized Chaos in the Classroom," *Quick Hits: Successful Strategies by Award Winning Teachers*, edited by Eileen Bender, et al., Fall 1998, pp. 46-7.
- "Bamana," *The Dictionary Of Art*. New York: Grove's Dictionaries, 1996. Vol.3, pp. 131-38.
- "Western Sudan," *The Dictionary Of Art*. New York: Grove's Dictionaries, 1996. Vol.3, pp. 380-86.
- "Mask (Ntomò)," *Africa, The Art of a Continent: 100 Works of Power and Beauty*, Guggenheim Museum, New York, 1996, p. 166.
- "Staff with Female Figure," *Africa, The Art of a Continent: 100 Works of Power and Beauty*, Guggenheim Museum, New York, 1996, p. 167.
- "African Art," (co-authored with Diane Pelrine), for *Africa* (3rd edition). Edited by Patrick O'Meara and Phyllis Martin, to be published by Indiana University Press, 1995. pp. 223-256.
- "The Semantics of Jugu: Blacksmiths, Lore and Who's 'Bad' in Mande," in *Status and Identity in West Africa: Nyamakalaw of Mali*, edited by David C. Conrad and Barbara E. Frank, IU Press, 1995, pp. 46-57.
- "Malian Antiquities and Contemporary Desire," *African Arts*, XXVIII(4), Autumn 1995, pp. 22-26
- "Two Sono Iron Staffs," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. pp. 496-497.
- "Staff with Female Figure," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. p. 497.
- "Iron Figure," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. pp.
- "Boli," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. p. 498.
- "Animal Mask," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. p.499
- "Antelope Headdress," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. pp. 501-502.
- "Jonyeleni and Jomogoni Figures," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. pp. 500
- "Two Gwan Masks," *Africa: The Art of a Continent*, Royal Academy of Arts, London, 1995. p. 502
- "I Think You Should Hear Voices When You Look at African Art," in *African Studies In Undergraduate Curricula*. pp.119-26. Edited by Patricia Alden and David Lloyd. London, Lynne Rienner Publishers, 1994.
- "Bamana Kore Mask," in *Visions of Africa: The Jerome L. Joss Collection of African Art at UCLA*, pp. 33-34. University of California, Los Angeles, Fowler Museum of Cultural History, 1994.
- "Bamana Antelope Headdress," in *Visions of Africa: The Jerome L. Joss Collection of African Art at UCLA*, p. 35. University of California, Los Angeles, Fowler Museum of Cultural History, 1994.
- "Theoretical Angst and the Myth of Description." *African Arts* 26 (4, 1993): 14-23, 82-84, 88.

- "In Memoriam: Sylvia Ardyn Boone." *African Arts* 26 (4, 1993): 31, 82.
- "In the Field: Mande Blacksmiths." In *Art in Small-Scale Societies: Contemporary Readings*, pp. 3-8 Edited by Richard L. Anderson and Karen L. Field. Englewood Cliffs: Prentice Hall, 1992.
- "From Mande Komo to Jukun Akuma: Approaching the Difficult Question of History." *African Arts* 25 (2, 1992): 76-85,99-100.
- "Can We Help Fight Cultural Illiteracy?" *African Arts* 25 (1, 1992): 10-16.
- "Is There History in Horizontal Masks?: A Preliminary Response to the Dilemma of Form." *African Arts* 24 (2, 1991): 40-53, 88-91.
- "'Social Control' and the Elephants We Scholars Make." *African Arts* 24 (1, 1991): 10-18.
- "The Semantics of Jugu: Blacksmiths, Lore and Who's 'Bad' in Mande." *Anthropological Linguistics* (Winter 1989): 150-165.
- "On Viewing African Art." (co-authored with Diane Pelrine), In *African Art from the Rita and John Grunwald Collection*, pp. 11-17. Bloomington: Indiana University Art Museum (distributed by Indiana University Press), 1988.
- "African Borderland Sculpture." *African Arts* 20 (4, 1987): 76-7, 91.
- "Nyamakalaw: The Mande Bards and Blacksmiths." *Word and Image* 3 (3, July-September 1987): 271-88.
- "Language, Art, Secrecy and Power: The Semantics of Dalilu." *Anthropological Linguistics* (Winter 1982): 487-505.
- "The Shirts that Mande Hunters Wear." *African Arts* 15 (3, 1982): 54-8, 91.
- "Staff with Female Figure." In *For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection*, pp. 28-29, Edited by Susan Vogel. New York: The Metropolitan Museum of Art, 1981.
- "Bamana Blacksmiths." *African Arts* 12 (2, 1979): 65-71, 92.
- Iron Art of the Blacksmith in the Western Sudan*. West Lafayette (Ind.): Purdue University, 1975 (15-page catalogue).
- African Congo Sculpture*. Los Angeles: UCLA Museum of Cultural History, 1971 (13-page catalogue).
- Music and Ceremony of Central and East Africa*. Los Angeles: Museum and Laboratories of Ethnic Arts and Technology, 1971 (20-page catalogue).
- "The Throwing Knife in African History." *African Arts* 3 (2, 1970): 54-60, 89.

