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Education:

B.A. Swarthmore College 1969
M.A. Columbia University 1970
Ph.D. Columbia University 1976: Awarded with Distinction

Employment:

1975-present
Department of History of Art
Indiana University
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Instructor and Curator of Art Gallery 1972-73
Vassar College
Poughkeepsie, New York 12601

Summer Intern 1970
National Gallery of Art
Washington, D.C.

Publications:

The "Mir iskusstva" Group and Russian Art 1898-1912, Outstanding Dissertations in the Fine Arts (Garland Publishing, Inc.: New York, 1977).

"From the Real to the Surreal" in *New Art from the Soviet Union*, edited by Norton Dodge and Alison Hilton (Acropolis Press: Washington, D.C., 1977), pp. 35-39.

"Auguste Herbin's Early Geometrical Compositions," *Arts Magazine* (March 1982), pp. 66-71.

"Lermontov's Legacy: Mikhail Vrubel's *Seated Demon* and *Demon Downcast*," *Transactions of the Association of Russian-American Scholars*, XV (Fall 1982), pp. 163-84.

"The Neo-Classical Ideal in Russian Sculpture" in *Culture and Society in Nineteenth-Century Russia*, edited by Theofanis Stavrou (Indiana University Press: Bloomington, Indiana, 1983), pp. 194-210.

"Mir iskusstva' e il concetto di stile" in *Mir iskusstva: La cultura figurativa, letteraria, e musicale nel Simbolismo Russo* (Edizione e/o: Roma, 1984), pp. 17-26.

"Emigré Artists in New York" in *Soviet Emigré Artists* by Marilyn Rueschemeyer, Igor Golomshtok, and Janet Kennedy (M. E. Sharpe: Armonk, N.Y., 1985).

Visions and Dreams: Contemporary Soviet Art from the Collection of Josephine Eckerling (Indiana University Art Museum: Bloomington, Indiana, 1988).

"Elena Romanova: The Historical Dimension in Contemporary Soviet Painting" in *Elena Romanova* (International Images Gallery: Pittsburgh, Pennsylvania, 1988).

"The Soviet Rehabilitation of the Russian Fin-de-Siècle," *Bildende Kunst in Osteuropa im 20. Jahrhundert*, edited by Hans-Jürgen Drengenberg (Berlin: Verlag Arno Spitz, 1991)

"S. S. Mamontov: A Fin-de-Siècle Romance" in *Experiment (A Journal of Russian Culture)*, edited by John E. Bowlt (vol. 1, 1995), pp. 25-34

"Realism, Surrealism, Photorealism: The Re-Invention of Reality in Soviet Art of the 1970s and 1980s" in *Gulag to Glasnost* (New York: Thames and Hudson, 1995), pp. 273-293

"Vadim Rokhlin: Speaking Through the Body" in *The Fantastic Art of Vadim Rokhlin* (New Brunswick, NJ: Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1997), pp. 1-27.

"Vladimir Kandelaki's 'Festive Processions'," in *Vladimir Kandelaki*, edited by Norton Dodge (Ronkonkoma, NY: Sunstorm Arts Publishing, 1998), pp.xxiv-xxxii.

"Triumph of Harlequin: Commedia dell'Arte Motifs in the Works of Alexandre Benois and Konstantin Somov," *Silver Age 1* (1998), pp. 33-67.

"Shrovetide Revelry: Alexandre Benois's Contribution to *Petrushka*" in *Petrushka: Texts and Contexts*, edited by Andrew Wachtel (Northwestern University Press, 1998)

"Lines of Succession: Three Productions of Tchaikovsky's *Sleeping Beauty*," *Tchaikovsky and his World*, edited by Leslie Kearney (Princeton: Princeton University Press, 1998), pp. 145-162.

"The World of Art and Other Turn-of-the-Century Russian Art Journals, 1898-1910" in *Defining Russian Graphic Arts 1898-1934*, edited by Alla Rosenfeld (New Brunswick, NJ: Rutgers University Press, 1999), pp. 63-78.

"Sergei Konenkov and Russian Symbolism" in *The Uncommon Vision of Sergei Konenkov*, edited by Marie T. Lampard, John E. Bowlt, and Wendy Salmond (New Brunswick, NJ: Rutgers University Press, 2001), pp. 127-137.

