

Claude Cookman • Curriculum vitae

Associate Professor • School of Journalism • Indiana University

Adjunct Associate Professor • Department of the History of Art • Indiana University

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Education

Ph.D., Princeton University, Art and Archaeology Department, Jun 1994. Dissertation:
The Photographic Reportage of Henri Cartier-Bresson, 1937-1973.

MFA, Princeton University, Art and Archaeology Department, Jan 1989. Concentration in
the history of photography.

More than 45 hours of post baccalaureate courses in art history and French, University of
Louisville, 1978-1985.

MS, Graduate School of Journalism, Columbia University, Jun 1971. Specialization in
magazine writing.

AB, with high honors, Wheaton College, Wheaton, IL, Jun 1965. Major in classical
Greek, minor in philosophy.

Teaching positions

Indiana University School of Journalism, Associate Professor, July 1, 2000 to present.
Assistant Professor, fall 1994 to June 30, 2000; lecturer, fall 1990 through spring
1994. Associate member of the Graduate Faculty, Jan 1999 to present. Adjunct
Associate Professor, Department of Art History, Nov 13, 2008 to present.

Assistant instructor, Princeton University Art and Archaeology Department, 1988–1989.
Contemporary art, and nineteenth century painting and sculpture.

Adjunct instructor, Barry University, Spring 1984. Photojournalism.

Visiting professional, University of Iowa, Spring 1981. Picture editing.

Adjunct instructor, Western Kentucky University, 1979, 1980. Picture editing.

Professional experience

Copy editor, *The Courier-Journal*, Louisville, KY, Sep 1984 to Aug 1986

Graphics editor, *The Miami Herald*, Apr 1981 to Sep 1984

Picture editor, *The Louisville Times*, Nov 1974 to Mar 1981

Copy editor, *The Herald-Journal*, Syracuse, NY, Sep 1973 to Nov 1974

Picture editor, The Associated Press, New York, Jun 1971 to Aug 1973

Reporter-photographer, *The Anderson Herald*, Anderson, IN, Oct 1968 to Sep 1970 and
Jul to Oct 1965

U. S. Army, Nov 1965 to Sep 1968; assistant adjutant for a personnel operation, executive
officer for a personnel services company; Vietnam tour, 1967–1968

Courses taught at Indiana University

J210 Visual Communications, large lecture course, with supervision of 3–4 AIs
J354 Photojournalism Editing, journalism skills course
J460 Multimedia story telling (to launch Spring 2008)
J460 Twentieth-century French photography, research seminar taught in Paris
J460 / J560 Informational graphics, computer classroom course
J463 / J563 Computerized Publication Design I, computer classroom course
J465 / J565 Computerized Publication Design II, computer classroom course
J525 Web newspaper production for high school journalism advisors
J525 Publications Design/Desktop Publishing for high school journalism advisors
J555 Teaching mass communications in college, graduate-level seminar
J560 Topics colloquia in history of photography, research seminar, topics include: French street photography, social documentary photography, war photography
S495 / S595 History of Photography, lecture course
J462/J562 and A443/A543 History of Twentieth Century Photography, lecture course

Doctoral committees

Ta Teh Ku, Education, in progress
Andrea Guerin Eagleman, Health, Physical Education and Recreation, April 2008
Edgar Huang, Journalism, 1999
Cindy Brown, Journalism, 1998

Qualification committees, MFA in studio photography

Becky Drolan, Fall 2008
Alexis Cluver, Fall 2008
Shelly Given, Fall 2007
Kevin Mooney, Fall 2007
Sean Salyards, Fall 2007
Ian Whitmore, Fall 2006
Missa Coffman, Fall 2005
Maureen Roberts, Fall 2005
Jennifer Chapman, Fall 2005
Dennis Chamberlin, Fall 2004
Adam DeKraker, Fall 2004

Todd Stewart, Fall 2002

Laura Hartford, Fall 2002

Eric Sung, Fall 2002

Yara Kluver, Fall 199?

Qualification committees, MA/MS in MIME

Warintorn Opaongpand, Fall 2006

Valerie Bartelt, Summer 2006

Christopher Franklin, Spring 2005

Honors, awards and prizes

Gretchen A. Kemp Teaching Fellowship, Indiana University School of Journalism, 2007, 1993

President's Distinguished Teaching Award, Indiana University, 1999

Robin F. Garland Educator Award from the National Press Photographers Association, 1999

Teaching Excellence Recognition Award, Indiana University, 1998, 1999, 2000

Elected to the IU Faculty Colloquium on Excellence in Teaching (FACET), 1996

IU Alumni Association Student Choice Award for distinguished teaching, 1994

Shared in the Pulitzer Prize for Feature Photography awarded to combined photographic staff of The Courier-Journal and The Louisville Times, 1976

Wheaton College Scholastic Honor Society, 1964

Fellowships and grants

Scholarship of Teaching and Learning grant from Indiana University's Office of the Academic Affairs and Dean of the Faculties to support a study of Just in Time Teaching in a History of Twentieth Century Photography course, 2006–2007

Grant from Pew Inquiry Circle through Instructional Support Services, IUB for developing a Course Portfolio, Summer 2004

Active Learning Grant from IU Instructional Support Services to prepare a website for a history of photography course, summer 2001

Scholarship of Teaching and Learning grant, IU Bloomington, 1999-2000

IU Instructional Development Summer Fellowship to develop a three-hour course in informational graphics, 1996

Summer Faculty Fellowship, School of Journalism, 1995

IU RUGS grant for research on Henri Cartier-Bresson, 1994

The Samuel J. Kress Fellowship, Princeton University, 1989-1990

Peer-reviewed publications

American Photojournalism: Motivations and Meanings. Chicago: Northwestern University Press, in press, 2009.

