

**Black Rock: Annotated Discography/Filmography of Selected Holdings**  
**in the**  
**Archives of African American Music and Culture**

**Part 1: The Roots of Rock 'n' Roll - Rhythm and Blues in the '40s and early '50s**

**Roy Brown** (a major influence on rock 'n' roll, his 1947 hit "Good Rockin' Tonight" was covered by Elvis Presley, Buddy Holly and Jerry Lee Lewis, among others)

<u>Album title</u>	<u>Label</u>	<u>AAAMC #</u>
<i>Good Rockin' Tonight</i>	(Route 66)	12D 411

**Wynonie Harris** (hard driving R&B/jump blues singer, best known for transforming and popularizing Roy Brown's *Good Rockin' Tonight*)

<i>Playful Baby</i>	(Route 66)	12D 435
<i>Mr. Blues Is Coming To Town</i>	(Route 66)	12D 408
<i>Oh Babe</i>	(Route 66)	12D 425

**Joe Houston** (honking, wailing jump blues sax player who segued into rock 'n' roll)

<i>Rockin' N Boppin'</i>	(Saxophonograph, 1988; rec. 1949-63)	12D 496
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**Louis Jordan** (saxman who established the "jump blues" style with a string of hits including "Caldonia," "G.I. Jive," "Saturday Night Fish Fry")

<i>Rock Doc: Louis Jordan on Mercury 1956-1957</i>	(Revola, 2008)	CD 3051
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**Amos Milburn** (jump blues pianist known for "Chicken Shack Boogie" and "Sax Shack Boogie," which influenced a variety of artists, including Fats Domino)

<i>Rock, Rock, Rock</i>	(Route 66)	12D 426
<i>Let's Rock A While</i>	(Route 66)	12D 433

**Johnny Moore and the Three Blazers** (Texas guitarist considered an early influence on Chuck Berry; his pianist, Charles Brown, wrote many of their hit songs)

<i>Why Johnny Why?</i>	(Route 66)	12D 438
<i>This is one time, baby</i>	(Jukebox LiL "Sepia Series")	12D 529
<i>Sail on Blues</i>	(Jukebox LiL "Sepia Series")	12D 530

**Orioles** (led by Sonny Til, became the first black vocal group to appeal to a teenage audience; their debut, "It's Too Soon To Know," is often cited as the first rock ballad)

<i>Hold me, thrill me, kiss me</i>	(Dr. Horse, 1983; rec. 1949-1955)	12D 550
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**Johnny Otis** (rose to fame as bandleader/producer for many R&B groups; discovered Big Mama Thornton and backed her hit song “Hound Dog”)

<i>Rock 'N' Roll Revue</i>	(Charly)	12D 800
<i>R &amp; B Dance Party</i>	(J & T, 1997)	CD 34

**Sister Rosetta Tharpe** (gospel singer who crossed over into secular music; her shouting vocal style and use of electric guitar influenced many later rock musicians)

<i>Sister Rosetta Tharpe: The Original Soul Sister</i>	(Proper Box, 2002)	CD 3050
<i>Completed Recorded Works, Volume 1 (1938-1941)</i>	(Document, 1995)	CD 644
<i>Completed Recorded Works, Volume 2 (1942-1944)</i>	(Document, 1995)	CD 649

**Willie Mae “Big Mama” Thornton** (blues singer known for her 1952 recording of “Hound Dog,” famously covered by Elvis Presley, and “Ball ‘n’ Chain,” later covered by Janis Joplin)

<i>Hound Dog</i>	(MCA, 1992)	CD 652
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**Ike Turner & His Kings of Rhythm** (their early hit, “Rocket 88,” recorded under the name Jackie Brenston & his Delta Cats, is frequently cited as one of the first rock ‘n’ roll songs)

<i>The Best of Ike Turner</i> (selections recorded 1951-1972)	(Rhino, 1994)	CD 1353
<i>King Cobra: The Chicago Sessions</i> (rec. 1958-59)	(Fuel 2000, 2004)	CD 2187

**Paul “Hucklebuck” Williams** (made honking tenor sax solos a hallmark of early rock ‘n’ roll and headlined Alan Freed’s 1952 Moondog Coronation Ball, often cited as the first rock concert)

<i>The Hucklebuck</i>	(Saxophonograph, 1981, 1948)	12D 482
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## Part 2: The Emergence of Rock ‘n’ Roll in the 1950s

**Hank Ballard & the Midnighters** (most famous for inventing the twist, the band served as a bridge between earlier R&B vocal group traditions, the blues, and rock ‘n’ roll).

