

EUGENE KLEINBAUER

Department of Art History

Professor of Art History and Professor of Near Eastern Languages and Cultures

Department of Art History, Indiana University Bloomington, IN 47405

(Office/Fax 812 855-9556)

Higher Level Education

Ph.D., Princeton University, 1967 (History of Art)

M.F.A. [=Magister]. Princeton University, 1964 (History of Art)

M.A. University of California at Berkeley, 1962 (History of Art)

B.A. University of California at Berkeley, 1959 (Economics)

Fellowships and Awards

Research Grant, Department of Near Eastern Languages & Cultures, 2004

Schrader Grant, Indiana University Foundation, summer 2001, 2002

President's Award for Distinguished Teaching, Indiana University, March
1999

Indiana University Graduate School - College of Arts and Science Alumni
Association Distinguished Teaching Award, 1988

Indiana University President's Council on the Humanities, Grant, 1987

American Council of Learned Societies, Travel Grant to Greece, 1980

President's Council on the Humanities Grant, Indiana University, 1980

International Research and Exchange Board, Travel Grant to U.S.S.R., Fall
1978

National Endowment for the Humanities Fellowship for Independent Study and
Research in Greece, 1976-77

University of California Institute of Humanities and Creative Arts Award,
1971-72

Distinguished Teaching Award, Graduate Students' Association of U.C.L.A.,
1970

University of California at Los Angeles Arts Council Travel Grant, 1969

American Philosophical Society Travel Grant, Penrose Fund, 1969

University of California at Los Angeles Faculty Fellowship, 1969

Administrative Experience

Chair, Department of History of Art/School of Fine Arts Indiana
University, 1992-95

Associate Director, School of Fine Arts, Indiana University, 1988-92

Director of Art History Graduate Studies, School of Fine Arts,
Indiana University, 1977-79, 86-87, 2003-06

Acting Director, Arts Administration Program, Indiana University, Fall
1978

President, Central Indiana Society, Archaeological Institute of America,
1977-80

Chairman, Department of Fine Arts, Indiana University, 1973-76

Chairman, Arts Administration Graduate Program, Indiana University,
1973-75

Teaching Experience

Frederic Lindley Morgan Visiting Professor of Architectural Design,
University of Louisville, Spring 1996

Professor of Fine Arts, and Near Eastern Languages and Cultures, Indiana
University Bloomington, 1977-2006

Sam and Ayala Zacks Visiting Professor of History of Art, Hebrew
University of Jerusalem, 1978

Associate Professor and Chair of Fine Arts, Indiana University, 1973-77

Associate Professor, University of California at Los Angeles, 1972

Assistant Professor of Art, University of California at Los Angeles,
1965-72

International Service

President, International Center of Medieval Art, 1987-June 30, 1990,
and Vice-President, 1984-87

Senior Advisor, International Center of Medieval Art, 1990-present

Board of Directors of the International Center of Medieval Art, 1970-73,
1974-77, 1980-90

Member of Collegio dei Consultori of the journal *Arte lombarda* (Milan),
1990-present.

American Representative, International Congress of Christian Archaeology,
Thessaloniki, Greece, 1980

Committee at Large of the United States National Committee for Byzantine
Studies, 1977-present

National Service

External evaluator, Department of Art, Emory University, 2000

External evaluator, Department of Art, University of North Carolina,
Chapel Hill, 1997

External evaluator, Department of Art and Archeology, University of Missouri at Columbia, 1995

External consultant, University of Nebraska, 1992

Editorial Board, Speculum. Medieval Academy of America, 1990-94

Consultant, Educational Testing Service, 1989-90

Consultant to Getty Center for Education in the Arts (Discipline-Based Art Education), 1986-87

External Examiner, Carleton College, 1987

External Evaluator, Department of Art, University of Missouri at Columbia, 1985

External Evaluator, Department of Art, University of Tennessee, 1983, 1985

Chairman, Nominating Committee, Midwest Art History Society 1983

External Review Team Member, Department of Art, University of Nebraska, 1980

Member, Board of Directors, Midwest Art History Society, 1979-82

Consultant to the National Endowment for the Humanities Advisory Board, Armenian Architectural Archives Project, 1979-85

Member, Nominating Committee for Board of Directors of the College Art Association, 1975

State of Indiana Service

Visual Arts Advisory Panel, Indiana State Arts Commission, 1973-76 and Chairman of Panel 1975-76

Indiana University Service (select list)