“Gilles Caron’s coverage of the crisis in Biafra,” *Visual Communication Quarterly*, Winter 2008.

“Henri Cartier-Bresson Reinterprets his Career,” *History of Photography*, Spring, 2008.

“Gilles Caron and the Student Rebellion of May 1968,” *History of Photography*, Autumn 2007

“The equality they deserve: Janine Niepce’s coverage of French women’s lives and struggle for equal rights,” *Visual Communication Quarterly*, Fall 2006

“How Marc Riboud’s Photographic Report from Hanoi Argued the Vietnam War was Unwinnable,” *Visual Communication Quarterly*, Jan 2000

“A Computer-Based Graphics Course and Students’ Cognitive Skills,” *Journalism & Mass Communication Educator*, Fall 1998

“Compelled to Witness: the Social Realism of Henri Cartier-Bresson,” *Journalism History*, Spring 1998

Five items in *More Quick Hits: Successful Strategies by Award-Winning Teachers*, eds. Holly Stocking, et. al. Bloomington: Indiana University Press, 1998. “Weaning Students from Dependency,” “Active Learning in Computer Classrooms,” “I Teach People,” “Engaging Associate Instructors in the Course,” “What Associate Instructors Need to Know”

Book chapters

“Transforming students into historical researchers: A Photographic Historian’s Perspective,” in *The Scholarship of Teaching and Learning in Higher Education: Contributions of Research Universities*, eds. William E. Becker, Moya L. Andrews, Bloomington: Indiana University Press, 2004

“Henri Cartier-Bresson: Master of Photographic Reportage,” in *Henri Cartier-Bresson: the man, the image & the world: a retrospective*. London: Thames & Hudson, 2003. This retrospective catalogue of Cartier-Bresson’s life and work has been published in French, German, Italian, Japanese, Korean and Spanish editions.

“Presenting Quantitative Data,” in *Research Methods in Mass Communication*, eds.

David Weaver, G. Cleveland Wilhoit, Guido H. Stempel III., 2002

Other publications

“An American atrocity: The My Lai massacre concretized in a victim’s face.” *The Journal of American History*, June 2007

“Expressive Bodies: Photographic Artists Exploring Human Sexuality.” *The Ryder Magazine*, Jan 2007

“American photography follows two traditions: description and expression.” Essay submitted to *Photo World*, a photography magazine published in Beijing.

The Folio Society Book of the 100 Greatest Photographs, ed. Mark Haworth Booth, London: The Folio Society, 2006. Eight essays: Robert Capa, “Fallen Republican soldier, Spain, 1936;” Weegee (Arthur/Usher Fellig), “Their first murder, New York, 1936;” Dmitri Baltermants “Looking for loved ones, Kerch, Crimea, 1942;” Margaret Bourke-White, “The spinner, India, 1946;” Bob Jackson, “Jack Ruby shooting Lee Harvey Oswald, Dallas, 1963;” Marc Riboud, Vietnam peace march, Washington, D.C., 1967;” Nick Ut, “Children fleeing from a napalm strike, South Vietnam, 1972;” Sebastião Salgado, “Goldminers, Serra Pelada, Brazil, 1986.”

“Steady vision on a complex humanity.” Article on Peter Turnley in *The Digital Journalist*, June 2006. <http://digitaljournalist.org/issue0606/harpers.html>

“Cartier-Bresson’s Impact on Photojournalism.” Article in the Online edition of the National Press Photographers Association *News Photographer Magazine*.
URL: http://www.nppa.org/news_and_events/news/2004/08/cartier-bressons_impact_on_journalism.html

Introductory essay and captions in *Werner Bischof 55*. London: Phaidon, 2001

Essay on photography of the 1940s and 1950s in *Photography at Princeton: Celebrating Twenty-Five Years of Collecting and Teaching the History of Photography*. Princeton, NJ: The Art Museum, Princeton University, 1998

“Gandhi’s Funeral by Margaret Bourke-White and Henri Cartier-Bresson.” *History of Photography*, (Vol 22, No 2) Summer 1998

“Edward Steichen’s Self-portraits.” *History of Photography*, (Vol 22, No 1) Spring 1998.
The People’s America: Farm Security Administration Photographs (1935-1943), catalog essay for an exhibition I curated for Indiana University’s Art Museum, April 2–May 25, 1997

“Henri Cartier-Bresson: Primary and Secondary Bibliography.” *History of Photography*, (Vol. 19, No. 4) Winter 1995

A Voice Is Born: The Founding and Early Years of the National Press Photographers

Association Under the Leadership of Joseph Costa. Durham, N.C.: National Press Photographers Association, 1985

Book reviews

Thinking with Type, by Ellen Lupton. *Visual Communications Quarterly*, fall 2008.