<i>Nothing But Good, 1952-1962</i> (box set)	(Bear Family, 2009)	CD 3731 OS
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**Chuck Berry** (produced a string of seminal hits, including “Maybelline” (1955), “Roll Over Beethoven” (1956), “Rock and Roll Music” (1957), and “Johnny B. Goode” (1958), notable for descending pentatonic double-stops which become the essence of rock guitar)

<i>Best of The Best of Chuck Berry</i>	(Hollywood/Highland, 1987)	CD 109
<i>The Chess Box: Chuck Berry, 1955-1973</i>	(Chess, 1988)	CD 1477 OS
<i>Johnny B. Goode: His Complete '50s Chess Recordings</i>	(Hip-O Select, 2007)	CD 2948
<i>Hail! Hail! Rock 'N Roll</i>	(Image Entertainment, 2006)	DVD 133

**Coasters** (vocal group known for their hits songs composed by Leiber and Stoller, including “Yakety Yak,” “Poison Ivy” and “Young Blood,” covered by the Beatles and Rolling Stones)

<i>There's a Riot Goin' On: The Coasters on ATCO</i>	(Rhino, 2007)	CD 3093
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**Connor, Charles** (Little Richard's original drummer, invented the "choo choo" beat)  
*Connor's Beat: The Charles Connor Story* (self-released, 2000) CD 1829

**Bo Diddley** (one of the original rock 'n' roll guitarist, he issued a string of groundbreaking hits that forged rhythm and blues with African rhythms, creating a distinctive beat)  
*Bo Diddley: The Chess Box* (Chess/MCA, 1990) CD 1475 OS

**Drifters** (vocal group unique for its early use of electric guitar; their 1953 hit song "Money Honey" was later covered by Elvis Presley)  
*Greatest Hits* (Gusto, 198-) 12D 1107  
*Rockin' & Driftin': The Drifters Box* (Rhino, 1996) CD 4123

**Fats Domino** (New Orleans boogie-woogie pianist whose "The Fat Man" (1949) was one of the first rock 'n' roll songs, while "Blueberry Hill" (1956) was his biggest hit)  
*My Blue Heaven: The Best of Fats Domino* (EMI, 1990) CD 1128

**Frankie Lymon & the Teenagers** (the Jackson 5 of the '50s, they topped the charts with "Why Do Fools Fall in Love" and starred in Alan Freed's rock 'n' roll movies)  
*Frankie Lymon & the Teenagers Rock & Roll* (Collector's Choice, 2008) CD 3640  
*Frankie Lymon & the Teenagers Rock* (Bear Family, 2009) CD 3679

**Little Richard** (his hit "Tutti Frutti" was one of the seminal songs of the rock 'n' roll era)  
*18 Greatest Hits* (Rhino, 1985) CD 1263  
*Get Down With It: The Okey Sessions* (Legacy, 2004) CD 2083  
*Rip It Up* (Capitol, 1990) CD 2581  
*Little Richard Is Back* (Vee Jay, 1965) 12D 220

**Muddy Waters** (electric blues guitarist who influenced many British blues-based rock bands; The Rolling Stones took their name from his 1951 song)  
*Muddy Waters: His Best 1947-1955* (MCA/Chess, 1997) CD 544  
*Muddy Waters: His Best 1956-1964* (MCA/Chess, 1997) CD 1188

**Shirelles** (the first major female vocal group of the rock era, they kicked off the girl group phenomenon in 1960 with their hit song "Will You Love Me Tomorrow")  
*The Best of the Shirelles* (Collectables, 2008) CD 4147

### Compilations

*Best of New Orleans Rhythm and Blues, vols. 1-2* (Rhino, 1988) CD 1404-1405  
*The History of Rock 'N' Roll* [5 vol. set] (Time-Life, 2004) DVD 148  
*King Records Rhythm & Blues, vols. 1-4* (King/Highland, 1995) CD 1480 OS  
*The R&B Box: 30 Years of Rhythm & Blues* (Rhino, 1994) CD 1490 OS

### Part 3: Rock in the '60s and '70s

**Black Merda** (early funk rock band whose surviving members recently reunited)

*The Folks From Mother's Mixer* (Funky Delicacies, 1970, 2004) CD 3790

**Buddy Miles Express** (best known as the drummer in Jimi Hendrix's Band of Gypsys,

Miles also produced funky, psychedelic rock with his own band)