"A Human Being Needs a Great Deal: Anna Golubkina and the Russian *Style Modern*," *Experiment (A Journal of Russian Culture)* vol. 7 (2001): 123-155.

Yurii Dyshlenko: Modernity, Abstraction, and Mass Media, exhibition catalog, edited and with introductory essay by Janet Kennedy (The Jane Vorhees Zimmerli Art Museum, Rutgers University: New Brunswick, New Jersey, 2002)

"Pride and Prejudice: Nationalism, Sergei Diaghilev's *Ballets Russes*, and the French Public," in *Art and National Identity in Turn-of-the-Century Europe*, edited by Michelle Facos and Sharon L. Hirsh (Cambridge: Cambridge University Press, 2003): 90-118

"Domestic Politics: Reviving Russian Biedermeier in Alexandre Benois's Saint Petersburg," *Studies in the Decorative Arts* (Spring 2005): 60-95

Entries on Anna Golubkina and Sergei Konenkov for *The Encyclopedia of Sculpture*, edited by Antonia Boström (Routledge: New York, 2003)

Lectures and Conference Papers:

"Redefinition of 'National Art' by Diaghilev and his Circle" Bard College Tchaikovsky Festival, August 1998

"Rites of Spring: The Renewal of Russian Art 1880-1913" and "Europe Welcomes Russia: Diaghilev's Russian Ballet and the Paris Audience" Indianapolis Museum of Art, January 1997

"Benois's *Petrushka*" University of Cincinnati, October 1996

"Furnished Apartments: Alexandre Benois's Cult of the Interior" American Association for the Advancement of Slavic Studies, Washington DC, October 1995

"Western Critics on Soviet Art of the 1960s-1980s" American Association for the Advancement of Slavic Studies, Washington DC, October 1995

"Moscow and St. Petersburg as Artistic Capitals" Indianapolis Museum of Art, January 1995

"Russia on Stage: Musorgsky's Operas and the National Style in Russian Theater Design and History Painting," Boris Godunov Symposium, University of Illinois at Chicago Circle, September 1994

"St. Petersburg Through the Eyes of the World of Art Group" University of Illinois, March 1994

"Max Ernst and Surrealist Sculpture," Indianapolis Museum of Art, April 1993

"Picasso and the Origins of Modernism," Indianapolis Museum of Art, October 1992

"Daily Life as a Theme in Recent Soviet Art," Columbus Museum of Art, Columbus, Ohio, October, 1990

"Staging Russian History: History Painting, Heroism, and the Russian Theater 1880-1914" Prince Igor Symposium, Dallas Opera, November 1990

"Emulation and Rejection: The Reception of French Culture in Russia 1850-1905," Metropolitan Museum, June 1990

"Art Criticism of the Fin de Siècle: The Case of *Mir iskusstva*," College Art Association, New York, February 1990

"Petersburg through the Eyes of the World of Art Group," American Association for the Advancement of Slavic Studies, Chicago, November 1989

"Konstantin Somov, Alexandre Benois and the Commedia dell'Arte," American Association for the Advancement of Slavic Studies, Honolulu, November 1988

"In the Russian Style: Goncharova's *Golden Cockerel* and Russian Art 1880-1914," Symposium on Natalia Goncharova, October 10-11 1987

"Mamontov and the 'World of Art': Varieties of Russian Nationalism," Symposium on "Russian Painting 1850-1910," Harvard University, April 1987

"Official Art of the Soviet Union under Stalin," Symposium on "The Political Confrontation of the Arts on the Eve of the Second World War," Northwestern University, May 1985

"The New Soviet Artist: Soviet Art of the 1960s and 1970s," American Association for the Advancement of Slavic Studies, New York, November 1984

"Konstantin Somov," American Association for the Advancement of Slavic Studies, Kansas City, November 1984

"The Messianic Vision: Sergei Kononov and his Contemporaries," Conference on Kononov, Columbia University, May 1983

"*Mir iskusstva* and the Concept of Style," Symposium on "La Cultura figurativa, letteraria, e musicale nel simbolismo russo," University of Turin, April 1982

"The Rehabilitation of the Russian Fin de Siècle in Soviet Art History," World Slavic Congress, Garmisch, Germany October 1980