“One Shot:” *The World War II Photography of John A. Bushemi*, by Ray E. Bloomhower for *Indiana Magazine of History*, Jun 2008 (Vol 104, No. 2)

Henri Cartier-Bresson and the Artless Art, by Jean-Pierre Montier. *Katalog: Journal of Photography & Video*, summer 1997.

Peer-reviewed conference papers

“Indiana images: Reading photographs as history and biography,” organized, proposed and moderated this panel discussion at the Indiana Association of Historian’s annual conference, Feb 23, 2008. Presented paper, “How a WPA worker lives.”

“Henri Cartier-Bresson reinterprets his career in magazine photojournalism,” one of the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug 9, 2007.

“Gilles Caron’s coverage of the Crisis in Biafra,” Visual Communications Division, AEJMC midwinter convention, Feb. 22, 2007.

“The effects of Just in Time Teaching on motivation and engagement in a history of photography course,” lead author in a study with two graduate students, Sara Mandel and Mike Lyons. International Society for the Scholarship of Teaching and Learning conference, Washington, D.C., Nov 10, 2006.

“A comparison of Just-in-Time Teaching across disciplines and course Levels,” Laura A. Guertin, Claude Cookman, Sarah Zappe, Heeyoung Kim. International Society for the Scholarship of Teaching and Learning conference, Washington, D.C., Nov 10, 2006.

“The lives of French women through the lens of Janine Niepce,” second among the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 2, 2006.

“Gilles Caron’s coverage of the May 1968 rebellion,” History Division, AEJMC national convention, Aug. 5, 2006.

“How Marc Riboud’s Photographic Report from Hanoi Argued the Vietnam War was Unwinnable,” top faculty paper, Visual Communications Division, AEJMC national convention, Aug 5, 1999.

“When Self Portraiture Became Self Transformation for the Advancement of Pictorialism and the Career of Edward Steichen,” Society of Photographic Educators national convention, Mar 28, 1998.

“Coverage of Gandhi’s Funeral Brings Competing Philosophies and Camera Technologies

into Focus,” one of the top three papers, Visual Communications Division, AEJMC national convention, Aug 2, 1997.

“Compelled to Witness: the Social Realism of Henri Cartier-Bresson,” one of the top three faculty papers, History and Visual Communications divisions, AEJMC national convention, Aug 10, 1996.

Lectures, presentations, panels on history of photography

“Expressive Bodies: Photographic Artists Exploring Human Sexuality.” Invited lecture, at the Indiana University Northwest art gallery, Feb. 14, 2008.

“Expressive Bodies: Photographic Artists Exploring Human Sexuality.” Invited lecture, at the Society for the Scientific Study of Sexuality annual convention in Indianapolis in conjunction with “Expressive Bodies: Contemporary Art Photography from the Kinsey Institute.” Nov. 10, 2007.

“Four Threads that Bind American Photojournalism.” Invited lecture, Frazier International History Museum, Louisville, Ky., in conjunction with an exhibition by *Time* magazine photographer Diana Walker. Jan 9, 2007.

“Expressive Bodies: Photographic Artists Exploring Human Sexuality.” Invited lecture, at IU School of Fine Arts in conjunction with “Expressive Bodies: Contemporary Art Photography from the Kinsey Institute.” Jan 12, 2007.

“On the Horizon: Perspectives in American Landscape Photography: Eliot Porter, Art Sinsabaugh, Mark Klett, Emmett Gowin and Richard Misrach.” Invited lecture, Bloomington Photography Club. Oct 5, 2004.

“Twentieth Century Photography through the Lenses of Five Women.” Invited lecture, Bloomington Photography Club. Nov 4, 2003.

“The Great Depression and the American Dream: Perspectives of John Steinbeck and Dorothea Lange.” presentation at IU Mini University, Jun 20, 2002.

“Jacob Riis, Founder of American Social Documentary Photography,” invited lecture at Loyola College, Baltimore, as part of its Humanities Symposium, Oct 12, 2000.

“Peek: Selections from the Kinsey Institute Photography Collection,” discussant for a panel in the IU Kinsey Institute’s Interdisciplinary Seminar Series, Sep 13, 2000.

“‘The Companionship of Images’: Breaking Free from the Limiting Categories of Art and Photojournalism in the Work of Henri Cartier-Bresson,” invited lecture, Worcester Art Museum, Worcester, MA, May 13, 2000, at its symposium, “Capturing the Now: The Art of Photojournalism.”

“Naked through the Viewfinder: Six Decades of Portraiture by Henri Cartier-Bresson,” invited lecture, IU Art Museum, Apr 12, 2000, in conjunction with its exhibition, “Snap! Portrait Photography from the IU Art Museum Collection.”

