

The Ninth Annual Herman C. Hudson Symposium
At
Indiana University, Bloomington

CALL FOR PAPERS

BLACK DIASPORAS

REIMAGINING RACE, SPACE & COMMUNITY

MARCH 30 - 31, 2012

This year's symposium emphasizes the complex ways in which the concepts of "Black" and "Geography" inform each other and shape the formation of individual and community identities by examining the relationships between "Geography" and "Race" in historical and contemporary *diasporic* space and through the lived and imagined experiences of *diasporic* communities. Although the symposium privileges "Black" Diasporas, we welcome abstracts that can offer comparative perspectives. We encourage papers and artwork that deal with (but are not limited to) the following topics:

- Writing the Body as Geographies of Race
- The Body as a Geographic Object
- The Mind as a Geographic Space
- Displacement/Dislocation & Race
- Memory & Space
- Futuristic Geographies of Race
- Queer Geographies/Diasporas
- Environmental/Social Justice
- Sound, Space & Race
- Sexualized Space(s)
- Religion & Space
- Eroticism & Space

We welcome submissions from graduate and undergraduate students, scholars, creative artists and community and cultural workers. Interested panelists should submit a 150-word abstract and a 50-75-word bio. Presenters who are interested in displaying visual art should submit a CD with a digital copy of their work in JPEG format along with a 150-word project statement that speaks to the symposium's theme. Those interested in exhibiting their topic via poster board should follow the guidelines for submitting a paper and visual art abstract.

Proposals for panels should include the name and description of the panel, a 150-word abstract of each paper, the name of the panel chair, and a 50-75-word bio for each participant. All abstracts should include the organizational affiliation of each participant.

Submission Deadline: January 31, 2012

Please email abstracts and accompanying information to the attention of the **Abstract Committee** at hchs@indiana.edu. CDs should be sent via postal mail, postmarked by January 31, 2012, to the attention of the **AAADS Abstract Committee**:

Herman C. Hudson Symposium 2012
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