AAAD-A 100
AFRICAN AMERICAN DANCE COMPANY
Sect: 20417 Rosa I. THA217 3:30p-6:30p TR
(2 cr.) P: Consent of instructor by audition.
Emphasis on ethnic and jazz traditions, although other genres are regularly performed. Repertoire varies from semester to semester. Participation in on- and off-campus concerts, workshops, and lecture demonstrations required. Previous dance training desirable but not essential. May be repeated individually or in combination with A110 or A120 for a maximum of 12 credit hours.

AAAD-A 110
AFRICAN AMERICAN CHORAL ENSEMBLE
Sect: 20418 Wise R. THA201 2:30p-4:00p MW
(2 cr.) The ensemble performs music composed by, for and about blacks, including spirituals, gospel, art songs, and excerpts from operas and musicals. Repertoire varies from semester to semester. Participation in on- and off-campus concerts, workshops, and lecture demonstrations required. No audition required. Students meet the first day of class prepared to sing. Vocal evaluations and part assignments will be done during class. Ability to read music is desirable but not essential. May be repeated individually or in combination with A100 or A120 for a maximum of 12 credit hours.

AAAD-A 120
SOUL REVUE
Sect: 20419 Cooper T. THA111 3:35p-5:35p TR
(2 cr.) P: Consent of instructor by audition. Introduces the richness and depth of black popular tradition through authentic performance practices. Repertoire varies from semester to semester. Participation in on- and off-campus concerts, workshops, and lecture demonstrations required. Ability to read music desirable but not essential. May be repeated individually or in combination with A100 or A110 for a maximum of 12 credit hours.
AAAD-A 150  
**SURV CULTR OF BLACK AMERICANS**  
Sect: xxxxx Lecture McElroy F. M0007 2:30p-3:20p MW  
Sect: 20421 Discussion BH305 9:05a-9:55a T  
Sect: 20422 Discussion GG101B 10:10a-11:00a T  
Sect: 20423 Discussion TE F260 4:40p-5:40p T  
Sect: 20424 Discussion BH144 8:00a-8:50a F  
(3 cr.) **CASE A&H, CASE DUS**  
The culture of blacks in America viewed from a broad interdisciplinary approach, employing resources from history, literature, folklore, religion, sociology, and political science. Required for the major.

AAAD-A 201  
**INTRO AFR-AMER & AFR DIASPORA**  
Sect: 30003 Doss A. SY002 11:15a-12:30p TR  
(3 cr.) **CASE DUS** Introduction to African American and African Diaspora Studies as field of study: epistemological considerations, theories, and methods that have come to form what is called Africana studies.

AAAD-A 265  
**MODRN SPORTS & AFRO-AMER EXPER**  
Sect: xxxxx Lecture Sailes G. M0007 9:30a-10:45a TR  
Sect: 21839 Discussion GY126 2:30p-3:20p R  
Sect: 21841 Discussion SW219 3:35p-4:25p R  
Sect: 21840 Discussion BH146 10:10a-11:00a F  
Sect: 21838 Discussion BH146 11:15a-12:05p F  
(3 cr.) **CASE S&H, CASE DUS** The impact of African American sports heroes, famous teams, and annual sporting events on the shaping of African American culture and the combating of American racism.

AAAD-A 295  
**SURVEY OF HIP HOP**  
Sect: 26065 Orejuela F. Web 2:30p-3:45p TR, & TBA  
(3 cr.) **CASE A&H, CASE DUS**  
Examines rap music and hip hop culture as artistic and sociocultural phenomena with emphasis on historical, cultural, economic, and political contexts. Topics include the coexistence of various hip hop styles, their appropriation by the music industry, and controversies resulting from the exploitation of hip hop as a commodity for national and global consumption. Credit given for only one of AAAD A295, FOLK E295, or FOLK F295.
AAAD-A 299  
**SPEC TPC ARTS & HUMANITIES**
Horsley M. JH A107 4p-5:15p TR  
(3 cr.) **CASE A&H** Focuses on issues that have shaped the diasporic experience of blacks in the United States, the world, and continental Africa in order to provide students with broad content to improve comprehension, writing, and analytical skills in the arts and humanities. May be repeated with a different topic for a maximum of 6 credit hours.

AAAD-A 304  
**BLACK PARIS**
Sect: 33053 Julien E. BH 147 2:30p-3:34p TR  
(3 cr.) **CASE A&H, CASE GCC** R: 3 credit hours of literature. The common and divergent experiences of African-American, Afro-Caribbean, and African travelers to the “City of Light,” from eighteenth century New Orleans Creoles to twenty-first-century youth of African descent, as seen through literature, performance, film, and other arts. Issues of colonization, expatriation, immigration, exile, the Harlem Renaissance and “negritude,” race and diaspora, transnationalism. Credit given for only one of AAAD A304 and CMLT C363.