- “The Face You Deserve: The Psychological Portraiture of Henri Cartier-Bresson,” invited lecture at the National Portrait Gallery, Washington, D.C., Oct 30, 1999, in conjunction with its exhibition, *Tête à Tête: Portrait Photographs of Henri Cartier-Bresson*.
- “One or Two Things I Know about HCB,” invited talk before the curators and fellows of the National Portrait Gallery, Washington, D.C., Oct 29, 1999.
- “The (Nuclear) Family of Man: Photographic Humanism Contests Cold War Anxiety,” presentation at IU Mini University, Jun 23, 1999.
- “Repositioning Photography: A Close Look at Henri Cartier-Bresson,” invited lecture at the Victoria & Albert Museum, London, Feb 27, 1999.
- “The Face of North Vietnam: How Marc Riboud’s 1968 photographic reportage helped convince Americans the war was unwinnable.” Society for Photographic Education midwest regional conference, Oct. 24, 1998.
- “The Golden Age of American Magazine Photojournalism,” invited lecture, the Block Gallery, Northwestern University, Jan 29, 1998.
- “Verbal Drama, Visual Imagery: Steinbeck, his Fiction, and the Farm Security Administration Photographs of the 1930s,” invited lecture, the IUB Theatre Circle, Oct 9, 1997.
- “We Introduced America to Americans: Social Reform and Historical Preservation in Farm Security Administration Photographs,” invited lecture for the IU Fine Arts Museum Noon Talk series, Apr 2, 1997.
- “Social Documentary Photography: A Vital Tradition Still at Work,” invited lecture for Narratives Through Images, a photographic symposium at Indiana University Kokomo, Feb 3, 1996.
- “The Social Realism of Henri Cartier-Bresson,” invited paper, Society of Photographic Educators’ regional conference, Oct 21, 1995.
- Presentation on Henri Cartier-Bresson to the Indiana University Photography Club, Jan 12, 1995.
- Presentation on Henri Cartier-Bresson to the Bloomington Photography Club, Feb 22, 1995.
- “Echoes of Rashomon in the Photography of Henri Cartier-Bresson,” invited gallery lecture for the IU Fine Arts Museum Noon Talk series, Oct 12, 1994.

Lectures, presentations, panels on teaching

- Presenter at “First Day of Class and Understanding IU Students” workshop, sponsored by Campus Instructional Consulting, Aug 27 and Aug 28, 2008.
- Presenter at “First Day of Class and Understanding IU Students” workshop, sponsored by Campus Instructional Consulting, Aug 23 and Aug 24, 2007.

- Panelist, “From Convergence to Emergence: Opportunities and Challenges in Teaching Journalism and Mass Communication Beyond our Comfort Zones,” Co-sponsored by Communication Technology Division and Newspaper Division, AEJMC convention, Aug. 9, 2007.
- “Fostering student motivation and engagement with Just-in-Time Teaching” presentation at a Scholarship of Teaching and Learning session Apr 13, 2007. The study was supported by a campus SOTL grant.
- “What’s a Teacher For?” discussion facilitator at Teaching Workshop, IU School of Journalism, Jun 14, 2006.
- “Powerful Ideas to Shape Teaching Practices,” presentation at Teaching Workshop, IU School of Journalism, Jun 13, 2006.
- “Documentary photography in the era of postmodernism: six photographers who beg to differ,” member of Visual Communication and Community College teaching panel entitled, “Believing Our Eyes: Documentary Photography, Past and Present.” AEJMC convention, Aug 10, 2005.
- “Improving Students’ Critical Thinking Skills Through Technology: Just-in-Time Teaching in a History of Photography Course.” Poster presentation at Scholarship of Teaching and Learning Spring Celebration, Bloomington, IN, Apr 14, 2005.
- “Improving Students’ Critical Thinking Skills Through Internet Technology: Just In Time Teaching in a History of Photography Course.” Refereed conference paper, International Society for the Scholarship of Teaching and Learning, Bloomington, IN, Oct 23, 2004.
- “It Takes a Whole Curriculum to Raise a New Media Journalist,” presentation at workshop session entitled “Teaching Design Basics for New and Old Media.” AEJMC Visual Communications Division. Aug 3, 2004.
- “Powerful Ideas to Shape Teaching Practices,” presentation at Teaching Workshop, IU School of Journalism, Jun 14–15, 2004.
- Presenter/facilitator, “Academe’s neglected child: Fostering your students’ creativity.” The Eighth Annual Associate Faculty and Lecturers Conference, IUPUI. Oct 18, 2003.
- Presenter/facilitator, “Let’s stop talking about constructivism — let’s just do it!” FACET retreat, May 17, 2003.
- Instructor/facilitator at an IU Campus Instructional Consulting workshop entitled “Leading Discussion in Large Classes.” Sep 19, 2002.
- Presenter/facilitator at two sessions of a national teaching workshop held at the IUB School of Journalism: “Powerful Ideas to Shape Teaching Practices,” and “Teaching Visual Literacy.” Jun 17–18, 2002.