*Expressway To Your Skull* (Mercury, 1968) 12D 1520

*More Miles Per Gallon* (Casablanca, 1975) 12D 1448

**Ava Cherry** (former member of David Bowie's back-up singers, the Astronettes)

*The Astronettes Sessions* (Black Barbarella, 2009; rec. 1970s) CD 4085

**Betty Davis** (the most outrageously flamboyant funk-rock diva of the '70s)

*Betty Davis* (Light in the Attic, 2007; rec. 1973) CD 2776

*They Say I'm Different* (Light in the Attic, 2007; rec. 1974) CD 2777

*Is This Love or Desire* (Light in the Attic, 2009; rec. 1970s) CD 4108

**Death** (recently rediscovered Detroit proto-punk band)

*For the Whole World to See* (Drag City, 2009; rec. 1974) CD 3613

**Funkadelic** (the track "Who Says a Funk Band Can't Play Rock?!" became a rallying cry for the Black rock movement)

*One Nation Under a Groove* (Priority, 1978) CD 365

**Eddie Hazel** (legendary Parliament-Funkadelic lead guitarist whose ten minute solo in "Maggot Brain" has been called the fifth greatest guitar solo of all time )

*Game, Dames and Guitar Thangs* (Collector's Choice, 1977/2006) CD 3229

**Jimi Hendrix** (legendary guitarist who once backed Little Richard before ushering in the era of psychedelic rock; his Band of Gypsys was the first black rock power trio)

*Are You Experienced?* (MCA, 1967, 1997) CD 3057

*Band of Gypsys* (with Billy Cox and Buddy Miles) (Capitol, 1970) CD 2553

*Hendrix speaks: the Jimi Hendrix interviews* (Rhino, 1990) CD 2102

*South Saturn Delta* (MCA, 1997) CD 2893

*First Rays of the New Rising Sun* (MCA, 1997) CD 2895

*BBC Sessions* (MCA, 1998) CD 2894

*Ultimate Experience* (MCA, 1993) CD 363

*Live at Woodstock* (Experience Hendrix/Geffen, 2005) DVD 113

*At Last...The Beginning: The Making of Electric Ladyland* (Cinitec, 2008) DVD 162

*Electric Purgatory* (Columbia, 2008) DVD 163

*Live at Monterey* (Experience Hendrix/Geffen, 2007) DVD 110  
*Band of Gypsies: Live at Fillmore East* (Experience Hendrix/MCA, 1999) DVD 114

**Isley Brothers** (an extremely influential group that rose to fame in the '50s, had hits such as "Twist and Shout" in the '60s, and produced funk-rock classics in the '70s)

*Isley Brothers Story Volume 1: Rockin' Soul, 1959-68* (Rhino, 1991) CD 64

**Lafayette Afro Rock Band** (Paris based funk-rock band primarily known for using break beats)

*Darkest Light: The Best of the Lafayette Afro Rock Band* (Strut, 2009) CD 3547

**Loading Zone** (Bay Area rock band fronted by Linda Tillery)

*Loading Zone* (Acadia 2001, 1968) CD 4133

**Love** (West Coast psychedelic rock band, one of the first racially integrated groups)

*Love* (Elektra, 1966) 12D 1518

**Sly & the Family Stone** (the first fully integrated group in rock's history, in terms of both race and gender, also known for fusing soul, psychedelic rock, R&B and funk)

*A Whole New Thing* (Epic, 1967, 1995) CD 449

*Dance to the Music* (Epic, 1968) CD 433

*Life* (Epic, 1968, 1995) CD 440

*Stand* (Sony, 1969) CD 446; CD 2781

*Greatest Hits* (Epic, 1970) CD 1586; CD 2854

*There's a Riot Goin' On* (Epic, 1971) CD 1587; CD 2783

*Fresh* (Epic, 1973) CD 1585; CD 2782

*Small Talk* (Epic, 1974) 12D 1080

*Anthology* (Epic, 1981) CD 432

*Essential Sly & the Family Stone* (Legacy, 2002) CD 2254

*Precious Stone: In the Studio With Sly Stone* (Ace, 1994) CD 1450

*The Woodstock Experience* (Legacy, 2009) CD 3901

**Ike and Tina Turner** (the duo's unmatched energy left an indelible mark upon R&B, soul, and rock 'n' roll; Tina is often cited as the first female rock singer)

*Workin' It Out!* (Pair, 1991) CD 2554

*Ike & Tina Turner revue live!!!* (Ace/Kent, 1993) CD 1351

*Dance with Ike & Tina Kings of Rhythm Band* (Collectables, 1996) CD 765

**Tina Turner** (after embarking on a solo career, she garnered the first Grammy awarded in the category of Best Female Rock Vocal Performance in 1984)