Book Reviews

- A.M. Schmidt and P. Westerdijk. 2008. *The Cutting Edge: West Central African 19th Century Throwing Knives in the National Museum of Ethnology Leiden*. In *Museum Anthropology Review* 3 (2, 2009)
- Kreamer, C. M., and M. Anderson. 1989. *Wild Spirits and Strong Medicine* New York: Center for African Art. In *African Arts* 23 (3, 1990): 22-3, 25-6, 28-9, 31-2.
- Arnoldi, M. J. 1979. *Bamana and Bozo Puppetry of the Segou Region Youth Societies*. West Lafayette (Ind.): Purdue University. In *African Arts* 13 (4, 1980): 85-6.
- Fischer, W., and M. A. Zirngibl. 1978. *African Weapons: Knives, Daggers,*

- Swords, Axes, Throwing Knives*. Passau: Prinz-Verlag. In *African Arts* 13 (3, 1980): 15-8.
- McCall, D., and E. Bay, eds. 1975. *African Images: Essays in African Iconology*. New York: African Publishing. In *African Arts* 9 (4, 1976): 9, 79-81.
- Bravmann, R. 1974. *Islam and Tribal Art in West Africa*. New York: Cambridge University Press. In *African Arts* 8 (1, 1974): 72-4.
- Bravmann, R. 1970. *West African Sculpture*. Seattle: University of Washington Press. In *African Arts* 4 (3, 1971): 63.

Film Reviews

- Dokwaza: Last of the African Iron Masters*, by Nicholas David. In *American Anthropologist* 91 (4, December 1989): 1092-4.
- The Blooms of Banjeli*, by Carlyn Saltman, Candice Goucher and Eugenia Herbert; and *Tree of Iron*, by Peter Schmidt and Peter O'Neill. In *American Anthropologist*, 92 (4, December 1990): 1109-10.

EXHIBITIONS CURATED

- Consulting Curator for Bamana: The Art of Existence in Mali, Milwaukee Art Museum, January-March 2003
- Mande Ideology and Art, University of Wisconsin-Milwaukee Fine Arts Gallery, October-November 1981
- The African Roots of Haitian Art, University of Wisconsin-Milwaukee Fine Arts Gallery, March 1981
- Piñatas: The Art and Craft of Disposable Sculpture, University of Wisconsin-Milwaukee Fine Arts Gallery, December 1 979, and Contempra Gallery, Milwaukee, February-June 1980
- African Art: Power and Symbol, University of Wisconsin-Milwaukee Fine Arts Gallery, April-May 1979
- Arts of West and Central Africa, Middlebury College Art Gallery, December 1976
- African Congo Sculpture, University of California at Los Angeles Museum of Cultural History, June 1971
- Music and Ceremony of Central and East Africa, University of California at Los Angeles Museum and Laboratories of Ethnic Arts and Technology, spring 1969