AAAD-A 356  
**AFRICAN-AMERICAN HISTORY II**
Sect: 20442 Williams J. WH009 11:15a-12:30p TR  
(3 cr.) **CASE S&H, CASE DUS** R: 355. 1900 to the present. Migration north, NAACP, Harlem Renaissance, postwar freedom movement. Credit given for only one of A356 or HIST A356.

AAAD-A 360  
**SLAVERY: WORLDWIDE PERSPECTIVE**
Sect: 30010 Hamilton Abegunde BH134 4p-5:15p TR  
(3 cr.) **CASE S&H, CASE GCC** Examine several aspects of the classical, indigenous, and modern political/social bondage.

AAAD-A 380  
**CONTEMP BLACK AMER WRITING**
Sect: 22730 McElroy F. BH139 2:30p-3:45p TR  
(3 cr.) **CASE A&H, CASE DUS** R: A379. The black experience in America as it has been reflected since World War II in the works of outstanding African American writers: fiction, nonfiction, poetry, and drama.
AAAD-A 386
BLACK FEMINIST PERSPECTIVES
Sect: 30016 Louis D. BH336 2:30p-3:45p TR
(3 cr.) CASE S&H, CASE DUS Examination of the history, development, and manifestation of feminist consciousness among African American women. The course is particularly concerned with how black women’s lived experience defines that consciousness, and the differing impact it has among various groups of black women, and in their larger social, political, and cultural communities.

AAAD-A 399
ADV TPCS ARTS & HUMANITIES AAADS
Sect: 22475 “Black Dance History” Rosa I.
   TH A217 12:20p-2:30p TR (2nd 8 weeks only)
Sect: 26906 “Black Gospel Music Production” Wise R.
   TH A219 11:15a-1:20p MW (2nd 8 weeks only)
Sect: 29356 “African American Women Artists” Wolfskill P.
   LI004B 1p-2:15p MW
Sect: 31362 “From Juke Joint to Choir Loft” Burnim M.
   BH140 9:30a-10:45a TR
(3 cr.) CASE A&H
Advanced study and analysis of selected issues and problems within the African American and African Diaspora experience utilizing interdisciplinary interpretations through analytical reasoning and philosophical discussions. Varied topics primarily in the areas of dance, music, film, theatre and drama, and literature. May be repeated with a different topic for a maximum of 6 credit hours.

AAAD-A 479
CONTEMPORARY BLACK POETRY
Sect: 25991 McElroy F. MM M39 11:15a-1:25p TR (2nd 8 weeks only)
(3 cr.) CASE A&H An examination of black poetry from Dunbar to the present, emphasizing the emergence, growth, and development of black consciousness as a positive ethnic identification.

AAAD-A 481
RACISM AND THE LAW
Sect: 22071 Motley F. BH134 9:30a-10:45a TR
(3 cr.) CASE S&H Contemporary racial problems in American society with regard to law and constitutional principles of basic freedoms and associated conflicts. Effects of societal norms and impact of racism.

AAAD-A 486
INTERNSHIP IN AAADS
Sect: 20426 Grim V. As Arranged
(3 cr.) P: Junior or senior status with 15 credit hours of African American and African Diaspora Studies credit, and project approved by instructor. Directed readings, field research, research papers. Certain internship experiences may require research skills. May be repeated once for a total of 6 credits.
AAAD-A 495
INDIV READ IN AFR AMER STUDIES
Sect: 20427 “Reading in African American Fiction” Grim V. As Arranged
Sect: 20428 “Reading in African American Film Studies” Grim V. As Arranged
Sect: 20429 “Reading in African American Folklore” Grim V. As Arranged
Sect: 20430 “Reading in African American History” Grim V. As Arranged
Sect: 20431 “Reading in African American Non-Fiction” Grim V. As Arranged
Sect: 20432 “Reading in African American Poetry” Grim V. As Arranged
Sect: 20433 “Reading in African American Scared Music” Grim V. As Arranged
Sect: 20434 “Reading in African American Secular Music” Grim V. As Arranged
Sect: 20435 “Reading in African American Social Issues” Grim V. As Arranged
Sect: 20436 “Reading in African American Theater & Drama” Grim V. As Arranged
(3 cr.) A495 must be taken for 3 credit hours. Students who wish to enroll in A495 must
(1) secure the written consent of the instructor and the departmental chairperson, and
(2) file with the departmental secretary an approved list of readings to be completed
during the semester.
With prior approval, may be repeated for a maximum total of 6 credit hours.

AAAD-A 499
HONORS THESIS
Sect: 20437 Grim V. As Arranged
(3 cr.) P: Approval of instructor and departmental honors advisor.
Development, completion, and defense of honors thesis. May be repeated for a
maximum of 6 credit hours.

Check back soon to see our Summer Offerings!