*Collected Recordings: Sixties to Nineties* (Capitol, 1994) CD 3239-41

<i>Private Dancer</i>	(Capitol, 1984)	CD 2012
<i>Tina Live in Europe</i>	(Capitol, 1988)	CD 3238
<i>Tina Turner Live in Amsterdam: Wildest Dreams Tour</i>	(Eagle Rock, 2004)	DVD 45

#### Part 4: Rock in the '80s and '90s

**24-7 Spyz** (one of the most successful black rock-metal bands of the era)

<i>Harder Than You</i>	(In-effect, 1989)	CD 2100
<i>Gumbo Millennium</i>	(Combat, 1990)	CD 3276
<i>This Is...24-7 Spyz!/Strength in Numbers</i>	(Wounded Bird, 2006)	CD 3271
<i>Temporarily Disconnected</i>	(Enemy, 1996)	CD 3274
<i>Heavy Metal Soul By the Pound</i>	(What are Records, 1996)	CD 3275

**Bad Brains** (four jazz fusion players from DC who formed the first hardcore punk band)

<i>I Against I</i>	(SST, 1986)	CD 3817
<i>Youth Are Getting Restless: Live in Amsterdam</i>	(Caroline, 1990)	CD 3818
<i>Banned in DC: Bad Brains Greatest Riffs</i>	(Caroline, 2003)	CD 3816
<i>Build a Nation</i>	(Megaforce, 2007)	CD 3126
<i>Live at CBGB 1982</i>	(MVD Visual, 2006)	DVD 71

**Jean Beauvoir** (blond Mohawk-sporting bassist for the notorious punk group Plasmatics, he later performed/produced for Kiss, Nona Hendryx, Ramones, and Stevie Van Zandt)

<i>Jackknifed</i>	(Columbia, 1988)	CD 3611
<i>Bare to the Bones</i>	(Point, 2001)	CD 3612

**Black Rock Coalition** (group founded to support Black rock musicians)

<i>The History of our Future</i> (various artists)	(Rykodisc, 1991)	CD 3255
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**Blacktop** (Detroit rock band founded by Mick Collins)

<i>I've Got a Baaad Feelin' About This</i>	(In the Red, 1995/2003)	CD 4064
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**Body Count** (hardcore Afro-punk rock band headed by Ice-T)

<i>Body Count</i>	(Sire, 1992)	CD 402
<i>Violent Demise: The Last Days</i>	(Virgin, 1997)	CD 3880
<i>The Smoke Out Festival Presents</i>	(Eagle Vision USA, 2005)	DVD 165
[included as bonus disc on <i>Ice-T Live in Montreux 1995</i> (MVD, 2008)]		

**Jean-Paul Bourelly** (Blues-rock fusion guitarist and member of the BRC)

<i>Blackadelic-Blu</i>	(DIW, 1994)	CD 4132
<i>Tribute to Jimi</i>	(Koch International, 1995)	CD 4131
<i>Trippin'</i>	(Enemy, 1992)	CD 4130

**Bus Boys** (L.A. rock band best known for their appearance in the movie *48 Hrs.*)  
*(Boys Are) Back in Town* (Rattlesnake Venom, 1993/2001) CD 3610

**Terence Trent D'Arby** (often compared to Prince for mixing rock, pop, funk, and R&B)  
*Symphony Or Damn* (Columbia, 1993) CD 2408

**Eye & I** (heavy metal band fronted by DK Dyson, their sole album features contributions by  
 Vernon Reid and Bernie Worrell)  
*Eye & I* (Epic, 1991) CD 3786

**Family Stand** (rock/R&B trio featuring Sandra St. Victor, Jeffrey Smith, and Peter Lord)  
*Moon in Scorpio* (East West, 1991) CD 3277  
*Super Sol Nova Volume 1* (Go! Entertainment, 2007) CD 3115

**Fishbone** (L.A. band led by Angelo Moore combines punk energy, funk grooves and  
 Jamaican ska rhythms)  
*Truth and Soul* (Columbia, 1988) CD 2655  
*The Reality of My Surroundings* (Columbia, 1991) CD 2648  
*The Psychotic Friends Nuttwerx* (Hollywood, 2000) CD 2649  
*The Reality of my Surroundings: Past to Present* (Sony, 2004) DVD 177