- Presenter/facilitator at two sessions of a national teaching workshop held at the IUB School of Journalism: “Powerful Ideas to Shape Teaching Practices,” and “Teaching Visual Literacy.” Jun 17–18, 2001.
- “How to teach typography in an advanced digital publishing age,” panelist, AEJMC convention, Visual Communication Division, Aug 8, 2001.
- Presenter/facilitator at four sessions of a national teaching workshop held at the IUB School of Journalism: “Discussion of Fellows’ Teaching Philosophies,” “Teaching Visual Literacy,” “Powerful Ideas to Shape Teaching Practices,” and “Discussion and Assessment of Fellows’ Teaching Presentations,” Jun 18–23, 2001.
- “Active learning as a frame for intellectual standards,” presenter at Approaches to Teaching First Year Seminars Workshop, IUB, Mar 31, 2001.
- Facilitated discussion of “What’s a Teacher For?” at Preparing Future Faculty Spring Conference, IUB, Mar 1, 2001.
- “Discussion Techniques,” leader of a workshop on classroom discussion techniques, IUB Teaching Resources Center, Aug 29, 2000.
- “Rethinking the Fundamentals of New Media: What Tangled Web We Weave,” panel moderator, AEJMC convention, Visual Communication and Radio-Television Journalism divisions, Aug 10, 2000.
- Facilitated discussion of “What’s a Teacher For?” at the FACET/RUGS Future Faculty Teaching Fellows Summer Institute, IUB, Aug 2, 2000.
- “Powerful Ideas to Shape Teaching Practices,” presentation at Freedom Forum Workshop on Teaching, IU School of Journalism, Jul 13, 2000.
- “Fostering Creativity Across the Curriculum.” Facilitator for workshop on creativity by the Teaching Resources Center, University of Virginia, Charlottesville, Mar 3, 2000.
- “What’s a Teacher For? Master Teachers Reflect on a Powerful Learning Experience,” presentation of FACET Choir video, American Association of Higher Education’s Faculty Roles and Rewards Conference, New Orleans, Feb 4, 2000.
- “Van Gogh’s Other Ear: Fostering Creativity Across the Curriculum.” IU Scholarship of Teaching and Learning series, Jan 20, 2000.
- “What’s a Teacher For? Master Teachers Reflect on a Powerful Learning Experience,” presentation of FACET Choir video, Professional Organization Development conference, Lake Harmony, PA, Oct 30, 1999.
- “Teaching Documentary Photography: Beyond Photojournalism,” panelist, AEJMC convention, Visual Communication and History divisions, Aug 5, 1999.
- “All the Teaching Theory You’ll Ever Need — To Get Started,” presentation at Freedom Forum Workshop on Teaching, IU School of Journalism, Jun 24, 1999.

- “Tailoring Critical Thinking to Your Discipline,” co-leader with Joan Middendorf of a two-part workshop, IUB Teaching Resources Center, Feb 4–5, 1999.
- “Harnessing the Beast—Putting Technology to Work in the Classroom,” panelist, AEJMC convention, News and the Community College Journalism Association divisions, Aug 7, 1998.
- “Teaching History: To Continue to Learn We Must Understand the Past,” panelist, AEJMC convention, Visual Communications and Mass Communications and Society divisions, Aug 6, 1998.
- “Critical Thinking in the TOPICS Curriculum,” presentation for TOPICS an IUB COAS group, Mar 5, 1998.
- “Teaching Exercises Using Critical Thinking,” workshop presentation for Preparing Future Faculty Spring Conference at Indiana University, Feb 27, 1998.
- “Critical Thinking,” workshop leader, Freshman Learning Project, Feb 10, 1998.
- “Critical Thinking,” workshop leader, IUB Teaching Resources Center, Jan 22, 1998.
- “Grading Students: Carrot, Sticks and Learning,” panelist, AEJMC convention, Aug 1, 1997.
- “Creativity and Critical Thinking in Visual Communication,” panelist, AEJMC convention, Jul 31, 1997.
- “Teaching for Residue,” presentation for IUB School of Education Preparing Future Faculty colloquium, Nov 15, 1996.
- “Curriculum Exchange” panelist on teaching computer graphic design at Society of Newspaper Design national conference, Indianapolis, Oct 12, 1996.
- “Moving from Traditional Teaching to Active Learning,” invited lecture for IU Foundation’s Homecoming Weekend Back to School program, Oct 11, 1996.
- “Active and Self-Directed Learning,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jun 24, 1996.
- “Engaging Students in Large Lecture Courses” and “Coordinating and motivating associate instructors,” two-part presentation, IU Teaching Resources Center workshop on Teaching Large Classes, Jan 12, 1996.
- “Four Metaphors for Learning with Computers,” presentation at an IU Teaching Resources Center workshop on Teaching with Computers, Oct 19, 1995.
- “Teaching with New Technologies,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jul 1, 1995.
- “Advanced Discussion Techniques,” presentation at an IU Teaching Resources Center workshop, Jan 17, 1995.
- “The Problem of Assigning Grades,” presentation at an IU Teaching Resources Center workshop, Oct 7, 1994.

“Student Self-Evaluation and Other Methods for Fostering Independent, Life-long Learning,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jun 27, 1994.

“Approaches to Grading,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jun 28, 1993.

“Design Trends for the 90s,” presentation at High School Journalism Institute, Jul 21 and Jul 28, 1992.

Service to the IU School of Journalism

Member, undergraduate committee, AY 2007–08, 2006–07, 2007–2008.

“Convergence in the classroom.” Organized, moderated and presented in a panel discussion on convergence in the School’s curriculum. Nov 19, 2004

“Three traditions plus technology drive photojournalism.” presentation at Photojournalism Conference, sponsored by IU School of Journalism, Oct 9, 2004.

Organizer/moderator/presenter on a teaching panel for new AIs in the School of Journalism, Aug 24, 2004.

As member of the Teaching Standards Committee; coordinated the Gretchen Kemp Fellowship selection process, AY 2003–4.

“Feature Photography,” presentation at High School Photojournalism Workshop, sponsored by High School Journalism Institute, Sep 27, 2003.

Organizer/moderator/presenter on a teaching panel for new AIs in the School of Journalism, Aug 26, 2003.

Taught a three-hour workshop on InDesign, the new page-design application, for faculty colleagues, Aug 19, 2003.