SELECTED PROFESSIONAL PAPERS AND LECTURES

- "Sidi Ballo and a Bird Dance—Dogoduman 1978," Lecture and Power-Point presentation at Michigan State University, April 2010.
- "Mande Art Studies Transforming Into the Future," *Mande Studies at the Crossroads*, African Studies Association Annual Meeting, New Orleans, November 2009.
- "What Sidi Ballo Brought to Bird Dancing: Or Why Care About Individuals," *Flash of a Spirit: A Celebration of Robert Farris Thompson*, Yale

- University, September 2009.
- "The Mingling of Power and Play In Mande Aesthetics," Power and Play Symposium, University of Florida- Gainesville, February 2006.
- "The Centrality of Mande Aesthetics," Winthrop University, April 10, 2004.
- "The Dynamics of Mande Artistry," part of a lecture series on African Art, Cleveland Museum of Art, January 23, 2004.
- "A Context for Viewing Bamana Art," 2 lectures at the Milwaukee Art Museum, February 24th and March 6th 2003.
- "What Art Does for People and People do for Art," 2 lectures at the New York Museum for African Art, November & December 2001.
- "African Smiths and their art," Southern Illinois University, October 2001
- "Rethinking the Power of Aesthetics and Form: The Case of Mande Masquerades," Sarah Lawrence College, November 2000.
- "A CD-ROM on African Art and Culture," London, September 2000, annual conference of CHArt (Computers and the History of Art)
- "The Sculpture Walker Evans Photographed in Contemporary Light," The Metropolitan Museum of Art, New York, February 2000
- "Sidi Ballo and the Power of Form," African Studies Association Meetings, Philadelphia, November 1999
- "Comments on Secrets and Lies," African Studies Association Meetings, Chicago, November 1998
- "Innovation and Restraint in Mande Performance Aesthetics," Fourth International Conference on Mande Studies, Banjul, The Gambia June 1998.
- "An Educational CD-ROM on African Art and Culture" (presentation of work in progress, with David Goodrum), Ninth International Conference on College Teaching and Learning, Jacksonville, Florida, April, 1998
- "A Bird Dance Near Saturday City," University of Arkansas, Winthrop Rockefeller Distinguished Lecturer, October, 1997.
- "Humans, Animals and a Powerful Masquerade Performance," University of Iowa, March 1997
- "Genre Inside Out: Strategic Recognition of the Power in Form," College Art Association annual meetings, New York, January 1997
- "Collaborative Software: The Creation of a Multi-Media Presentation Program for Undergraduate American Art History Courses," Chart Conference, Computers and the History of Art, Courtauld Institute of Art, London, December, 1996
- "The Need for Style Between Disciplines," African Studies annual meetings, Fall 1995
- "Blacksmiths' Lore in Mande Life," University of Washington (Seattle) lecture to the African Studies Program, April 1994
- "Deep Symbolism in Mande," African Studies Association annual meeting, Boston, December 1993
- "Mande Smiths in Mande Lore," invited paper for conference, Iron, Master of Them All, University of Iowa, March 1993
- "Virtual Realities, Representations and the Myth of Description in Africanist Art History," invited lecture for IU Art History Graduate Student Association, December 1992