Member, I.U. Bloomington Campus Tenure Advisory Committee, 2003-2004

Member, Graduate Council of Indiana University, 1994-97

Chair, University Honorary Degrees Committee, Indiana University, 1994-95

Chair, Review Committee of Vice Chancellor and Dean for Budgetary Administration of Bloomington campus, Indiana University, 1992-93

Member, Indiana University Fulbright Committee, 1977-93

Member, Budgetary Affairs Committee, Bloomington campus, Indiana University 1988-89

Chair, Policy Committee, College of Arts & Sciences, Indiana University, 1983-85

Member, Bloomington Faculty Council, 1984-85, 1986-90, 1994-96

Member, University Faculty Council, 1977, 1984-85, 1987-88, 1989-90,
1994-95

Member, Arts Administration Program Committee, 1973-85

Editorial Experience

Editorial Committee of *Speculum*, quarterly journal of the Medieval Academy of America, 1990-94

Editor of *Gesta*, semi-annual journal of medieval art history published by the International Center of Medieval Art, 1980-83

Editor of *The Art of Byzantium and the Medieval West: Selected Studies by Ernst Kitzinger*. Bloomington: Indiana University Press, 1976
National and International Memberships

Member, Association pour l'Antiquité tardive, 1998ff.

Member, Association of Art Historians (Great Britain), 1993-97

Member, Association Villard d'Honnecourt, 1991-present

Member, Society for the Promotion of Byzantine Studies in Great Britain (London), 1990-present

Member since 1970 and Senior Advisor since 1990, International Center of Medieval Art

Member, Committee at Large of the United States National Committee for Byzantine Studies

Consultant for the National Endowment for the Humanities (occasional)

Member, College Art Association of America, 1964-present

Member, Midwest Art History Society, 1973-present

Member, Medieval Academy of America, 1970-present

Professional Panels and Papers

Round Table participant, annual meeting, Byzantine Studies Conference, Notre Dame, 2001

"Who Built Santa Costanza in Rome?" Talk at the Annual Meeting of the Archaeological Institute of America, San Diego, January 2001.

"Constantinople: The Other Metropolis." Worcester Art Museum, December 2000.

Wolfflin's *Classic Art* (1899) and the Concept of Classic, Art History Association of Indiana University, Bloomington, 1999.

Chair. Session on Late Antique Iconography. Annual Meeting of Archaeological Institute of America, Washington D.C., December 1998

"On the Roots of Classic Style: Heinrich Wolfflin. Annual meeting of the Southeastern Conference of Art Historians, Miami, Florida, October 1998

"Anastasis Rotunda in Jerusalem and Christian Architectural Innovation." Fifth International Seminar on Jewish Art: Real and Ideal Jerusalem in Jewish, Christian and Islamic Art, Hebrew University of Jerusalem, June 1996

"St. Sophia at Constantinople: the Genius of a Byzantine Church Building." The 1996 Frederic Lindley Morgan Lecture of the University of Louisville, given at the J. B. Speed Art Museum in Louisville, March 1996

"Late Antique Buildings and Builders." Lecture for "Medieval Masons at Work: A Symposium." School of Architecture, University of Illinois at Urbana-Champaign, October 1996

"James Robertson's Photographic Views of Constantinople (1853). Talk at annual meeting of Byzantine Studies Conference, University of Illinois at Urbana-Champaign, October 1992

"Pre-Carolingian Architectural Planning," ALPHA, Northern Illinois University, 1988

"The Plan of St. Gall," Robert Branner Forum, Columbia University, April, 1988

"The Origin of the Double-Shell Quatrefoil Building," 17th International Congress of Byzantine Studies, Washington, D.C., 1986

"The Unpublished Tetraconch Building at Perge in Pamphylia," Central Indiana Society, Archaeological Society of America, October, 1986

Plenary lecture, Ohio Area Student Symposium, Cleveland, 1984

"Tradition and Innovation in Carolingian Architecture: The Plan of St. Gall," Indiana University, 1983

Chair, "Byzantine Architecture," Byzantine Studies Conference, Chicago, 1982

"Observations on the Chronology of the Archeiropoietos Basilica at Thessaloniki," Tenth International Congress of Christian Archaeology, Thessaloniki, (Greece), September-October, 1980

"The Orant as Donor," Annual Meeting, College Art Association of America, 1979

"The Iconography of the Mosaics of the Rotunda at Thessaloniki," Central Indiana Society, Archaeological Institute of America, October, 1978