**Follow for Now** (Atlanta group featuring David Ryan Harris, ranged from soul to thrash)  
*Follow for Now* (Chrysalis, 1991) CD 3803

**Gories** (band formed by The Dirtbombs' Mick Collins)  
*Outta Here* (Crypt, 1992) CD 3878

**Greg Howe** (rock guitarist whose debut album was ranked one of the top ten  
 "shred" albums of all time by Guitar World Magazine)  
*Greg Howe* (Shrapnel, 1988) CD 3820  
*Sound Proof* (Tone Center, 2008) CD 3819

**Michael Jackson** (winner of a Grammy for Best Male Rock Vocal Performance for  
 "Beat it," the third single from *Thriller* featuring Eddie Van Halen on guitar)  
*Thriller 25* (25th anniversary edition) (Sony, 1990) CD 2947

**Rick James** (known as the original punk-funk pioneer)  
*Street Songs* (Motown, 1981, 2001) CD 4095  
*Greatest Hits* (Motown, 1987) CD 279  
*Bustin' Out: The Very Best of Rick James* (Motown, 1994) CD 199  
*I'm Rick James: the Definitive DVD* (Motown, 2008) DVD 176

**Garland Jeffreys** (early punk rocker known for his hit "Wild in the Streets")  
*Don't Call Me Buckwheat* (RCA, 1992) CD 4096

**Grace Jones** (actress/singer who released several rock influenced pop/dance albums)  
*Nightclubbing* (Iggy Pop, David Bowie, and Police covers) (Island, 1981) CD 4097

**Kelvynator** (funk-rock band fronted by guitarist Kelvyn Bell)  
*Refunkanation* (Enemy, 1994) CD 4146

**Keziah Jones** (Nigerian-born blues-rock musician, influenced by Hendrix and Fela)  
*Blufunk is a Fact* (Herald-Classic Rock, 1993) CD 409

**King's X** (hard rock-progressive metal band fronted by vocalist/bassist Doug Pinnick)  
*Gretchen Goes to Nebraska* (Megaforce, 1989) CD 4116

*Dogman* (Atlantic, 1994) CD 4115

*V* (Inside Out, 2008) CD 4098

**Lenny Kravitz** (multi-instrumentalist/singer/songwriter who won four consecutive Grammy Awards for Best Male Rock Vocal Performance in 1998-2002)

*Let Love Rule* (Virgin, 1989) CD 2814

*Mama Said* (Virgin, 1991) CD 264

*Are You Gonna Go My Way* (Virgin, 1993) CD 2646

*Lenny* (Virgin, 2001) CD 2658

*It Is Time for a Love Revolution* (Virgin, 2008) CD 3607

**Living Colour** (most influential black rock band of the '80s-'90s, known for their jazz-honed guitar-heavy music; "Cult of Personality" won a Grammy for Best Hard Rock Song)

*Vivid* (ft. Mick Jagger) (Epic, 1988) CD 2654

*Time's Up* (Epic, 1990) CD 2826

*Stain* (Epic, 1992) CD 2824

*Collideoscope* (Sanctuary, 2003) CD 2657

*Live from CBGB's* (Epic /Legacy, 2004) CD 2247

*New Morning: the Paris Concert* (Inakustik, 2008) DVD 152

*The Paris Concert* (Inakustik, 2009) CD 3172

*The Chair in the Doorway* (Megaforce, 2009) CD 4110

**Mother's Finest** (multi-racial Georgia funk rock band whose debut album featured the provocative track "Niggazz Can't Sing Rock & Roll")

*Black Radio Won't Play This Record* (RCA, 1992) CD 3879

**Me'Shell NdegéOcello** (multi-instrumentalist/singer/songwriter who fuses many genres)  
*Plantation Lullabies* (Maverick, 1993) CD 3360  
 "Wild Night" (with John Mellencamp) (Mercury, 1984) CD 4107

**The Negro Problem** (multi-racial alt-rock band whose name references the racial divide within the music industry, fronted by Stew)  
*Post Minstrel Syndrome* (Smile, 1997) CD 2630  
*Welcome Black* (Smile, 2002) CD 3787

**Peligro** (punk-reggae-funk-heavy metal group formed by D.H. Peligro, former drummer for the Dead Kennedys, also featured in the film *Afro-Punk*)  
*Peligro* (Alternative Tentacles, 1995) CD 3548  
*Sum of Our Surroundings* (Dirrty, 2003) CD 3609