- "Clarity and Obscurity in the Mande World," African Studies Association annual meeting, Seattle, November 1992
- "I Think You Should Hear Voices When You Look at African Art," invited paper for symposium New Directions for African Studies and the Undergraduate Curriculum in the 21st Century, St. Lawrence University, October 1992
- "Exploring Form as Lived Experience," College Art Association annual meeting, Chicago, February 1992
- "The Arts of African Blacksmiths," National Museum of African Art, November 1991
- "African Art and Artistry in Iron," Art Institute of Chicago, July 1991
- "Constructing a History for West African Horizontal Masks," Yale University, March 1990
- "Clarity and Obscurity in West African Sculpture," University of Miami, January 1990
- "Layers, Areas and Certainty: A Preliminary Assessment of Historical Interaction in West African Sculpture," Eighth Triennial Symposium on African Art, Washington, D.C., June 1989
- Jugu:: Blacksmiths, Lore and 'Who's Bad' in Mande," African Studies Association annual meeting, Chicago, November 1988
- "Clarity and Obscurity in Mande Sculpture," Yale University, October 1988
- "Technology As Sorcery and Both of Them As Art: Smithing and Sculpture in Mande West Africa," invited paper for Colgate University Symposium on African Craft Technologies, March 1987
- "Mande Sculpture and Its Makers," The Metropolitan Museum of Art (and later at Wesleyan University), February 1987
- Presentation on African iron technologies in ethnographic film for panel, "African Technological Visions: Indigenous Metal Working on Film and Video," African Studies Association annual meeting, Madison, November 1986
- "Blacksmiths, Sorcery and Helmet Masks as Agents of West African History," Seventh Triennial Symposium on African Art, Los Angeles, April 1986
- "The Art of the Western Sudan," Indianapolis Museum of Art, May 1985
- "Art Inside Out: Mande Sculpture in Conceptual Space," University of Illinois at Champaign-Urbana, February 1985
- "The Nature of Mande Smithing," Mt. Holyoke Symposium on African Metal Arts, October 1984
- "Theory and Practice: The Mande Blacksmiths and Their Sculpture," University of Calgary, March 1984
- "Growing Old is Growing Ripe: Ageing and Art Among the Mande of West Africa," lecture presented as a Fellow at the Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, April 1983
- "Animal Parts and Power in African Art," John Michael Kohler Center for the Arts, Sheboygan, Wisconsin, March 1983
- "On the Nature and Function of Haitian Art," Milwaukee Art Museum, April 1982
- "Mande Ideology and Art," University of Wisconsin-Parkside, March 1982
- "West African Ritual Iron," Arts Club of Chicago, February 1982

- "Mande Art and the Power to Educate," Louisiana State University, February 1982
- "Form and Meaning in Mande Sculpture," Indiana University African Studies Program seminar series, September 1981 (with Charles Bird)
- "Bamana Blacksmiths and the Communication of Symbols," Joint Committee on African Studies (American Council of Learned Societies and the Social Science Research Council) Conference on Methodology in African Oral and Visual Arts, Philadelphia, October 1980
- "Iron Lamps and Ladies," African Studies Association annual meeting, Philadelphia, October 1980
- "The Cultural Context of West African Blacksmithing," Metallurgical Society-AIME Symposium on the History of Iron and Steel, Pittsburgh, October 1980
- "The Shirts that Mande Hunters Wear," African Dress and Textile Arts Symposium, University of Minnesota, May 1980
- "Aspects of Komo," Fifth Triennial Symposium on African Art, Atlanta, April, 1980

COURSES TAUGHT

- Art Appreciation (for undergraduate non-majors, includes Western, African Oceanic and Pre-Columbian art)
- Introduction to African Art (for undergraduate non-majors and majors; a thematic exploration of the arts embedded in social life)
- Magic, Science and Art in Africa (a topics course for undergraduates in the IU College of Arts and Sciences)
- Art of the Western Sudan (Survey of the forms, themes and important issues in the artworks of West Africa's Savanna lands. For undergraduates and graduates)
- Art of the West African Coast (Survey of the forms, themes and important issues in the artworks of coastal West Africa. For undergraduates and graduates)
- Art of Central Africa (Survey of the forms, themes and important issues in the artworks of Central Africa, from Cameroon to Zaire and Angola. For undergraduates and graduates)
- Pre-Columbian Art (Survey of the major art traditions of ancient Mexico, and their spiritual and cultural contexts. For undergraduates and graduates.)
- Topics in Ethnographic Art (Exploration of specific themes and ideas in the arts of Africa, Oceania or Pre-Columbian Mexico. For undergraduates and graduates. Examples of courses taught: African Cultures in Western Museums; Museum Objects and Computer Stories; African Art and Computer Technology.)
- From Tarzan to the Hot Heads: The Use of Film in the Study of Art (Examination of the techniques, strategies and points of view employed in the making of films on art and culture. For undergraduates and graduates.)
- Problems in African Art (Seminar on critical issues of theory and methodology, and specific topics of concern in the contemporary practice of African art history. For graduate students. Examples: African Popular Urban Painting: The History in African Art History; Contemporary Theory in the