"Tradition and Innovation in the Design of Zvartnotz." Second International Symposium Armenian Art, Yerevan, Society for Armenia, U.S.S.R., 1978

"A New Identification of the Orants in the Rotunda Mosaics at Thessaloniki." Fourth Annual Byzantine Studies Conference, 1978

Chair, "Early Christian and Byzantine Mosaics," International Center of Medieval Art, Eleventh Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 1976

Chair, "Byzantine Art," Tenth Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 1975

"Armenian Church Architecture, 7th-11th Centuries." Symposium titled "The Arts in the Middle East," State University of New York at Binghamton, 1974

"The Origins of the Damascened Bronze Doors of Constantinople," Annual Meeting, College Art Association of America, Detroit, 1974

"Aisled Tetranconch Churches in Syria," Current Work in Medieval and Byzantine Studies, Dumbarton Oaks Center for Byzantine Studies, 1972

COURSES TAUGHT AT INDIANA UNIVERSITY

Undergraduate courses:

3 Intensive Freshman Seminars; Sacred Places: The Architecture of Faith; Art Appreciation; Survey of Ancient and Medieval Art; Survey of Medieval Art; Survey of Early Medieval Art; Survey of Medieval Architecture; History of Portraiture in Western Art; Senior Seminar in Art History (Methodology); Early Christian Art; Byzantine Art.

Graduate courses:

Historiography of Western Art; Methods in the Study of Medieval Art; Early Medieval Painting; Early Christian Architecture; Problems in Early Christian Art (Seminars on various topics); Problems in Early Medieval Art (Seminars on various topics); Problems in Byzantine Art (Seminars on various topics)

CHAIR OF COMPLETED DISSERTATIONS

Marcus Rautman, "The Church of the Holy Apostles in Thessaloniki: A Study in Early Palaeologan Architecture" (1984).

Paula Leveto-Jabr, "Castel Seprio: Architecture and Painting." (1985).

Caroline Hemans, "Late Antique Wall Decoration: New Evidence from Stobi, Yugoslavia" (1986).

Larry Forrest, "Monastic Architecture in Greece during the Middle Byzantine Period: Kaisariani in Attica" (1991).

Thomas E. Russo, "The Durham Relief Panels and the Medieval Road Screen: Reconstructing a Romanesque Context" (July 1993).

Janice James, "Trier and the Twin Cathedral in Early Christian Architecture" (August 1993).

Sheila Cummins, "The Arian Baptistry at Ravenna" (August 1994).

Zsuzsanna Gulacsi, *Mediaeval Manichaeism Book Art*. (May 1998)

Svetlana Rakic, *Byzantine and Post-Byzantine Icons of Bosnia and Herzegovina* (May 1999)

Alexandr Naymark (co-chair), *Sogdiana, its Christians and Byzantium: A Study of Artistic and Cultural Connections in Late Antiquity and Early Middle Ages* (September 2001)

Karen Christina Britt, *Mosaics in the Byzantine Churches of Palestine: Innovation or Replication?* (December 2003)

Teodora Tarandjieve. "The Architectural Origins of the Church of St. John Aleitourgetos in Nesebar" (January 2006)

CHAIR OF DISSERTATIONS IN PROGRESS

Sigrid Danielson, *Golden Altar of Wolvinus in Milan*

Henry Schilb, *Byzantine Identity and its Patrons: Embroidered Epitaphioi and Aeres of the Palaiologan and Post-Byzantine Periods*

Charles A. Stewart, *The Domed Churches in Cyprus*

Timothy Methric, *Coins of the Palaiologan Age* (tentative working title)

PUBLICATIONS: BOOKS

Kleinbauer, Antony White, and Henry Matthews, *Hagia Sophia* (London and Istanbul, Scala Books, 2004. Commissioned.

W. Eugene Kleinbauer, *Tareekh al-Fan al-Gharbi* (Wejhat Nadhar Hadeetha). Translation by Khaled al-Hamzah of the 105 page introduction of my *Modern Perspectives in Western Art History*, first published 1971, reissued in 1987). Cairo: al-Majlis al-A ala leth-Thaqafah, 2002.

Saint Sophia at Constantinople: Singulariter in mundo. University of Louisville: Frederic Lindley Morgan Chair of Architectural Design, Monograph No. 5. Dublin, N.H.: William L. Bauhan, 1999 {appeared 2000}.

Early Christian and Byzantine Architecture. An Annotated Bibliography and Historiography. Reference Publications in Art. Boston: G. K. Hall, 1992.

