AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES
FALL COURSES - 2014

Arts

AAAD-A 100
AFRICAN AMERICAN DANCE COMPANY
Section 11584 Rosa I. TH A217 3:30p-6:30p TR
(2 cr.) P: Consent of instructor by audition.
Emphasis on ethnic and jazz traditions, although other genres are regularly performed. Repertoire varies from semester to semester. Participation in on- and off-campus concerts, workshops, and lecture demonstrations required. Previous dance training desirable but not essential. May be repeated individually or in combination with A110 or A120 for a maximum of 12 credit hours.

AAAD-A 110
AFRICAN AMERICAN CHORAL ENSEMBLE
Section 11585 Wise R. TH A201 2:30p-4p MW
(2 cr.) The ensemble performs music composed by, for and about blacks, including spirituals, gospel, art songs, and excerpts from operas and musicals. Repertoire varies from semester to semester. Participation in on- and off-campus concerts, workshops, and lecture demonstrations required. No audition required. Students meet the first day of class prepared to sing. Vocal evaluations and part assignments will be done during class. Ability to read music is desirable but not essential. May be repeated individually or in combination with A100 or A120 for a maximum of 12 credit hours.

AAAD-A 112
BLACK MUSIC OF TWO WORLDS
Section 32988 Burnim M. FE100 1p-2:15p TR
Section 35213 Burnim M. BH138 9:30a-10:45a TR
(3 cr.) CASE A&H, CASE GCC
An exploration of the relationships among musics of West and Central African people and their descendants in the United States, Latin America, and the Caribbean. Emphasis placed on the conceptual and aesthetic continuities between musical expression in Old and New World contexts—a uniformity which exists because of shared African cultural ancestry. Credit given for only one of AAAD A112, FOLK E112, or FOLK F112
AAAD-A 120
SOUL REVUE
Section 11586 Cooper T. TH A111 3:35p-5:35p TR
(2 cr.) P: Consent of instructor by audition.
Introduces the richness and depth of black popular tradition through authentic performance practices. Repertoire varies from semester to semester. Participation in on- and off-campus concerts, workshops, and lecture demonstrations required. Ability to read music desirable but not essential. May be repeated individually or in combination with A100 or A110 for a maximum of 12 credit hours.

AAAD-A 277
IMGS BLACKS FILMS: 1903-1950s
Section 19443 Horsley M. LI044B 4p-5:15p MW
(3 cr.) CASE A&H, CASE DUS
Images of blacks in films, mainly American, from before The Birth of a Nation (1915) to the 1950s. Course will include segments as well as complete feature films (also “race films” when available), shorts, cartoons, and documentaries viewed in historical perspective.

AAAD-A 352
AFRI AM ART II: AFRI AM ARTISTS
Section 19991 Wolfskill P. SY210 2:30p-3:45p MW
(3 cr.) CASE A&H, CASE DUS
A survey of the artistic traditions of the African in the New World, from the period of slavery in North and South America through contemporary African American and expatriate black American artists.
HISTORY, CULTURE AND SOCIAL ISSUES

AAAD-A 150
SURV CULTR OF BLACK AMERICANS
Section 11587 Lecture McElroy F. MO 007 11:15A-12:05P MW
Section 11698 RSTR Discussion McElroy F. SW 217 12:20P-01:10P T
Section 11699 RSTR Discussion McElroy F. BH 217 02:30P-03:20P T
Section 11696 RSTR Discussion McElroy F. BH 305 01:25P-02:15P F
Section 11697 RSTR Discussion McElroy F. BH 217 01:25P-02:15P F
(3 cr.) CASE A&H, CASE DUS
The culture of blacks in America viewed from a broad interdisciplinary approach, employing resources from history, literature, folklore, religion, sociology, and political science. Required for the major.

AAAD-A 264
HIST SPORT & AFRO-AMERICAN EXPER
Section 12702 Lecture Sailes G. MO007 10:10a-11:00a TR
Section 12703 Discussion Sailes G. BH215 1:25p-2:15p F
Section 12704 Discussion Sailes G. BH305 2:30p-3:20p F
Section 12705 Discussion Sailes G. BH215 2:30p-3:20p F
Section 12706 Discussion Sailes G. BH305 3:35p-4:25p F
(3 cr.) CASE S&H, CASE DUS
Examination of the historical participation and contributions of African Americans in sport. Students study African American sports pioneers and the social conditions affecting their participation. Period studied includes pre-slavery to the civil rights era (1500 to 1960s).

AAAD-A 295
SURVEY OF HIP HOP
Section 17144 Orejuela F. Web 2:30p-3:45p MW, & TBA 10a-12p S
(3 cr.) CASE A&H, CASE DUS
Examines rap music and hip hop culture as artistic and sociocultural phenomena with emphasis on historical, cultural, economic, and political contexts. Topics include the coexistence of various hip hop styles, their appropriation by the music industry, and controversies resulting from the exploitation of hip hop as a commodity for national and global consumption. Credit given for only one of AAAD A295, FOLK E295, or FOLK F295.

AAAD-A 355
AFRICAN-AMERICAN HISTORY I
Section 11588 Williams J. JH A106 1p-2:15pm TR
(3 cr.) CASE S&H, CASE DUS
History of blacks in the United States. Slavery, abolitionism, Reconstruction, and post-Reconstruction to 1900. Credit given for only one of A355 or HIST A355

**AAAD-A 398**  
**ADV TPCS IN SOCIAL & HIST AAADS**  
Section 34958 “Sex Lies and Diaries” Myers A. BH003 1p-2:15p TR  
(3 cr.) **CASE S&H**  
Advanced study and analysis of selected issues and problems within the African American and African Diaspora experience utilizing interdisciplinary interpretation through analytical reasoning and philosophical discussions. Varied topics primarily in the areas of history, politics, sociology, anthropology, and economics. May be repeated with a different topic for a maximum of 6 credit hours.

