Summer Course Offerings 2015

AAAD-A 104 Section 4929
GROUPS THEATRE WORKSHOP (2 CR)
6W2 06:00P-08:00P  MW  HD TBA
PERM restricted to Groups 2015 students, requires consent of instructor by audition, class auditions on June 14, 15 and 16 from 6-8pm in TH A111
Open to summer Groups Program students only. Through a musical/theatrical piece chosen for study and performance, students are encouraged to explore and develop their abilities and to experience growth and motivation that comes from participating in a unified and motivating group experience.

AAAD-A 150 Section 4930
SURV CULTR OF BLACK AMERICANS (3 CR)
4W2 12:40P-02:50P  D  BH 344  McElroy F
IUB GenEd A&H credit
COLL (CASE) A&H Breadth of Inquiry credit
COLL (CASE) Diversity in U.S. credit
The culture of blacks in America viewed from a broad interdisciplinary approach, employing resources from history, literature, folklore, religion, sociology, and political science. Required for the major.

AAAD-A 154 Section 7099
HISTORY OF RACE IN AMERICAS (3 CR)
4W1 10:20A-12:30P  D  BH 236  Jones C
IUB GenEd S&H credit
IUB GenEd World Culture credit
COLL (CASE) S&H Breadth of Inquiry credit
COLL (CASE) Global Civ & Culture credit
Exploration of the development of racism and racial ideologies in the United States, the Caribbean, Latin America, and South America from colonial times to the present. Emphasizes the interaction among cultural, political, and economic factors in shaping patterns of conflict and collaboration, domination and resistance.
Summer Course Offerings 2015

AAAD-A 278 Section 8165
CONTEMPORARY BLACK FILM (3 CR)
4W1 12:40P-02:50P D LI 044B Horsley M
IUB GenEd A&H credit
COLL (CASE) A&H Breadth of Inquiry credit
COLL (CASE) Diversity in U.S. credit
Problems raised by proliferation of films acted, authored, directed, and/or produced by blacks. Exploration of legitimacy of “black film aesthetic” and its reception by various segments of the black community.

AAAD-A 380 Section 7537
CONTEMP BLACK AMER WRITING (3 CR)
4W3 12:40P-02:50P D SE 240 McElroy F
COLL Intensive Writing section
COLL (CASE) A&H Breadth of Inquiry credit
COLL (CASE) Diversity in U.S. credit
R: A379. The black experience in America as it has been reflected since World War II in the works of outstanding African American writers: fiction, nonfiction, poetry, and drama.

AAAD-A 388 Section 4915
MOTOWN (3 CR)
6W2 11:30A-01:20P MTWR TH A201 Sykes C
class meets with FOLK-E 388 and E 688
COLL (CASE) A&H Breadth of Inquiry credit
COLL (CASE) Diversity in U.S. credit
This course surveys the development of Motown Record Corporation, Detroit Era (1959–1972). Through lecture, discussion, guided listening, and visual experiences, the course studies the musical works, creative processes, business practices, historical events, media, technology, and sociocultural factors that contributed to Motown's identity as a unique artistic and cultural phenomenon. Credit given for only one of A388, A389, or FOLK E388.