Research Guide to the History of Western Art. Co-authored with Thomas P. Slavens. Sources of Information in the Humanities, no. 2. Chicago: American Library Association, 1982

Editor, *The Art of Byzantium and the Medieval West: Selected Studies by Ernst Kitzinger*. Bloomington, In.: Indiana University Press, 1976

Modern Perspectives in Western Art History: An Anthology of Twentieth Century Writings on the Visual Arts. New York: Holt, Rinehart and Winston, 1971. Reprinted by the Medieval Academy of America in their MART series 1989 (University of Toronto Press).

ARTICLES AND REVIEWS

"Antioch, Jerusalem, and Rome: The Emperor Constantius II and Architectural Invention," *Gesta*, XLV (2006), in press

"Santa Costanza at Rome and the House of Constantine," *Acta ad archaeologiam et atrium historian pertinentia*, XVIII (N.S.4(2005), pp. 55-70.

Review of Byzantine Constantinople: Monuments, Topography and Everyday Life Ed. By Nevra Necipoglu (Leiden: Brill, 2001).. In: *Medieval Review* (on-line), February 2004).

The Church Building at Seleucia Pieria, in Christine Kondoleon, *Antioch: The Lost Ancient City*. Princeton: Princeton University Press, 2000, 217-218.

Foreword to Svetlana Rakic, *Serbian Icons from Bosnia-Herzegovina: Sixteenth to Eighteenth Century*. New York: A. Pankovich, 2000, pp. xii-xiii.

Review of John Lowden, *Early Christian and Byzantine Art* (1997). In *Medieval Review* (on-line), March 2000

"Architecture" and "Palaces." Entries in *Late Antiquity: A Guide to the Postclassical World*, edited by Glen Bowersock, Peter Brown, and Oleg Grabar. Cambridge, Ma.: Harvard University Press, 1999, pp. 311-314, 628-630, respectively.

Introduction [to art history section]. *Medieval Scholarship: Biographical Studies in the Formation of a Discipline*, vol. 3, ed. H. Damico (New York: Garland, 1999), pp. 215-229.

Christian or Secular?: The Tetraconch in the So-Called Library of Hadrian at Athens. *Nova Doctrina Vetusque: Essays on Early Christianity in Honor of Frederic W. Schlatter, S.J.* Edited by Douglas Kries and Catherine Tkacz. American University Studies, Series VII. Vol.207. (New York: Peter Lang, 1999), pp. 203-224.

"The Anastasis Rotunda and Christian Architectural Innovation," *The Real and Ideal Jerusalem in Jewish, Christian and Islamic Art = Journal of the Center for Jewish Art* 23/24 (1998), pp. 140-146.

"Early Christian and Byzantine Art: Ecclesiastical Architecture, Latin." In *Dictionary of Art*, vol. 9 (1996), pp. 528-536.

"Theveste." *Dictionary of Art*, vol. 30 (1996), p. 727.

Memoir of Walter W. Horn. *Speculum*, 71 (July 1996), pp. 800-802. With Ruth Mellinkoff and James Marrow.

"Nikodim Pavlovich Kondakov. The First Byzantine Art Historian in Russia." In: *Byzantine East, Latin West: Art Historical Studies in Honor of Kurt Weitzmann*. Princeton: Department of Art and Archaeology, 1995, pp. 637-642.

Review, Thomas F. Mathews, *The Clash of Gods: A Reinterpretation of Early Christian Art*. In *Speculum* 70 (October 1995), pp. 937-941.

Review, Yizhar Hirschfeld, *The Judean Desert Monasteries in the Byzantine Period*. In *American Historical Review* (October 1993), pp. 1217-1218.

"Preface." *Fiftieth Anniversary of the Cloisters, Symposium, The Metropolitan Museum of Art*. Edited by Elizabeth Parker. New York: The Metropolitan Museum of Art, 1992, pp. xi-xii.

"Robertson's Photographic Views of Constantinople (1853)," *Abstracts of the Eighteenth Annual Byzantine Studies Conference, 9-11 October 1992*, University of Illinois (1992), pp. 87-88.

"Icon." In *Encyclopedia of Early Christianity*. Edited by Everett Ferguson et al. Boston: Garland, 1990, pp. 448-49. Revised entry in 2d edition (1997)

"Mosaics." In *Encyclopedia of Early Christianity* (1990), pp. 623-27. Revised and expanded in 2d ed. (1997)

Review of Charles McClendon, *The Imperial Abbey of Farfa*. In *American Historical Review* (June, 1990), p. 806.