**Screaming Headless Torsos** (punk-rock-jazz fusion band fronted by Dean Bowman)  
*Choice Cuts of the Screaming Headless Torsos* (compilation including tracks from 1995, *Live!!*, and 2005) (Fuzemore, 2006) CD 4083

**Prince** (notable for fusing rock, funk, and R&B and using a multi-racial, mixed-gender band)  
*Purple Rain* (video) (Purple Films, 1984) DVD 96  
*Purple Rain* (soundtrack) (WB, 1984) 12D 1511  
*Sign "O" the Times* (Paisley Park, 1987) CD 2829  
*The Hits 1* (WB/Paisley Park, 1993) CD 305  
*The Hits 2* (WB/Paisley Park, 1993) CD 295  
*Gold Experience* (WB, 1995) CD 245  
*Emancipation* (NPG, 1996) CD 310  
*Vault...Old Friends 4 Sale* (WB, 1999) CD 791  
*Lotusflow3r* (NPG, 2009) CD 3322

**Rage Against the Machine** (features heavy metal guitarist Tom Morello, "the other half-Kenyan Harvard graduate from Illinois")  
*The Battle of Los Angeles* (Epic, 1999) CD 1070

**Vernon Reid & Masque** (rock-jazz fusion group featuring the lead guitarist from Living Colour)  
*Mistaken Identity* (550 Music/Epic, 1996) CD 2659  
*Other True Self* (Favored Nations, 2006) CD 2489

**Run DMC** (attempted to break down barriers between rock and rap with their sophomore album, by rapping over heavy metal tracks)  
*King of Rock* (Profile, 1985) CD 3847

**Scream** (multi-racial punk band featuring bassist Skeeter Thompson)  
*Still Screaming/This Side Up* (Dischord, 1981-85) CD 4145

**Skunk Anansie** (multi-racial Brit quartet known for clit-rock, described as heavy metal combined with black feminist rage)  
*Milk is my Sugar* (Epic, 1997) CD 3595

**War** (multi-racial funk rock group that also blended elements of soul, Latin, jazz, blues, and reggae)  
*Loose Grooves: Funkin' Live in England, 1980* (RPM, 2007) DVD 94

**Ike Willis** (former lead singer/guitarist with Frank Zappa)  
*Selected Works* (compilation from the albums *Should'a Gone Before I Left* (1988) and *Dirty Pictures* (1999)) (Uwanna Records, 2002) CD 4093

**Bernie Worrell**  
*Funk of Ages* (ft. David Byrne, Keith Richards, Vernon Reid) (Gramavision, 1991) CD 4127

**Frank Zappa**  
*Thing-Fish* (rock musical featuring Ike Willis) (Zappa Records, 1984) CD 4135

## Part 5: 21<sup>st</sup> Century Rock: New Groups, New Sounds

**Bazerk** (group fronted by Indianapolis native Zookeynee that fuses metal, funk and rap)  
*I Heard Y'all Like Violence: The Rage Album* (SDS, 2006) CD 4136

**Black Ju-Ju** (multi-racial Canadian four piece hard rock-metal band)  
*Universal Asshole* (Orchard, 2003) CD 3903

**Black Kids** (multi-racial Indie rock group)  
*Partie Traumatic* (Almost Gold/Columbia, 2008) CD 3902

**Black Merda** (late '60s Hendrix-inspired band, recently reunited for comeback album)  
*Force of Nature* (Vampisoul, 2009) CD 4068

**BLK JKS** (South African psychedelic rock fusion band, recorded their debut album in Bloomington, Indiana)  
*After Robots* (Secretly Canadian, 2009) CD 4071