Study of African Art; The Multiple Powers of Form: A Reassessment of Aesthetics and Aesthetic Action; The Art of Performance in Africa and the Diaspora; Endless Thought, Endless Change: Art in the African Diaspora; What to do with Video; Contemporary African Art)

Graduate Students

I am currently the major advisor and director of dissertation for 11 art history graduate students and a minor advisor for several graduate students in art history and 1 in folklore.

COMPUTER ACTIVITIES

International

Participant and lecturer, Computers and the History of Art, Conference, Courtauld Institute of Art, London, September 2000

Lecturer and demonstrator, Ninth International Conference on College Teaching and Learning, Jacksonville, Florida, April, 1998

Participant and lecturer, Computers and the History of Art, Conference, Courtauld Institute of Art, London, December 1996

National

Member, The Getty Art History Information Program, Art Information Task Force, Non-European Traditions Review Committee, spring 1993 (evaluated terminology and system structure for future art history data bases)

Participant, Getty Art Information Task Force "Categories for the Description of Art Objects," evaluation and review, June 1993

University

Project Director, Five Windows into A Continent, 1997-1999, recipient of \$190,000 NEH Fellowship for project involving 5 faculty and the IU Teaching and Learning Technology Lab.

Indiana University Faculty Mentor (for developing classroom technology. 1996-97

Chair, African Studies Program Emerging Technologies Committee, 1996-present

Member, Classroom Instructional Technology Advisory Committee, 1993-present

Member, Arts & Sciences Committee on Information Technology, 1993-present

Member, Academic Computing Policy Committee, 1994-present

Member, New Computer Initiatives Committee, 1994-present

Participant, COAS Classroom Laptop Computer Project, 1993-94

Department

Chair, Computer Committee, 1992-present

Conceived, planned and implemented department computer program.

Spring '93 wrote the Department Computer Plan (15 pages)

Spring '93 wrote the following proposals for the department:

- Departmental Computing Planning Program (DCPP): Art History Department Image Digitization Project proposal (19 pages)
- DCPP Art History Department Student Workstation Project proposal (17 pages)
- DCPP Art History Department Classroom Presentation Project proposal (18 pages)
- Distributed Support Program proposal for a departmental computer consultant (5 pages)
- Student Technology Project Proposal for Graduate and Undergraduate Student Workstations (3 pages)
- Student Technology Project Proposal for Classroom Presentation Hard- and Software (3 pages)
- Computer Projects Report to the Art History Chair, July 1993 (2 Pages)

Teaching

Summer and fall of 1993, conceived and developed a multi-media classroom presentation program that uses a computer to project written information, catalogues of digitized images, segments of digitized films and digitized sound bites (developed with the I.U.Center for Media and Teaching Resources), for use in a large undergraduate Art Appreciation class (H100). Spring '94 refined and implemented this program in the classroom. The upgraded, color version of this program was completed in 1995, and can be used in any art history lecture course, from the 100 to the 500 level.

Featured participant, Technology in the Classroom: A Faculty Perspective, a 20 minute video produced by Indiana University College of Arts and Sciences, fall 1994.

Featured participant, I.U. Basketball halftime educational segment on teaching with computers, spring 1995.