"Pre-Carolingian Concepts of Architectural Planning." In *The Medieval Mediterranean: Cross-Cultural Contacts*. Medieval Studies at Minnesota, 3. St. Cloud, 1988 [appeared 1989], pp. 67-79.

Review of Hans Belting, *The End of the History of Art?* In *American Historical Review* (October 1988), pp. 1295-96.

With Linda Papanicolaou: "The Birth of the International Center of Medieval Art," *NEWSLETTER of the International Center of Medieval Art*, 1988 no. 3, pp. 1-2.

"The Double-Shell Tetraconch Building at Perge in Pamphylia and the Origin of the Architectural Genus," *Dumbarton Oaks Papers*, 41 (1987), pp. 277-93.

"Art History." In: *Discipline - Based Art Education: What Forms Will It Take?* Proceedings of a National Invitational Conference sponsored by the Getty Center for Education in the Arts. Los Angeles, January 15-17, 1987, pp. 24-25.

"Why Art History?" *Journal of Aesthetic Education* (May 1987), pp. 205-15.

"Orants as Donors," in *Studien zur spätantiken and byzantinischen Kunst. Friedrich Wilhelm Deichmann gewidmet*. Edited by O. Feld and U. Peschlow (Mainz, 1986), vol. III, pp. 89-94.

Review of Richard Krautheimer, *Three Christian Capitals: Topography & Politics* (Berkeley, 1983). In: *Catholic Historical Review*, 71 (1985), pp. 584-87.

Review of James Morganstern, *The Byzantine Church at Dereazi and its Decoration*. *Istanbul Mitteilungen, Beiheft 29*, (1983). In: *American Journal of Archaeology*, 90 (January, 1986), pp. 140-42.

"Remarks on the Building History of the Acheiropoietos Church at Thessaloniki," *Actes du X Congrès International d'Archeologie Chretienne, Thessalonique 28 Septembre -4 Octobre 1980*. (Vatican City and Thessaloniki, 1984 [appeared in 1985]), vol. 2. pp. 241-57.

Review of Cecil L. Striker, *The Myrelaion (Bodrum Camii) in Istanbul*. In: *American Journal of Archaeology*, 87 (July, 1983), pp. 421-422.

"The Orants in the Mosaic Decoration of the Rotunda at Thessaloniki: Martyr Saints or Donors?" *Cahiers archeologiques*, 30 (1982), pp. 25-45.

"Recent Major Acquisitions of Medieval Art by American Museums," *Gesta*, 19, 1 (1980), pp. 67-77; 19, 2 (1980), pp. 137-141; 20, 1 (1981), pp. 365-66; 21, 1 (1982), pp. 77-80; 22, 2 (1983), 171-175.

"Index to *Gesta* (vols. XI-XX)," *Gesta*, vol. 21/2 (1982), pp. 163-76.

"Pectoral Cross and Chain," *Bulletin of the Indiana University Art Museum*, 1, 2 (1979), pp. 119-21.

Nineteen catalogue entries on late antique and early Christian building and objects in the exhibition titled *The Age of Spirituality at the Metropolitan Museum of Art*, New York City, 1977-78. Edited by Kurt Weitzmann (New York, 1980).

Tradition and Innovation in the Design of Zvartnotz. Academy of Sciences of Armenia SSR, Institute of Arts, Yerevan, 1978, 15 pp. (also in Russian translation).

Review of I. Spatharakis, *The Portrait in Byzantine Illuminated Manuscripts* (Leiden, 1976). In: *Balkan Studies*, 19, 2 (1978), pp. 456-58.

Review of *Dumbarton Oaks Papers*, 28 (1974). In: *Byzantine Studies/Etudes Byzantines*, (1978), pp. 203-204.

"A New Identification of the Orant Figures in the Rotunda Mosaics at Thessaloniki," *Abstracts of Papers of the Fourth Annual Byzantine Studies Conference* (Ann Arbor, 1978), pp. 22-24.

"Report on the Earthquakes in Thessaloniki," *Letter to the Editor, Archaeology*, 31 (September, 1978), p. 60.

"History and Philosophy of Art," *International Encyclopedia of Higher Education*, edited by Asa S. Knowles. Vol. 2 (1977), pp. 476-482.

Review of K. Weitzmann et al., *The Place of Book Illumination in Byzantine Art* (Princeton, 1975). In *Speculum*, 52 (1977), pp. 1073-76.