<b>Brand New Immortals</b> (short-lived pop/rock group fronted by David Ryan Harris)		
<i>Tragic Show</i>	(Elektra/Asylum, 2001)	CD 4100
<i>Piston, Protein, Afro-Sheen</i>	(Workhorse, 2000)	CD 4084
<b>Chocolate Genius</b> (pop/rock/R&B fusion group formed by Marc Anthony Thompson)		
<i>Black Yankee Rock</i>	(Commotion Records, 2005)	CD 4094
<b>Cipher</b> (multi-racial Afro-punk band led by Moe Mitchell)		
<i>Children of God's Fire</i>	(Uprising Records, 2005)	CD 3788
<b>Civil Rite</b> (led by Tori Ruffin, lead guitarist for Morris Day, The Time, and Fishbone)		
<i>Corporate Dick</i>	(Ritehouse, 2003)	CD 4117
<b>Cody Chestnut</b> (known for his unique blend of '60s-style rock with hip hop, R&B, and soul)		
<i>The Headphone Masterpiece</i>	(Ready Set Go, 2002)	CD 2120
<b>Crown of Thorns</b> (L.A. punk band featuring bassist Jean Beauvoir)		
<i>Lost Cathedral</i>	(Frontiers, 1998)	CD 4112
<i>Destiny Unknown</i>	(Voodoo Island, 2000)	CD 4118
<i>Kharma</i>	(Point, 2002)	CD 4113
<i>Faith</i>	(Lost Cathedral Records, 2009)	CD 4111
<b>Dallas Austin Experience</b> (group led by producer/songwriter/keyboardist Dallas Austin)		
<i>8 Daze a Weekend</i> (a "Hop Rock Opera")	(Universal Motown, 2009)	CD 4139
<b>Danielia Cotton</b> (NJ born blues-rock singer/songwriter/guitarist)		
<i>Small White Town</i>	(Emergent/92e, 2005)	CD 3059
<i>Rare Child</i>	(Adrenaline, 2008)	CD 3060
<b>Dirtbombs</b> (punk band fronted by Detroit singer/guitarist Mick Collins)		
<i>Horndog Fest</i>	(In the Red, 1998)	CD 4052
<i>Ultraglide in Black</i>	(In The Red, 2001)	CD 4055
<i>Dangerous Magical Noise</i>	(In The Red, 2003)	CD 4062
<i>We Have You Surrounded</i>	(In The Red, 2008)	CD 4061
<b>Freak Juice</b> (features BRC members Tori Ruffin, Charlie Redd, and James Bullock in a band fusing rock with jazz, hip hop, reggae, blues and improvisation)		
<i>Like You</i>	(Ritehouse, 2007)	CD 4141
<i>Juicemaker</i>	(Rite House, 2000)	CD 4140

**Funkface** (NY underground rock band featured in the film *Afro-punk*)  
*Your Politics Suck* (Buddha Bug, 2007) CD 4134

**Game Rebellion** (Brooklyn Afro-punk metal band that blends hip hop beats and rhymes)  
*Searching For Rick Ruben* (101 Records, 2008) CD 407

**Earl Greyhound** (multi-racial rock power trio featuring bassist/vocalist Kamara Thomas)  
*Earl Greyhound* (EP) (Some Records, 2004) CD 4148  
*Soft Targets* (Some Records, 2006) CD 3116

**Gnarls Barkley** (pop-rock duo featuring Danger Mouse and Cee-Lo Green)  
*The Odd Couple* (Downtown/Atlantic, 2008) CD 3110

**God Forbid** (multi-racial NJ death metal band fronted by Byron Davis)  
*IV: Constitution of Treason* (Century Media, 2005) CD 4144  
*Earthsblood* (Century Media, 2009) CD 4143

**Ben Harper** (vocalist/guitarist/songwriter known for blues-oriented folk rock/pop)  
*Both Sides of the Gun* (Virgin, 2006) CD 2676  
*Lifeline* (Virgin, 2007) CD 2897  
*White Lies for Dark Times* (Virgin, 2009) CD 3608

**Lightspeed Champion** (a.k.a. Devonte “Dev” Hynes, formerly of the English indie band Test Icicles)  
*Falling Off the Lavender Bridge* (Domino, 2008) CD 3010

**Michael Franti & Spearhead** (infuses rock with reggae and dancehall)  
*All Rebel Rockers* (Anti/Boo Boo Wax, 2008) CD 3083

**Janelle Monáe** (rock, hip hop, soul singer previously affiliated with Big Boi)  
*Metropolis: The Chase Suite* (Atlantic, 2008) CD 3810

**N.E.R.D.** (multi-racial alternative rap-rock group)  
*In Search Of* (Virgin, 2002) CD 4125  
*Fly or Die* (Virgin, 2004) CD 4120  
*Seeing Sounds* (Interscope, 2008) CD 4129

**Oxbow** (experimental art-rock heavy metal band fronted by Eugene Robinson)  
*An Evil Heat* (Neurot, 2002) CD 4121  
*A Wholly Hypnographic and Disturbing Work Regarding Oxbow* (includes DVD)

