

Sarah E. Bassett
Associate Professor
Department of the History of Art
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Research interests: Christian icons in the age before Iconoclasm, late antique and early medieval aesthetics, the classical tradition in late antiquity and the middle ages, late Roman cities.

Education:

Ph.D. History of Art, Bryn Mawr College, 1985
dissertation: "Omnium Paene Urbium Nuditate: the Reuse of Antiquities in Constantinople, 4th through 6th Centuries"
M.A. History of Art, University of Chicago, 1980
thesis: "Claude-Joseph Vernet and the Landscape Painting of 18th-Century France"
B.A. Art History, Smith College, 1976

Present position:

2009 – continuing: Associate Professor
Department of the History of Art, Indiana University

Past positions:

2003 - 2009: Associate Professor,
Art and Art History, Wayne State University
1997 - 2003: Assistant Professor,
Art and Art History, Wayne State University
Spring 1997: Visiting Assistant Professor,
History of Art, Bryn Mawr College
Fall 1996: Visiting Assistant Professor,
History of Art, Florida State University
1994-1996: Adjunct Professor, History of Art,
Venice Study Group(in Venice, Italy), Colgate University
1991-1996: Adjunct Professor, History of Art,
Dickinson College Center for European Studies, Bologna, Italy
1986-1987: Visiting Assistant Professor,
Department of Art, Swarthmore College
Spring 1986: Visiting Assistant Professor,
Department of Art History, University of Delaware
Fall 1985: Visiting Assistant Professor,
Department of Art, Swarthmore College

Fellowships and Grants:

- 2009-2010: Fellowship, American Research Institute in Turkey
2007-2008: Collaborative Research Grant, Research Enhancement Program, Wayne State University
2003-2004: University Research Grant, Wayne State University
2002-2003: Global Curriculum Development Grant, Wayne State University
2000-2001: Fellowship, National Endowment for the Humanities
Fellow, Center for Visual Culture, Bryn Mawr College
Global Curriculum Development Grant, Wayne State University
1999: Summer Fellow, Byzantine Studies
Dumbarton Oaks Research Library and Collection, Washington, D.C.
Summer Stipend, National Endowment for the Humanities
1998: Faculty Summer Research Grant, Wayne State University
1987-1988: Fellow, Byzantine Studies,
Dumbarton Oaks Research Library and Collection, Washington, D.C.
1983-1984: Fellow, Giles H. Whiting Foundation
Fellow, American Research Institute in Turkey
1982-1983: Graduate Teaching Assistant, History of Art, Bryn Mawr College
1981-1982: Massenzia Fellow, Bryn Mawr College
1980-1981: Graduate Fellow, Bryn Mawr College

Invited Lectures:

- January 2010: "Late Antique Honorific Sculpture in Constantinople" at *Using Images in Late Antiquity: Identity, Commemoration and Response*, a conference sponsored by the University of Aarhus, DK at the Accademia di Danimarca, Rome
February 2008: "Style and the Rhetorical Imagination in Late Antique Art," graduate seminar: Late Antique and Byzantine Aesthetics, Temple University
January 2008: "Sculpture and the Rhetorical Imagination in Late Antique Constantinople," at *Archaeology and the cities of Asia Minor in Late Antiquity*, a symposium sponsored by the German Archaeological Institute and the University of Michigan at the University of Michigan
March 2006: "Constantine, Christianity, and Classical Culture," University of Michigan
February and March 2005: "Antiquity in Late Antiquity: the Invention of Constantinople," University of Illinois, Urbana-Champaign and Dartmouth College.
June 2004: "Classical statues in fourth-century Constantinople: function and context," at Workshop: Statuen und Statuensammlungen in der Spätantike: Funktion und Kontext" Ludwig Maximilians Universität, Munich.