Chair, Teaching Standards Committee; coordinated the Gretchen Kemp Fellowship selection process, AY 2002–3.

Taught “Writing killer captions,” at the IDS/Arbutus High School Photography Workshop, Oct 5, 2002.

Taught a workshop on QuarkXPress to 18 School of Journalism faculty members and graduate students. Sep 20, 2002.

Represented the School at an orientation session for Groups students interested in majoring in journalism or communications. Jun 16, 2002.

“Web Workshop,” taught a day-long session on Photoshop, to SOJ faculty and graduate students, Aug 16, 2000.

Advisor, student chapter of the Society of News Design, 1999–2000, 2000–2001.

- Member, Teaching Standards and Diversity committees, 1999–2000.
- Co-coordinator, graphic design workshop, Aug 16–19, 1999.
- Member, Teaching Standards and Multimedia Technology committees, 1998–1999.
- Chair, Multimedia Technology committee, 1997–98.
- Chair, committee to revise J210 Visual Communications, 1996–1997.
- Member, Teaching Standards, Mentoring, and Multimedia Technology committees, 1996–1997.
- Judge and seminar leader, Roy W. Howard National Competition and Seminar in Public Affairs Reporting, 1996, 1995, 1991, 1990.
- Author, “Computers Integral to Life of School,” article in Newswire, Fall/Winter, 1995.
- Member, Multimedia Technology Committee, Photojournalism Search Committee, 1995–1996.
- Member, selection panel for the School of Journalism’s Kemp Fellowship, 1995, 1994.
- Member, Curriculum Committee, Curriculum Implementation Committee, Photojournalism Search Committee, 1994–1995.
- Member, BAJ Curriculum Committee, Computer Proficiency Committee, 1992–1993, 1993–1994.
- Member, Teaching Standards Committee, 1991–1992.
- Member, Curriculum, Curriculum Implementation and Computer Proficiency committees, 1994–1995.
- Designed the School of Journalism’s coat of arms, 1992.

Service to Indiana University

- Curator of “Infinitely variable: Nude and Erotic Photographs by Herbert Ascherman Jr.,” at the Kinsey Gallery, Aug 15 – Oct 17, 2008.
- Acting president, Board of Trustees of the Kinsey Institute, AY 2008–2009.
- Member, planning committee 2008 FACET Retreat, Nov 2007 – May 2008.
- “Focus on Photography,” instructor for a three-lecture course on portrait, landscape and color photography for IU Bloomington Continuing Studies, April 3, 10, 17, 2008.
- Member, selection committee for Scholarship of Teaching and Learning Leadership Award Competition, sponsored by the Dean of the Faculties, Jun 19, 2007.
- Presenter, “Documenting effectiveness in teaching” at Promotion & Tenure Workshop, sponsored by IU Bloomington Dean of the Faculties office, May 7, 2007, May 8, 2006.
- Member, Board of Trustees of the Kinsey Institute, three-year term began Jan 1, 2007.

- Co-curator of “Expressive Bodies: Contemporary Art Photography from the Kinsey Institute,” an exhibition of fine art photography from the Kinsey collection, at the Kinsey Gallery, Jan 9 – 27, 2007.
- Chair of “Shooting Stars: Fame, Photography and the Female Subject,” a research panel at the 32nd Annual 19th Century French Studies Colloquium, at IUB, Oct 21, 2006.
- Member, advisory board overseeing a Ford Foundation grant to the Kinsey Institute and the School of Journalism to improve media reporting on research in sex and gender issues, 2005–2006.
- Member, search committee for lecturer in photography, School of Fine Arts, spring 2005.
- Member, advisory board for RUGS’ *Research & Creative Activity* magazine, 2001-2002, 2002-2003, 2003–2004, 2004–2005, 2005–2006, 2006–2007.
- Member, IU Art Museum’s policy committee, 1999–2000, 2000–2001, 2001-2002, 2002-2003, 2003–2004, 2004–2005, 2005–2006, 2006–2007.
- “Photographic Vision: How understanding composition will enhance your photographs.” IU Mini University. Jun 24, 2004.
- Workshop on InDesign software for design staff of IU Alumni Publications. May 27, 2004.
- Panelist, “Killer Shots: Photography, Media and War” sponsored by the IU School of Fine Arts Gallery in conjunction with the photography exhibition: “Killer Shots.” Jan 30, 2004.
- Member of the selection committee for the Vice Chancellor for Academic Affairs and Dean of the Faculties’ 2003 Scholarship of Teaching and Learning Leadership Award, Apr 14, 2003.
- “Visible work, Invisible Women: Gendered Labor and the Power of Photojournalism.” Member of panel, discussing the exhibition “Photographs of Women Working,” by Palagummi Sainath, sponsored by the Association for India’s Development. Apr 2, 2003.
- Judge, outstanding service category for the IU Student Activities Office’s Greek Awards 2002, Oct 15, 2002.
- “The Great Depression and the American Dream: Perspectives of John Steinbeck and Dorothea Lange.” Invited lecture, Mini University, IUB, Jun 20, 2002.
- “Writing on the Ceiling—With Love!” workshop facilitator, FACET Retreat, May 18-19, 2002.
- Judge, Delta Sigma Theta/Department of Afro-American Studies Essay Contest, Apr 2001.
- Member, 2000-2001 Scholarship of Teaching and Learning Grant Proposal

Evaluation Committee, Jul 2000.