	“Music for Adults: A Film About a Band Called Oxbow”) (Hydrahead, 2006)	CD 4080
<i>The Narcotic Story</i>	(Hydrahead, 2007)	CD 4081
<b>Doug Pinnick</b> (known for using a 12-string bass, he performs with the hard rock bands King’s X and Poundhound, and has appeared with Van Halen, Metallica, and 24-7 Spyz)		
<i>Emotional Animal</i>	(Magna Carta, 2005)	CD 4082
<i>Strum Sum Up</i>	(Wea Corp, 2007)	CD 4114
<b>P.O.D.</b> (multi-racial Christian metal group featuring Traa Daniels on bass)		
<i>When Angels and Serpents Dance</i>	(Ino/Columbia, 2008)	CD 3804
<b>Sophia Ramos</b> (powerhouse vocalist popular on Black rock/Afro-punk circuit)		
<i>Her Majesty</i>	(Sophia Ramos/Play, 2005)	CD 3791
<i>Revelator</i>	(Sophia Ramos, 2008)	CD 3792
<b>Davina Robinson</b> (Philly vocalist and self-designated “rock ‘n’ roll soul chick”)		
<i>The Blazing Heart</i>	(2008)	CD 4137
<b>Santigold</b> (fronted by Santi White, formerly with the punk rock band Stiff)		
<i>Santogold</i>	(Downtown, 2008)	CD 3008
<b>Screws</b> (Detroit punk/blues group led by Mick Collins)		
<i>Shake Your Monkey</i>	(In The Red, 2001)	CD 3905
<b>Slash's Snakepit</b> (band fronted by the former Guns N’ Roses guitarist)		
<i>Ain't Life Grand</i>	(Koch, 2000)	CD 4078
<b>Alice Smith</b> (rock, funk, neo-soul singer)		
<i>For Lovers, Dreamers &amp; Me</i>	(BBE, 2006)	CD 2714
<b>Rhonda Smith</b> (bassist singer/songwriter, formerly with Prince)		
<i>RS2</i>	(215 Records, 2006)	CD 2767
<b>Stew</b> (singer/songwriter/playwright; founder of The Negro Problem)		
<i>Passing Strange</i> (Broadway musical cast recording)	(Ghostlight, 2008)	CD 3026
<b>Suffrajett</b> (Chicago garage rock band fronted by Simi Semaker)		
<i>Black Glitter</i>	(Cobra Music, 2007)	CD 3789
<b>Swear On Your Life</b> (NYC hard rock band fronted by MilitiA)		
<i>Burn My Crosses</i>	(Swear On Your Life, 2007)	CD 4142

**Three5Human** (fronted by Indiana native Trina Meade, the “Black Rock Queen”)

<i>Flying Below the Radar</i>	(Anaphora, 2005)	CD 4126
<i>Sunlight and Toys</i>	(CigaretteJesus, 2007)	CD 4122
<i>A Swig From the Acid Bottle</i>	(Anaphora, 2007)	CD 2642

**TV on the Radio** (post-punk experimental rock band adds doo wop vocals, electronic rhythms and avant garde horns in the mix)

<i>Desperate Youth, Blood Thirsty Babes</i>	(Touch and Go Records, 2004)	CD 2693
<i>Return to Cookie Mountain</i>	(Interscope, 2006)	CD 2708
<i>Dear Science</i>	(DGC/Interscope, 2008)	CD 3081

**James "Blood" Ulmer** (guitarist who incorporates funk, rock, blues, and free jazz)

*Bad Blood in the City: The Piety Street Sessions* (prod. Vernon Reid) (Hyena, 2007) CD 4128

**Whole Wheat Bread** (Dirty South punk-rock-rap group)

<i>Hearts of Hoodlums</i>	(Fighting, 2009)	CD 3414
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**Saul Williams** (poet, actor, and MC who fuses rock and hip hop)

<i>Amethyst Rock Star</i>	(American, 2001)	CD 3327
<i>The Inevitable Rise and Liberation of Niggy Tardust</i>	(Fader, 2008)	CD 4138

**Doug Wimbish** (bassist for Living Colour, Jungle Funk, and Sugar Hill Records' house band)

<i>Cinema Sonics</i>	(Yellow Bird, 2008)	CD 4124
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**Yohimbe Brothers** (Vernon Reid of Living Colour and DJ Logic of Eye & I)

<i>Front End Lifter</i>	(RopeaDope, 2002)	CD 2831
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## Part 6: More Black Rock Documentaries and Concert Films

<i>Electric Pergatory: The Fate of the Black Rocker</i>	(Cenetic, 2008)	DVD 163
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<i>Afro-Punk: The 'Rock n Roll Nigger' Experience</i>	(Image Entertainment, 2003)	DVD 93
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<i>Legends of Rock 'N' Roll Live</i>	(EagleVision, 1989)	DVD 1
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