**AAAD-A 399**  
**ADV TPCS ARTS & HUMANITIES AAADS**  
Section 19439 “Black Feminist Literature” Wester M. WH121 4p-5:15p TR  
Section 31023 “Photography of and by the African Diaspora”  
Wolfskill P. SY 210 4p-5:15p MW  
Section 31024 “Representation and the Body” Horton-Stallings L. BH209 4p-5:15p MW  
Section 35031 “Rep of Madness in 19th C Slave” Louis, D. HH421 4p-6:05p TR (2nd eight weeks only)  
Section 35783 “Spike Lee Films” Francis, T. LI044B 2:30p-4:30p TR, & SB 150 7:15p-10:15p W  
(3 cr.) **CASE A&H**  
Advanced study and analysis of selected issues and problems within the African American and African Diaspora experience utilizing interdisciplinary interpretations through analytical reasoning and philosophical discussions. Varied topics primarily in the areas of dance, music, film, theatre and drama, and literature. May be repeated with a different topic for a maximum of 6 credit hours.

**AAAD-A 486**  
**INTERNSHIP IN AAADS**  
Section 20531 Grim V. As Arranged  
(3 cr.) P: Junior or senior status with 15 credit hours of African American and African Diaspora Studies credit, and project approved by instructor. Directed readings, field research, research papers. Certain internship experiences may require research skills. May be repeated once for a total of 6 credits.

**AAAD-A 493**  
**SENIOR SEMINAR IN AAADS**  
Section 11590 McElroy F. MM M39 9:30am-10:45a TR  
(3 cr.) P: Senior status as African American and African Diaspora Studies major. Lecture/discussions on African American studies as an interdisciplinary field of inquiry and scholarship. Students will develop individual or group projects that synthesize their experiences as majors by demonstrating the interrelated nature of the department’s concentration areas.
AAAD-A 379
EARLY BLACK AMERICAN WRITING
Section 11589 McElroy F. BH215 11:15a-12:30p TR
(3 cr.) CASE A&H, CASE DUS
African American writing before World War II, with emphasis on critical reactions and analyses. Includes slave narratives, autobiographies, rhetoric, fiction, and poetry.

AAAD-A 480
THE BLACK NOVEL
Section 19875 Wester M. BH138 5:45p-8:15p TR
(3 cr.) CASE A&H, CASE DUS R: A379 or A380.
Analysis of the African American novel from the Harlem Renaissance to the present: genesis, development, and current trends. Emphasis on traditions arising out of the black experience and on critical perspectives developed by black critics and scholars.
AAAD-A 154
HISTORY OF RACE IN AMERICAS
Section 19876 Doss A. BH205 11:15a-12:30p MW
(3 cr.) CASE S&H, CASE GCC
Exploration of the development of racism and racial ideologies in the United States, the Caribbean, Latin America, and South America from colonial times to the present. Emphasizes the interaction among cultural, political, and economic factors in shaping patterns of conflict and collaboration, domination and resistance.

AAAD-A 221
DANCE IN THE AFRICAN DIASPORA
Section 13919 Rosa I. TH A217 12:20p-2:30p TR (2nd 8 weeks only)
(3 cr.) Introduction to the history, culture, music, and body movements of dances in the African American and African Diaspora tradition with a focus on African-derived dances, primarily from Cuba, Puerto Rico, and America. Instruction through classroom lectures, discussions, videos, readings, and movement sessions.

AAAD-A 350
BLACK ATLANTIC
Section 16936 Hamilton Abegunde M. SY002 2:30p-3:45p MW
(3 cr.) CASE A&H, CASE GCC This course is an interdisciplinary and comparative study of historical, cultural, and political issues related to Africa and the African Diaspora (the Americas and Europe). Emphasis will also be on team teaching using IUB faculty. Course will be of interest to students in all university departments and schools.
AAAD-A 495
INDIV READ IN AFR AMER STUDIES
Section 11591 “Reading in African American Fiction” Grim V. As Arranged
Section 11592 “Reading in African American Film Studies” Grim V. As Arranged
Section 11593 “Reading in African American Folklore” Grim V. As Arranged
Section 11594 “Reading in African American History” Grim V. As Arranged
Section 11595 “Reading in African American Non-Fiction” Grim V. As Arranged
Section 11596 “Reading in African American Poetry” Grim V. As Arranged
Section 11597 “Reading in African American Scared Music” Grim V. As Arranged
Section 11598 “Reading in African American Secular Music” Grim V. As Arranged
Section 11599 “Reading in African American Social Issues” Grim V. As Arranged
Section 11600 “Reading in African American Theater & Drama” Grim V. As Arranged
(3 cr.) A495 must be taken for 3 credit hours. Students who wish to enroll in A495 must (1) secure the written consent of the instructor and the departmental chairperson, and (2) file with the departmental secretary an approved list of readings to be completed during the semester. With prior approval, may be repeated for a maximum total of 6 credit hours.

AAAD-A 499
HONORS THESIS
Section 11601 Grim V. As Arranged
(3 cr.) P: Approval of instructor and departmental honors advisor. Development, completion, and defense of honors thesis. May be repeated for a maximum of 6 credit hours.

Check back soon to see our Spring Course offerings!