“Seeing Color and Light with Photography,” workshop facilitator, FACET Retreat, May 20, 2000.

Co-chair, Program Planning Committee for 2000 FACET Retreat.

“Photographic Vision: Seeing better through a throw-away camera,” workshop facilitator, FACET Retreat, May 21-23, 1999.

Member, editorial committee for *More Quick Hits: Successful Strategies by Award Winning Teachers*, a publication of IU’s Faculty Colloquium on Excellence in Teaching, 1997–98. In addition to editing, I designed the book except for its cover.

Member, review committee of Trevor Brown, dean of the School of Journalism, fall 1997.

Member, focus group on reference and instruction services by IUB Libraries, fall 1997.

Member, Program Planning Committee for 1997 FACET Retreat.

Member, Groups Advisory Board, 1996–1997, 1997–1998, 1999–2000, 2000–2001, 2001–2002; chair, subcommittee on recommenders, 1997–1998, 1998–1999.

Member, Groups Review Phase II Committee, 1995–1996.

Judge, 1996 Delta Sigma Theta / Department of Afro-American Studies Essay Contest, 1996.

One of about 12 IU faculty members featured in a video entitled *Making Large Classes Work: Experiences of IU Faculty*.

Service to education, journalism industry, community

Member, ACEJMC accreditation team visit to the School of Journalism and Mass Communications at the University of North Carolina. Feb. 1–4, 2009.

Reviewed research paper, “The need for teaching media literacy at the university level: The case of legal education,” for the *Journal of the Scholarship of Teaching and Learning*, Jan 12, 2009.

Member, ACEJMC accreditation team visit to the Department of Journalism at Central Michigan University. Nov 16–19, 2008.

Invited lecture, “The Human Condition with a French flavor: Humanism in post World War II French Photography,” Bloomington Photography Club, Oct 7, 2008.

Reviewer, *On Floods and Photo-Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes*, book manuscript, for University Press of Mississippi, May 2008.

Reviewed three research papers for the annual convention of the Visual Communication Division of AEJMC, Apr 29, 2008.

Reviewed article for *Visual Communications Quarterly*, [get title and date / on the chain

- gang article], March 2008. ??
- Judge, Bloomington Photography Club's annual exhibition, Apr 5, 2008.
- Presenter, "Design, Design, Everywhere: Four Ideas and a Tool," Indiana High School Press Association, Franklin College, Oct 19, 2007.
- Panelist, "Recalling Vietnam: A Conversation with the Photographer and Vets," in conjunction with an exhibiton of photographs by Professor Jeff Wolin at the IU Art Museum, Aug 31, 2007.
- Reviewer, tenure case of Jeanne Trumbo, University of Nevada, Reno, Aug 2007.
- Discussant, "Visual Imagery, Politics and War," Visual Communications Division research panel, AEJMC, Aug 12, 2007.
- One of four judges for the national Digital Arts Competition, sponsored by the Boys and Girls Clubs of America, Apr 20, 2007.
- Taught a four-hour workshop for the copy desk editors of the (Bloomington) *Herald-Times* on the Adobe InDesign software, Apr 14, 2007
- Reviewer, "Myth and Narrative in Newsmagazines' Photographic Coverage of Hurricanes, 1969-2005", article submitted to *Journalism Studies*, Cardiff, Wales.
- Reviewer, *On Floods and Photo-Ops: Political Photography and Catastrophe*, book proposal submitted to University Press of Mississippi, Dec 2006.
- "Then and Now: Forty Years of Visual Communication and AEJMC," Visual Communications Division, panelist, AEJMC national convention, Aug. 4, 2006.
- "Ethical standards in graphs," invited lecture to copy editors and staff artists of the Bloomington *Herald Times*, Jul 12, 2006.
- Judge, Bloomington Photography Club's annual exhibition, Apr 8, 2006.
- Moderator / Discussant, "Measuring Responses to Media" session, AEJMC Midwinter Conference, Bowling Green State University, Bowling Green, Ohio, Feb 25, 2006.
- Reviewer of article submitted to *Visual Communication Quarterly*, Feb 2006.
- Speaker on photojournalism at Bloomington High School North Publications Day workshop, Feb 1, 2006.
- "Informational Graphics:where numbers, pictures and words align," lecture at the University of Leiden, Leiden, the Netherlands. Oct 13, 2005.
- Taught a one-day computerized workshop on creating informational graphics. University of Leiden, Leiden, the Netherlands. Oct 14, 2005.
- Discussant for a Visual Communication Division Scholar-to-scholar Poster Session entitled "Gazing and Being Gazed." Aug 11, 2005.
- Reviewer of article submitted to *Visual Communication Quarterly*, Jul 2005.
- Reviewer of three papers submitted to the AEJMC Visual Communications Division's