OTHER PROFESSIONAL ACTIVITIES

Series Editor for New Research in African Expressive Culture, IU Press

Member, Editorial Board, Africa Today, 2007-present

Consulting Editor, Africa Today, 2006-2007

Consulting Editor, African Arts

Consulting Curator for Bamana: The Art of Existence in Mali, Milwaukee Art Museum, January-March 2003

Member, African Studies Association Board of Directors, 2001-2003;
served on:

- Annual Meeting Committee

- Nominations and

- Membership Committee

- Executive Committee

- Interim Executive Director Search Committee

- Executive Director Search Committee

Chair of Finance Committee

- African Studies Association Annual Meeting National Panels Chair:
Created Theme, 20 Sub-Themes & 2 Special Initiatives; & organizing all
(approx. 350) Panels for African Studies Association's Annual
Meetings, Nashville, AD 2000
- Served on NEH Review Panel, October 1997
- Evaluated book manuscript by Zoe Struther for Chicago University Press,
Fall 1995
- Chair, "Reshapng the Boundaries of Tradition" panel, Tenth Triennial
Symposium on African Art, New York, April 1995
- Consulting Editor, African Arts magazine, 1989-present
- Editor of "Dialogue" column, African Arts magazine, 1990-present
- Evaluated book manuscript by Jean-Paul Bourdier & Trinh T. Minh-ha,
for Indiana University Press, spring 1994
- Evaluated book manuscript by Christopher Spring for Smithsonian
Institution Press, spring 1993
- Co-organized, gave lectures and participated in discussions for IU Art Museum
3-day workshop, "African Art for Teachers: African Masks and
Masquerades,"
summer 1992
- Evaluated book manuscript by Frederick Lamp for Cambridge University
Press, fall 1992
- Evaluated book manuscript by Eugenia W. Herbert for Indiana University
Press, spring 1992
- Discussant for panel, "The Aesthetics of Secrecy: Paradoxical
Representations of Power," Ninth Triennial Symposium on African Art,
University of Iowa, April 1992
- Organized and chaired panel, "What Constitutes History in African Art?"
African Studies Association annual meeting, St. Louis, November 1991
- Evaluated book manuscript by Mary Jo Arnoldi for Indiana University
Press, spring 1991
- Co-organized, gave lectures and participated in discussions for IU Art Museum
2-day workshop, "African Art for Teachers," summer 1990
- Chair and discussant for panel, "African Ensembles," African Studies
Association annual meeting, Atlanta, November 1989
- Organized and chaired panel, "Form and Mande Art," African Studies
Association annual meeting, Chicago, November 1988
- Co-organized Indiana University African Studies Program Wednesday Night
Seminar series, "The Mande Diaspora," fall 1988
- Co-organized Indiana University African Studies Program Wednesday Night
Seminar series, "African Conceptions of Space," spring 1988
- Organized and chaired panel, "Exploring the Lands of Do," African Studies
Association annual meeting, Denver, November 1987
- Guest editor for special issue of African Arts 20 (4, 1987) on "African
Borderland Sculpture"
- Organized and chaired panel, "African Borderland Sculpture," College Art
Association annual meeting, Boston, February 1987
- Discussant for panel, "Art of the Swahili Coast," Seventh Triennial

- Symposium on African Art, Los Angeles, April 1986
- Co-organized Indiana University African Studies Program Wednesday Night Seminar series, "Performance in Contemporary African Arts," spring 1985
- Co-organized and co-chaired panel, "Mande Art and Ideology," African Studies Association annual meeting, Boston, November 1983
- Co-organized lecture and performance series, "Black Performance in the New World," University of Wisconsin-Milwaukee Center for Twentieth Century Studies, March 1983
- Member, Wisconsin Committee for the Arts Peer Proposal Review Committee, 1982-83
- Organized and chaired symposium, African Ideology and Art, University of Wisconsin-Milwaukee, October 1981
- Co-organized and chaired international lecture series, "The African Roots of Haitian Art," University of Wisconsin-Milwaukee Center for Twentieth Century Studies, March-April 1981
- Chaired panel, "African Aesthetics," African Studies Association annual meeting, Philadelphia, October 1980
- Co-chaired panel, "African Metal Arts," African Studies Association annual meeting, Philadelphia, October 1980
- Consultant, report to the Republic of Guinea, "Les traditions du masque et de la marionnette dans La Republique de la Guinee; Puppetry and Masked Dance Traditions of the Republic of Guinea," by Frank Proschan and Halin El Dabh, Smithsonian Institution, 1979

