BLACK SILENCE: Films by Zeinabu irene Davis and Charles Lane

Decades before The Artist sparked an international silent revival, two Black independent features—Charles Lane’s Sidewalk Stories and Zeinabu irene Davis’ Compensation—bookended the heyday of the Black New Wave with bold formal experiments incorporating markers of silent cinema into contemporary explorations of friendship, social inequality, and Black experience.

At the Indiana University Cinema. Screenings are free, but ticketed.

FRIDAY, FEBRUARY 20, 6:30 PM
Compensation (Zeinabu irene Davis, 1999) 16mm, 95 min.
with Daydream Therapy (Bernard Nicolas, 1977) Digital video, 8 min.
Zeinabu irene Davis is scheduled to be present.

MONDAY, MARCH 9, 7:00 PM
Sidewalk Stories (Charles Lane, 1989) 2K DCP, 97 min.
with A Natural Born Gambler (Bert Williams, 1916) 35mm, 22 min.
The print for A Natural Born Gambler is preserved by The Museum of Modern Art with support from The Lillian Gish Trust for Film Preservation. Presented with live piano accompaniment.

Black Silence: Films by Zeinabu irene Davis and Charles Lane is sponsored by the Black Film Center/Archive, the College of Arts and Sciences, The Media School, the Film and Media Studies Program, the Department of American Studies, the Department of African American and African Diaspora Studies, and the Indiana University Cinema. For more information, visit cinema.indiana.edu and indiana.edu/~bfca.