Juried Papers:

- Feb. 2006: "Style and Meaning in the Imperial Panels at San Vitale,"
College Art Association Annual Meeting, Boston.
Feb. 1998: "From Fop to Philosopher: the Fortunes of Menander in Portrait Tradition" College Art Association Annual Meeting, Toronto.
Nov. 1988: "Sculptural Decoration in the Baths of Zeuxippos,"
Byzantine Studies Conference, Houston
May, 1988: "John V Palaiologos and the Golden Gate in Constantinople,"
23rd International Congress on Medieval Studies, Kalamazoo
Aug. 1986 "The Collection of Statuary in the Palace of Lausus,"
17th International Congress of Byzantine Studies, Washington D.C.
Feb. 1985: "Lost Antiquities of Constantinople,"

College Art Association Annual Meeting, Los Angeles
Nov. 1983: "Antiquities in the Hippodrome of Constantinople,"
Byzantine Studies Conference, Durham, NC
Apr. 1983 "The Arch of Constantine and its Byzantine Progeny,"
Symposium in the History of Art, Frick Collection, New York

Select Publications:

book:

The Urban Image of Late Antique Constantinople (Cambridge University Press, 2004)

articles:

"The Late Antique Image of Menander," *Greek, Roman, and Byzantine Studies* 48(2008) 201-25.

"Style and Meaning in the Imperial Panels at San Vitale," *Artibus et Historiae*, 57(2008)49-57.

"Ancient Statuary in Fourth-Century Constantinople: Subject, Style, and Function" in Franz Alto Bauer & Christian Witschel, eds. *Statuen in der Spätantike* (Wiesbaden, 2007)

"The Invention of Constantinople," *Istanbul Selected Themes, 2*, supplement to *Arkeoloji ve Sanat* (Istanbul, 2004)

"'Excellent offerings': the Lausus Collection in Constantinople," *Art Bulletin*, 72(2000): 6-25

"Historiae custos: sculpture and tradition in the Baths of Zeuxippos," *American Journal of Archaeology*, 100(1996): 491-506

"John V Palaiologos and the Golden Gate in Constantinople," *To Hellenikon: Studies in honor of Speros Vryonis, Jr.* (New Rochelle, 1993): 117-33

"Antiquities in the Hippodrome of Constantinople," *Dumbarton Oaks Papers* 45(1992): 82-96

book reviews:

Die Porphyrsarkophage der oströmischen Kaiser by Neslihan Asutay-Effenberger and Arne Effenberger: *Speculum* 85/2(April 2010)

Private Worship, Public Values, and religious Change in Late Antiquity by Kim Bowes: *American Journal of Archaeology* 113(2009): 669-70

"Sant'Apollinare Nuovo and its afterlife, and Roman and late-antique *domus* at Ravenna," review of: *La Basilica di S. Apollinare Nuovo di Ravenna attraverso i secoli* by Emanuela Penni Iacco and *Archeologia Urbana a Ravenna. La "Domus dei Tappeti di Pietra". Il Complesso archeologico di Via D'Azeglio* by Giovanna Montevicchi: *Journal of Roman Archaeology* 19(2006): 717-20.

The Eloquence of Appropriation: Prolegomena to an Understanding of Spolia in Early Christian Rome by Maria Fabricius Hansen: *Journal of the Society of Architectural Historians* 65/2(June 2006): 296-8

Constantine and Rome by R. Ross Holloway, *American Journal of Archaeology* 110.1 (January 2005)

The Obelisk Base in Constantinople: Court Art and Imperial Ideology by Bente Killewich: *American Journal of Archaeology* 105(2001): 749

Arco di Costantino tra archeologia e archeometria, edited by Patrizio Pensabene and Clementina Panella, *American Journal of Archaeology* 104(2000): 627-8

Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity by Jás Elsner, *Journal of the American Academy of Religion* 67/4 (1999): 877-880

professional service:

national organizations:

2009: President, Byzantine Studies association of North America

2006-2009: governing board, Byzantine Studies Association of North America.

2006-2009: Co-president, Detroit Chapter, Archaeological Institute of America.

2003-ongoing: Managing Committee, American School of Classical Studies in Athens.
subcommittee (from 2008): Gennadius Library Committee

local organizations:

2007- 2009: Council of Reference, Michigan Center for Early Christian Studies,
University of Michigan.

2006- 2009: Asian and Islamic Art Forum, Detroit Institute of Arts.

Departmental service, Department of the History of Art: Indiana University:

2009-2010: Graduate admissions committee, History of Art
Curriculum committee, History of Art

other professional service:

Reader, fellowship applications, National Endowment for the Humanities.

Reader for submissions to *Art Bulletin*, *American Journal of Archaeology*, *Dumbarton Oaks Papers*,
Hesperia, *Journal of Early Christian Studies*

Professional memberships:

Archaeological Institute of America

Byzantine Studies Association of North America

College Art Association

International Center for Medieval Art

Medieval Academy of America