UNIVERSITY SERVICE (Highlights)

(see also Computer Activities above)

INDIANA UNIVERSITY

University and Interdepartmental

- Member, College of Arts and Sciences Individualized Majors Program Faculty Committee, Spring 2010-present.
- Member, IU Art Museum Policy Committee, 2006-present
- Member, Fine Arts Library Director Search Committee, Spring-Summer 2007
- Member, IU College Policy committee, May 2006-July 2007
- Member, Mellon Emeritus Fellowship Committee, 2006-present
- Member, Fine Arts Library Director Search Committee, 2007
- Member, POAET Fellowship Committee, 2007
- Member, IU Promotions Advisory Committee, Spring 2002-2005
- Fulbright Graduate Fellowships Review Committee, 1994-2000
- Student Rating of Teaching Committee, 1996-1997
- Member, Indiana University Art Museum Policy Committee, 1993-94, 1983-90, 2007-present
- Adjunct Curator, William Hammond Mathers Museum, 1983-present
- Member, William Hammond Mathers Museum Advisory Committee, 1983-present
- Faculty Lecturer, Indiana University Mini University, summer 1994

Member, National Endowment for the Humanities Summer Faculty Fellowship Evaluation Committee, fall 1993
Faculty Lecturer, Indiana University Parents Weekend "A Morning in the College," fall 1993
Member, Indiana University Art Museum Director Search and Screen Committee, 1986-88
Member, University Archaeological and Ethnographic Resources Committee, 1983-84

African Studies Program

Chair, Executive Committee, 2006-2009, 1996-2003, 1987-91
Member, MA Admissions committee, starting 2006
Lecture-Demonstration for "Bringing Africa Into the College Classroom," Conference by Indiana Consortium for International Programs and IU African Studies Program, October, 1997
Chair, Emerging Technologies Committee, 1996-1997
Member, African Studies Program Director Search Committee, 1995-96
Member, African Studies Program Student Affairs Committee, 1987-91
Chair, African Studies Program Minor Appeals Committee, 1984-91
Member, African Studies Program Library Committee, 1985-88
Chair, African Studies Program Publications/Term Paper Committee, 1985-86
Member, Library Media Advisory Committee, 1984-85

Departmental (Hope School of Fine Arts)

Chair, Department of History of Art, July 2007-present
Acting Department Chair, Spring 2006
Member, Advisory Committee, 1997-present,
Co-Chair, Burke Lecture Committee, 2002-2003
Chair, Burke Lecture Committee, 2004-2005
Member, Salary Committee, 2002-2005
Chair, Faculty Teaching Evaluation Committee, 1996-1998
Director of Graduate Studies 1995-96
Chair, Art History Graduate Admissions and Financial Aid Committee, 1995-1997
Advisor to graduate student association (Art History Association), 1993-95
Member, Hope School of Fine Arts Admissions and Financial Aid Committee, 1992-94
Member, Art History Graduate Admissions and Financial Aid Committee, 1992-1997
Member, Red Carpet Day Committee (presentations to parents of future students), 1990-91, 1993
Member, Promotion and Tenure Committee, 1985-88
Area Head, Art History, 1984-88 (two terms)

PROFESSIONAL AFFILIATIONS

Member, African Studies Association

Member, Arts Council of the African Studies Association
Member, Mande Studies Association
Occasional Member, College Art Association

PERSONAL & Community Activities

Past President, President, and Vice President, Bloomington Swim Club,
2003-2006

Drummer, Afro-Hoosier International (AHI), 11 piece African
popular music dance band, since 2002