Review of M. d'Onofrio, *Le chiese di Dvin* (Rome, 1973) and F. Gandolfo, *Chiese e cappelle armene a navata semplice da IV al VII secolo* (Rome, 1973). In: *Art Bulletin*, 59 (March, 1977), pp. 128-130.

Review of R. Krautheimer, *Early Christian and Byzantine Architecture*, 2nd revised edition (Harmondsworth, 1975). In: *Journal of the Society of Architectural Historians*, 36 (March, 1977), 40-42.

"Aedita in turribus: The Superstructure of the Early Christian Church of S. Lorenzo in Milan," *Essays in Honor Sumner McKnight Crosby-Gesta: International Center of Medieval Art*, 15 (1976), pp. 1-9.

"A Byzantine Revival: The Inlaid Bronze Doors of Constantinople," *Archaeology*, 29 (January, 1976), pp. 16-29.

Review of Marquise de Maill,, L., *Les cryptes de Jouarre* (Paris, 1971). In: *Speculum*, 51 (January, 1976), pp. 118-20.

Review of T.F. Mathews, *The Early Churches of Constantinople: Architecture and Liturgy* (University Park, 1971). In: *Byzantine Studies/Etudes Byzantines* 2, 1 (1975), pp. 87-88.

Review of K. Weitzmann, *Studies in Classical and Byzantine Manuscript Illumination*, edited by H.L. Kessler (Chicago, 1971). In: *Balkan Studies*, 15 (1974), pp. 126-28.

"Orient or Rome?" *The Review: Indiana University, Alumni Association of the College of Arts and Sciences Graduate School*, 16 (Spring, 1974), pp. 1-19.

Review of G. Matthiae, *Le porte bronzee bizantine in Italia* (Rome, 1971). In: *Art Bulletin*, 56 (1974), pp. 279-82.

"The Origin and Functions of the Aisled Tetraconch Churches in Syria and Northern Mesopotamia," *Dumbarton Oaks Papers*, 27 (1973), pp. 89-114.

"The Iconography of the Church of Hagios Georgios at Thessaloniki," *Cahiers archeologiques*, 22 (1972), pp. 55-60.

"Zvart'nots and the Origins of Christian Architecture in Armenia," *Art Bulletin*, 54 (December, 1972), pp. 245-62)

"The Iconography and the Date of the Mosaics of the Rotunda of Hagios Georgios, Thessaloniki," *Viator*, 3 (1972), pp. 27-107.

"The Aisled Tetraconch Building in Early Christianity," *Year Book 1970: American Philosophical Society*, 1971, pp. 639-640.

"Geistesgeschichte and Art History," *Art Journal*, 30 (1970-71), pp. 148-53.

"Some Observations on the Dating of S. Demetrios in Thessaloniki," *Byzantion*, 40 (1970), pp. 36-44.

"The Dating of the Mosaics of Hagios Georgios in Salonica: A Reappraisal," *Journal of the Society of Architectural Historians*, 28 (1969), p. 215.

"Toward a Dating of San Lorenzo in Milan: Masonry and Building Methods of Milanese Roman and Early Christian Architecture," *Arte lombarda*, 13 (1968). pp. 1-22.

"Some Renaissance Views of Early Christian and Romanesque San Lorenzo in Milan, " *Arte lombarda*, 12 (1967), pp. 1-10 .

"Charlemagne's Palace Chapel at Aachen and Its Copies," *Gesta: International Center of Romanesque Art*, 4 (1965), pp. 2-11.

"The Dionysios Painter and the 'Corinthio-Attic Problem'," *American Journal of Archaeology*, 68 (1964), pp. 355-70.

INTERVIEW

Interview with 1995 Morgan Chair: Professor Eugene Kleinbauer, *Parnassus* (University of Louisville), 2 (1997):43-49.

WORKS IN PRESS

"Byzantine Architecture," *Oxford Encyclopedia of Architecture*. Edited by Patrick Goode. Refereed.

WORKS UNDER CONSIDERATION OR IN PREPARATION

With Anthony Lichi. Wolfflin's Concept of Classic and its Roots. To be submitted to the *Journal of the History of Ideas*

Review of Gunnar Brands. *Die Bauornamentik von Resafa-Sergiupolis*. For the *Journal of Near Eastern Studies*.

Review of Robert Nelson, *Hagia Sophia*. For the *Catholic Historical Review*

"Byzantine and Ottoman: James Robertson's Photographic Views of Constantinople of 1853."

The Palace Church of Charlemagne at Aachen.

Early Byzantine Art and Architecture in Thessaloniki.