"*Mir iskusstva*," Symposium on Russian Symbolism, Ohio State University, Columbus, Ohio, April 1979

"Vrubel and Rossetti," Mid-West Art History Association, Champaign-Urbana, April 1978

"Archaic Themes in Early Twentieth-Century Russian Art: Roerich and Kandinsky," Mid-West Slavic Association, Bloomington, Indiana, April 1978

"The Neo-Classical Ideal in Russian Sculpture," Symposium on Art and Society in Nineteenth-Century Russia, University of Minnesota, Minneapolis, Minnesota, October 1978

"Historiography of *Mir iskusstva*," American Association for the Advancement of Slavic Studies, Washington, D.C., November 1977

"Mikhail Vrubel's *Demon Seated* and *Demon Fallen*," College Art Association, Chicago, Illinois, January 1976

Grants and Awards:

Summer Faculty Fellowship, Indiana University, 1983

Visiting Fellow, Kennan Institute for Advanced Russian Studies: Woodrow Wilson International Center for Scholars, Washington, D.C., May 1980

Fulbright-Hays Research Grant (IREX Senior Exchange) 1979-80

Grant in Aid of Research, Indiana University 1977

Fulbright-Hays Dissertation Research Grant 1973-74

Woodrow Wilson Fellow 1969-70

Joshua Lippincott Fellowship for Graduate Study 1969

Phi Beta Kappa 1969

Book reviews:

Elizabeth Valkenier, *Russian Realism* for *American Historical Review* (Spring 1978).

Benedikt Livshits, *The One-and-a-Half Eyed Archer*, edited and translated by John Bowlit for *The Russian Review* (October 1978).

Robert Williams, *Artists in Revolution* for *Slavic Review* (March 1979).

John E. Bowlt and Rose-Carol Washton Long, *The Life of Vasilii Kandinsky in Russian Art: A Study of "On the Spiritual in Art"* for *Slavic Review* (Fall 1981).

Boris Prorokov, *My Life and Times* for *Slavic Review* (Summer 1985).

The Memoirs of Boris Pasternak, translated by Jennifer Bradshaw, with an introduction by Josephine Pasternak for *Russian Review* (Spring 1985).

Ernst Neizvestny, *On Synthesis in Art and Govorit Neizvestnyi* for *Russian Review* (Spring 1985).

Christina Lodder, *Russian Constructivism* for *Russian Review* (Spring 1985).

Myroslava Mudrak, *The New Generation and Artistic Modernism in the Ukraine* for *Slavic Review* (Summer 1987).

William Richardson, *"Zolotoe Runo" and Russian Modernism: 1905-1910* for *Slavic Review* (Fall/Winter 1987).

Smithsonian Institution Travelling Exhibition Service, *Russia--The Land, The People: Russian Painting 1850-1910* for *The Russian Review* (April 1988).

E. V. Basner and A. Gusarova, *Russian and Soviet Painting 1900-1930* for *The Russian Review* (January 1990)

Alexander Lavrentiev, *Varvara Stepanova: The Complete Work* for *Slavic Review* (Summer 1990)

Peter Stupples, *Pavel Kuznetsov: His life and art* for *Slavic and East European Journal* (Spring 1991)

Ernst Neizvestny, *Space, Time, and Synthesis in Art* for *The Russian Review* (January 1992)

William Brumfield, *The Origins of Modernism in Russian Architecture* for *Slavic and East European Journal* 37 (Summer 1993)

Ian Wardropper et al. *News from a Radiant Future: Soviet Porcelain from the Collection of Craig H. and Kay A. Tuber* for *Russian History* (Fall 1993)

Gail Harrison Roman and Virginia Marquardt, *The Avant-Garde Frontier* for *Slavic Review* (Winter 1993)

V. Barooshian, *V.V. Vereshchagin: Artist at War* for *Slavic and East European Journal* (No. 2, 1994)

William Brumfield, *A History of Russian Architecture* for *Slavic Review* (Summer 1994)

Anthony Parton, *Mikhail Larionov* for *Slavic Review* (Spring 1995)

Wendy Salmond, *Arts and Crafts in Late Imperial Russia* for *Decorative Arts V* (Fall-Winter 1997), pp. 139-141.