- research competition. Apr 2005.
- Member, publication board of *Visual Communications Quarterly*, AY 2005–2006.
- Chair, ACEJMC accreditation team visit to the Department of Journalism at the University of Mississippi. Feb 27–Mar 2, 2005.
- Member, ACEJMC accreditation team visit to the School of Journalism at the University of Missouri. Nov 14–17, 2004.
- Discussant, Visual Communications refereed paper research session at AEJMC annual convention, Toronto. Aug 5, 2004.
- Moderator, Visual Communications refereed paper research session at AEJMC annual convention, Toronto. Aug 4, 2004.
- Reviewer of three papers submitted to the AEJMC Visual Communications Division’s research competition. Apr 2004.
- Member of a mock jury intended to help artists prepare proposals for juried exhibitions as part of ‘The Business of Being an Artist’ workshop, sponsored by the Bloomington Area Arts Council. Mar 10, 2004.
- Judge, photographic story category, Association for Indiana Media Educators’ Regional Media Fair, Jackson Creen Middle School. Mar 6, 2004.
- Member, ACEJMC accreditation team visit to the School of Journalism of Western Kentucky University, Bowling Green. Feb 15–18, 2004.
- Judged four design categories of the Cygnus Awards of Excellence. Jan 2004.
- Facilitated two-day workshop on creativity and critical thinking at the William Allen White School of Journalism, University of Kansas, Lawrence. Oct 30–31, 2003.
- Sole juror for the Bloomington Photography Club’s Juried Members Exhibition at the Waldron Arts Center. Oct 4, 2003.
- Member of a seven-person jury that determined which proposals would be exhibited at Bloomington’s John Waldron Arts Center during 2004. Jul 22, 2003.
- Reviewer of four papers submitted to the AEJMC Visual Communications Division’s research competition. May 2003.
- “Navigating your publication to the wide world.” Workshop presentation on World Wide Web design. Associated Church Press Annual Convention, Indianapolis. Apr 29, 2003.
- Judged four design categories of the Cygnus Awards of Excellence. Feb 2003.
- Member, ACEJMC accreditation team visit to the School of Journalism of the University of Texas at Austin. Feb 2–5, 2003.
- Member, ACEJMC accreditation team visit to Kent State University’s School of Journalism and Mass Communication. Oct 20–23, 2002.
- Member of a seven-person jury that determined which proposals would be exhibited at

- Bloomington's John Waldron Arts Center during 2003–04. Sep 23, 2002.
- “Taking your newspaper Online,” presentation at High School Journalism Institute. Jul 15 and Jul 21, 2002.
- “Towards a Vocabulary and Syntax of Composition” invited lecture, Bloomington Photography Club. Jun 12, 2002.
- Presenter/facilitator, Baptist Communicators Association annual workshop. Three sessions on graphic design: “Basics in Publication Design,” “Trends in Publication Design” and “Creativity 101: Getting Beyond First Base.” Louisville, KY, Apr 5–6, 2002
- Member, ACEJMC accreditation team visit to San Francisco State University's School of Journalism. Feb 2002.
- Judged four design categories of the Cygnus Awards of Excellence. Dec 2001.
- Reviewer, Visual Communication Division's research competition for the 2001 annual AEJMC convention.
- Reviewer, tenure case of Assistant Prof. Steve Masiclat, S. I. Newhouse School of Public Communications, Syracuse University, Syracuse, NY, Jan 2001.
- Judge, Infocus Contest, co-sponsored by the Anderson Fine Arts Society and the Killbuck Photo Guild, Anderson, IN, Sep 23, 2000.
- Reviewer, Journalism & Mass Communication Educator article on incorporating online education into a mass communications course, Jul 2000.
- Judge, page design and graphics categories of the Copley chain's 1999 “Ring of Truth Awards” competition, Jan 21, 2000.
- Member, ACEJMC accreditation team visit to the University of Montana's School of Journalism, Feb 2000.
- Reviewer, Science Communication article on Henry Peter Bosse's photographs of the Mississippi River, Dec 1999.
- Teaching chair, Visual Communications Division, AEJMC, 1999-2000.
- Reviewer, Journalism & Mass Communication Educator article on scholarship of teaching in mass communications doctorate-granting programs, Jul 1999.
- Reviewer, Journalism & Mass Communication Educator article on accessibility of World Wide Web sites, Jun 1999.
- “What Makes a Good Photograph?” one of two educators giving an open critique of members' work, Bloomington Photography Club, May 12, 1999.
- Reviewer, *The Media at War: Communication and Conflict in the 20th Century* by Susan L. Carruthers, for Indiana University Press, 1998.

Member, ACEJMC accreditation team visit to the University of Missouri's School of Journalism, Oct 1998.

Judge, National Press Photographers Association Pictures of the Year competition, newspaper division, Feb 16–20, 1998.

Member, ACEJMC accreditation team visit to Syracuse University's S. I. Newhouse School of Public Communications, Oct 1997.

Reviewer, Visual Reporting by Paul Lester et. al., Wadsworth Publishing Co., 1997.

Taught sessions on the assignment process and caption writing at the annual Kalish Picture Editing Workshop, conducted by the National Press Photographers Association, Milwaukee, Wisconsin, each June from 1990 through 1996.

Judge, Bloomington Photography Club's annual exhibition, Sep 1995.

Conducted a series of picture editing workshops for reporters and editors at The Palm Beach Post, West Palm Beach, Florida, Aug 1994.

Reviewer, Seeing the Newspaper by Kevin G. Barnhurst, St. Martins Press, 1994.

"What Non-Photographers Should Know About Photojournalism," presentation at High School Journalism Institute, Jul 21, 1993.

"What Editors and Reporters Should Know About Photo Editing," presentation at High School Journalism Institute, Jul 28, 1993.